

DON'T BOTHER ME MOSQUITO

Choreographers: George & Pamela Hurd, 2021 N Caribou Rd, Gilmer, TX 75644

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Rhythm: Mambo Speed: Slow 12% to 40 MPM (40 RPM) Time after edit: 2:44 @ 40 MPM

Music: Amazon.com or WRD Music World CD 2: The Ultimate Latin Album 9, Tk 10 – Footloose

Music: “No Me Moleste Mosquito” Artist: “Mirko Casadei” Original length: 3:36

Edited: Music cut at 2:24.90 minutes, after cut slow down to 40 RPM in Dance Master or 40 MPM

SEQUENCE: INTRO-ABC-A(Mod 1)-D-A(Mod 2)-B(Mod)-C-END Phase: (Soft V)

Footwork: Opposite for Woman (**except where noted**) Release Date: August 2019

16 February 2020 Version: 1.2

INTRO

1-3 WAIT;;;

Wait Man Fcg Ptr & WALL ft tog, no hnds jnd, with ld ft free wait Intro notes plus the vocal “La La Lo La Lo La Lo La Lo” dance starts on the last “Lo”;;;

PART A

1-4 CUCARACHA WITH ARM SWEEP TWICE (JOIN L OVER R);; REVERSE UNDERARM TURN; UNDERARM TURN WITH MAN’S HEAD LOOP;

1. Rk sd L with lead hnd arm sweep, rec R, cl L to R hnds down at sds,-;
2. Rk sd R with trlng hnd arm sweep, rec L, cl R joining hands L on top of R,-;
3. XLIF leading W LF under jnd L hnds, rec R leading W to cont trng LF under jnd R hnds, sd L (fwd & across R trng LF under jnd L hnds, rec L cont LF trn under jnd R hnds, sd R to fc ptr & COH) to end M fcg ptr & WALL with R hnds jnd on top of L at waist level,-;
4. XRIB leading W RF under jnd R hnds, rec L leading W to trn RF under jnd L hnds, sd R loop jnd L hnds over M’s head place on L shldr & release while placing R hnd at W’s back (fwd & across L trng RF under jnd R hnds, rec R cont RF trn under jnd L hnds, sd L to fc ptr & COH) blending to Loose CP WALL-;

5-8 SCALLOP;;; QUICK SIDE CLOSE WITH HIP ROLLS; & SYNCOPATE IT;

5. While looking at ptr trng LF/bk L to SCP, rec R, sd L trng RF to CP WALL,-;
6. Continue looking at ptr trng LF/thru R to SCP, trng RF to fc ptr sd L, cl R CP WALL,-;
7. Sd L, cl R, with feet tog hip roll CCW for 2 beats,-;
8. Continue hip roll CCW sync to fit the sound of the syncopated flute still in CP WALL;

PART B

1-4 HALF BASIC; FAN; STOP & GO HOCKEY STICK;;

1. Fwd L, rec R, sd L,-;
2. Bk R, rec L, sd R (fwd L, trng LF sd & fwd R, bk L to fc RLOD while leaving R ft extended fwd w/o wgt),-;
3. Fwd L, rec R, cl L trng slightly LF raise jnd ld hnds to lead W’s LF trn (cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds),-;
4. Lwr into L knee lunge fwd R chkng looking bk at ptr, rec L trng RF, sd R (bk L lwr into to sit line raising L arm straight up palm out, rec R out of sit line lowering arm, fwd L trng ½ RF under jnd ld hnds to Fc RLOD) to end in Fan Pos with M fcg WALL,-;

5-8 START AN ALEMANA (BFLY); THRU SD CL; SD WALK 3; XIF & UNWIND TO FC;

5. Fwd L, rec R, small sd L (cl R, fwd L, fwd R swvng RF) to BFLY WALL,-;
6. Thru R, sd L, cl R to BFLY WALL,-;
7. Sd L, cl R, sd L,-;
8. Hook RIF of L and unwind LF (RF) to fc transfer full wgt to R (L) lead ft free no hnds jnd;

