

EL GRINGO

Bill & Carol Goss

858-822-9981

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Paso Doble: Phase V

Sequence: INTRO, A, A MOD, B, A, A MOD, B, ENDING

617 Leisure World, Mesa, AZ 85206

billgossjr@gmail.com

El Gringo Track 1 Italian Ballroom Paso Doble

Released 6-14-17 Speed: Slow to 42 rpm

INTRO

1-4 WAIT;; ROLL 3 TO SPANISH LINE; FLAMENCO TAPS;

- 1-2 {Wait} Fc RLOD in LOP Spanish line with lead ft pressed in front lead arms folded in front of body and trail arms up with hnds twd ptr;;
- 123- 3-4 {Roll 3 to Spanish Line} Thru L, trn LF sd R, cont LF trn bk L fc
5-7- LOD, press R on ball of ft partial wgt trail arms folded in front of body and lead arms up with hand twd ptr; {Flamenco Taps} Keeping this line take full wgt on R, tap L/tap L behind R, recov bk on L, press R on ball of ft partial wgt;

PART A

1-4 PROMENADE CLOSE; SUR PLACE; SIXTEEN;;

- 1234 1-2 {Promenade Cl} Fwd R, fc ptr to cl L to CP, sd R, cl L; {Sur
5678 Place} In pl R, L, R, L;
- 1234 3-4 {Sixteen} Appel R, sd and fwd L to SCP, thru R trn RF, sd & bk
5678 L to CP; bk R, bk L in BJO trn RF, cl R in CP, in pl L fc COH (W
appel L, sd and fwd R to SCP, thru L, fwd R; fwd L, fwd R, fwd
L trn RF, recov R);

5-8 TO FC COH;; CURVING ELEVATIONS UP; ELEVATIONS DOWN;

- Hold 5-6 {Cont Sixteen} Hold as shape lady bk & forth in her cape
(W 1234) action;;; (W fwd L, fwd R trning LF, recov L, fwd R; fwd L
Hold trning RF, recov R, fwd L to fc ptr, cl R to L);
(W 5678)
- 1234 7-8 {Curving Elevations Up} With L sd stretch & lead hnds high &
5678 head to LOD curve ½ RF sd R, cl L, sd R, cl L end CP fc wall;
{Elevations Down} With R sd stretched lead arms low looking
LOD sd R, cl L, sd R, cl L end CP fc wall;

9-12 SEPARATION;; COUP DE PIQUE;;

- 1234 9-10 {Separation} Appel R, fwd L, cl R, in place L (W appel L, bk R,
5678 bk L, cl R) to end at arms' length lead hnds joined; In pl R, L, R,
-234 L (W fwd L, R, L, R) to CP wall;
56&78 {Coup de Pique} Pt R thru to SCP LOD, cl R in CP, behind L in
SCP, cl R in CP; behind L in SCP, sd R in CP/ cl L, sd R, cl L;

PART A MOD**1-4 PROMENADE LINK; RT CHASSE; SIXTEEN;;**

- 1234 1-2 {Promenade Link} Appel R to SCP, fwd L, fwd R trn to CP
5678 wall, cl L; {Rt Chasse} Sd R, cl L, sd R, cl L;
1234 3-4 {Sixteen} Appel R, sd and fwd L to SCP, thru R trn RF, sd & bk
5678 L to CP; bk R, bk L in BJO trn RF, cl R in CP, in pl L fc COH (W
appel L, sd and fwd R to SCP, thru L, fwd R; fwd L, fwd R, fwd
L trn RF, recov R);

5-8 TO FC COH;; CURVING ELEVATIONS UP; ELEVATIONS DOWN;

- Hold 5-6 {Cont Sixteen} Hold as shape lady bk & forth in her cape
(W 1234) action;,,, (W fwd L, fwd R trning LF, recov L, fwd R; fwd L
Hold trning RF, recov R, fwd L to fc ptr, cl R to L);
(W 5678)
1234 7-8 {Curving Elevations Up} With L sd stretch & lead hnds high &
5678 head to LOD curve ½ RF sd R, cl L, sd R, cl L end CP fc wall;
{Elevations Down} With R sd stretched lead arms low looking
LOD sd R, cl L, sd R, cl L end CP fc wall;

9-12 SEPARATION;; COUP DE PIQUE;;