PART C

- 1-4 SOLO DIAMOND TURN WITH HOPS $\frac{3}{4}$;;; BOX FINISH (BFLY WALL);**
1. Fwd L trng LF, sd & bk R cont trn, bk L, hop on L to Fc LOD (bk R trng LF, sd & fwd L, fwd R, hop on R to Fc RLOD);
 2. Bk R trng LF, sd & fwd L, fwd R, hop on R to Fc COH (fwd L trng LF, sd & bk R, bk L, hop on L to Fc WALL) now in bk to bk pos;
 3. Fwd L trng LF, sd & bk R cont trn, bk L, hop on L to Fc RLOD (bk R trng LF, sd & fwd L, fwd R, hop on R to Fc LOD);
 4. Bk R trng LF, sd L, cl R (fwd L trng LF, sd R, cl L) to BFLY WALL,-;
- 5-8 ARM CHECK (TO FC COH);; BASIC CROSS BODY (BFLY);;**
5. Bk L, rec R, fwd L twds W's R sd as chg to hold W's R forearm with R hnd (bk R, rec L, fwd R twds M's R sd as extend R arm fwd),-;
 6. Fwd R trng $\frac{1}{2}$ LF while leading W to spin RF & release hnd hold, rec L, sd R (fwd L spinning $\frac{3}{4}$ RF, step R cont spin $\frac{3}{4}$, sd L) to end LOP Fcg Pos COH,-;
 7. Fwd L, rec R trng LF lwr jnd ld hnds blnd to Loose CP, sd L to Fc RLOD (bk R, rec L, fwd R twds WALL) to end in "L" Pos,-;
 8. Bk R comm to trn LF, rec L cont trng LF, sd R (fwd L, fwd R trng LF, cont LF trn sd L) blending to BFLY WALL,-;
- 9-12 THRU, SIDE, BEHIND, FLICK; BACK 3 TO AIDA; BACK BASIC; PATTY CAKE & TAP;**
9. Twds RLOD thru L, sd R, XLIB of R, sharply sweep & flick R ft up & back CW (CCW);
[Note: Figure should feel like the start of a serpiente]
 10. Bk R, bk L, bk R to LOP Fcg RLOD,-;
 11. Bk L, rec R, fwd L,-;
 12. Lift the R knee trng LF $\frac{1}{4}$ to Fc/pt thru R ft fwd & acrs twds LOD tap the floor as you tch trlrg hnds palm to palm,-, lift the R knee trng $\frac{1}{4}$ RF/step bk R to LOP Pos Fcg RLOD,-;
- 13-16 BACK BASIC; PATTY CAKE & TAP; QK SWITCH, CLOSE, SIDE, CLOSE; SYNC SIDE WALK (NO HNDS)*;**
13. Repeat measure 11 of PART C;
 14. Repeat measure 12 of PART C;
 15. Pull jnd ld hnds thru twds LOD stepping sd L to fc ptr & WALL, cl R, sd L, cl R;
 16. Sd L/cl R, sd L,-, cl R *(2nd time thru to CP WALL); [Timing: Q&SQ]

PART A (Mod 1)

CUCAR WITH ARM SWEEP 2X (L over R);; REV U/A TRN; U/A TRN (M HD LOOP); SCALLOP;; SIDE WALK 4 QKS; SIDE DRAW & CLOSE (CP);

1-6 Repeat measures 1-6 of PART A;;;;;;

7 Sd L, cl R, sd L, cl R;

8 Sd L, slowly draw R to L,-, cl R to CP WALL;

PART D**1-4 BASIC CROSS BODY (SHK HNDS);;****OPEN BREAK LADY SPIRALS (TO); CUMBIA (SHK HNDS);**

Repeat measures 7 & 8 of PART C to Fc ptr & COH shk R hnds;;

3. In a R hnd shk apt L, rec R, leading W's LF spiral release jnd R hnds fwd L trng ¼ RF checking to Fc LOD (apt R, rec L, fwd R spiraling ¾ LF to Fc RLOD),-;

4. Twds WALL sd R, XLIF of R (XRIF of L), sd R to Fc Ptr & LOD & join R hnds,-;

5-8 OPEN BREAK LADY SPIRALS (TO); CUMBIA (LD HNDS);**NYKR WITH FLICK; SWIVELS TO FC (SHK HNDS);**

5. Apt L, rec R, leading W's LF spiral release jnd R hnds fwd L trng ¼ RF checking to Fc WALL (rk apt R, rec L, fwd R spiraling ¾ LF to Fc COH),-;

6. Twds RLOD sd R, XLIF of R (XRIF of L), sd R to Fc Ptr & WALL & join lead hnds,-;

7. Trng RF fwd L to RLOD, rec R trng LF, sd L to fc, flick R ft fwd & acrs L twds LOD;

8. Swvl RF on the L/fwd R RLOD, swvl LF on the R/fwd L LOD, swvl RF on the L/fwd R to Fc ptr & WALL joining R hnds,-;

9-12 OPEN BREAK LADY SPIRALS (TO); CUMBIA (SHK HNDS);**OPEN BREAK LADY SPIRALS (TO); CUMBIA (LD HNDS);**

9. Rk apt L, rec R, leading W's LF spiral release jnd R hnds fwd L trng ¼ RF checking to Fc RLOD (rk apt R, rec L, fwd R spiraling ¾ LF to Fc LOD),-;

10. Twds COH sd R, XLIF of R (XRIF of L), sd R to Fc Ptr & RLOD & jn R hnds,-;

11. Rk apt L, rec R, leading W's LF spiral release jnd R hnds fwd L trng ¼ RF checking to Fc COH (rk apt R, rec L, fwd R spiraling ¾ LF to Fc WALL),-;

12. Twds LOD sd R, XLIF of R (XRIF of L), sd R to Fc Ptr & COH & join lead hnds,-;

13-16 BASIC CROSS BODY (BFLY WALL);; SLOW SIDE CLOSE; HIP ROLLS DN & UP;

Repeat measures 7 & 8 of PART C to BFLY WALL;;

15. Sd L,-, cl R to L to BFLY WALL,-;

16. Soften both knees lower rolling hips CCW straightening both knees continue hip roll CCW;

PART A (Mod 2)**CUCAR WITH ARM SWEEP 2X (L over R);; REV U/A TRN; U/A TRN (M HD LOOP); SCALLOP;; QK CHUG APART LADY SHIMMY;;**

Repeat measures 1-6 of PART A;;;;;;

7-8 Taking wgt on both feet lwr into both knees & scoot apt keep ft tog still with a slight bend in knees, Man hold (W shoulder shimmy for 7 beats) to end M Fcg ptr & WALL no hnds jnd & lead ft free for both;; [Note: Man can shimmy too (ha!)]

PART B (Mod)**VINE 3 (TO A); FAN; STOP & GO HOCKEY STK;; START AN ALEMANA (BFLY); THRU SIDE CLOSE; SIDE WALK 3; XIF & UNWIND TO FC;**

1. Diagonally closing the gap sd L, XRIB of L (XLIB of R), sd L to fc BFLY WALL,-;

Repeat measures 2-8 of PART B to end Fcg ptr & WALL lead ft free no hnds jnd;;;;;;

REPEAT C**SOLO DIAMOND TURN WITH HOPS ¾ ;;; BOX FINISH (BFLY WALL);****ARM CHECK (TO FC COH);; BASIC CROSS BODY (BFLY);;****THRU, SIDE, BEHIND, FLICK; BK 3 TO AIDA; BK BASIC; PATTY CAKE & TAP; BK BASIC; PATTY CAKE & TAP;****QK SWITCH, CLOSE, SIDE, CLOSE; SYNC SD WK (CP);**

END**1-8 BASIC FORWARD & BACK;; CHASE TURN MEN IN 4 TO TANDEM COH; RONDE MAMBO BOX (2X);;; CHASE TURN MEN IN 4 (BFLY WALL);**

1. In CP WALL fwd L, rec R, bk L,-;
2. Bk R, rec L, fwd R,-;
3. Fwd L trn ½ RF, fwd R, fwd L, fwd R (bk R, rec L, fwd R,-) to Tandem Pos COH;
4. Same footwork for both ronde the LIF of R, sd R, bk L,-;
5. Ronde the RIB of L, sd L, fwd R,-;
6. Ronde the LIF of R, sd R, bk L,-;
7. Ronde the RIB of L, sd L, fwd R to end still in TANDEM COH,-;
8. Fwd L trng ½ RF, fwd R, fwd L, fwd R (fwd L, rec R, bk L,-) to BFLY WALL;

9-12 HALF BASIC (into); ALTERNATING UNDERARM TURNS 3X (SHK HNDS);;;

9. Fwd L, rec R, sd L release trlng hnds & commence to raise jnd lead hnds,-;
10. Bk R slightly acrs body lead W to trn RF, rec L, sd R (XLIF of R under jnd lead hnds, rec R trng RF, sd L to fc ptr) momentary BFLY WALL,-;
11. Raise jnd trlng hnds XLIF of R trng RF under trlng hnds, rec R cont RF trn, sd L (bk R slightly acrs body, rec L, sd R) to momentary BFLY WALL,-;
12. Bk R slightly acrs body release trlng hnds lead W to trn RF under jnd lead hnds, rec L, sd R (XLIF of R under jnd lead hnds, rec R trng RF, sd L to fc ptr) join R hnds to end M fcg ptr & WALL),-;

13-15+ TRADE PLACES 2X (LD HNDS);; SIDE TO SYNC AIDA WITH ARM UP & HOLD;;

13. With R hnds jnd apt L, rec fwd R & acrs L to W's Rt sd, lead ptr fwd stp fwd L trng ½ RF (LF) releasing hnd hold,-;
14. Joining L hnds apt R, rec fwd L, lead W fwd past M's L sd step fwd R trng ½ LF (RF) release L hnd hold & rejoin lead hnds,-;
15. Sd L, thru R/sd L trng RF (LF), cont trng RF (LF) bk R to Fc RLOD,-; [Timing: QQ&S]
+ On last beat of music sharply extend trlng arm straight up with palm fcg out,