- 1234 9-10 {Separation} Appel R, fwd L, cl R, in place L (W appel L, bk R,
5678 bk L, cl R) to end at arms' length lead hnds joined; In pl R, L, R,
-234 L (W fwd L, R, L, R) to CP wall;
56&78 {Coup de Pique} Pt R thru to SCP LOD, cl R in CP, behind L in
SCP, cl R in CP; behind L in SCP, sd R in CP/ cl L, sd R, cl L;

PART B**1-4 APPEL TO FALLAWAY RONDE SLIP FC COH SD CL; APPEL TO
FALLAWAY RONDE SLIP FC WALL SD CL;**

- 1234 1-2 {Appel to Fallaway Ronde Slip Fc COH Sd Cl} Appel R, fwd L
5678 to wall, sd R lower & ronde L CCW, bk L; slip R trn LF, fwd L
cont LF trn to fc COH, sd R, cl L to CP COH;
1234 3-4 {Appel to Fallaway Ronde Slip Fc Wall Sd Cl} Appel R, fwd L
5678 to COH, sd R lower & ronde L CCW, bk L; slip R trn LF, fwd L
cont LF trn to fc wall, sd R, cl L to CP wall;

5-8 PROMENADE TO SEMI;; HUIT;;

- 1234 5-6 {Promenade to Semi} Appel R, sd & fwd L to SCP LOD, thru R
5678 trning RF, sd & bk L to CP RLOD; bk R body trn RF, bk L in
BJO cont trn, sd & fwd R to CP fc LOD, cont trn to SCP sd &
fwd L (W appel L, sd & fwd R to SCP, fwd L, fwd R to CP; fwd
L body trn RF, fwd R in BJO cont RF trn, sd L to CP, cont trn to
SCP sd & fwd R);
12-- 7-8 {Huit} Thru R in SCP, cl L to fc wall, hold while shaping W in
(W 1234) her cape figure;,,, (W thru L in SCP, sd R trning LF, recov L in
Hold RSCP, thru R; sd L trning RF, recov R in SCP, fwd L twd ptr, cl
(W 5678) R to CP);

9-12 APPEL TO GRAND CIRCLE;; RT CHASSE; ECART;

- 123- 9-10 {**Appel to Grand Circle**} Appel R, sd & fwd L in SCP, thru R,
(W 1234) twist LF leaving both feet in pl; cont twist to CP wall transfer wgt
---8 to L,, (W appel L, sd & fwd R to SCP, thru L, fwd R; unwind ptr
(W 5678) fwd L, R, L, cl R to fc ptr);
- 1234 11-12 {**Rt Chasse**} Sd R, cl L, sd R, cl L; {**Ecart**} Appel R, fwd L, sd
5678 R, XLIB of R like a whisk;

13-16 ROLL 3 TO SPANISH LINE; FLAMENCO TAPS; ROLL 3 TO SPANISH LINE; FLAMENCO TAPS;

- 123- 13-14 {**Roll 3 to Spanish Line**} Thru R, trn RF sd L, cont RF trn bk R
5-7- fc RLOD, press L on ball of ft partial wgt lead arms folded in
front of body and trail arms up with hand twd ptr; {**Flamenco
Taps**} Keeping this line take full wgt on L, tap R/tap R behind L,
recov bk on R, press L on ball of ft partial wgt;
- 123- 15-16 {**Roll 3 to Spanish Line**} Thru L, trn LF sd R, cont LF trn bk L fc
5-7- LOD, press R on ball of ft partial wgt trail arms folded in front of
body and lead arms up with hand twd ptr; {**Flamenco Taps**}
Keeping this line take full wgt on R, tap L/tap L behind R, recov
bk on L, press R on ball of ft partial wgt;

REPEAT A, A MOD, B**ENDING****1-4 PROMENADE CL; SUR PLACE; ECART; ROLL 3 TO SPANISH LINE;**

- 1234 1-2 {**Promenade Cl**} Fwd R, fc ptr to cl L to CP, sd R, cl L; {**Sur
5678 Place**} In pl R, L, R, L;
- 1234 3-4 {**Ecart**} Appel R, fwd L, sd R, XLIB of R like a whisk; {**Roll 3 to
567- Spanish Line**} Thru R, trn RF sd L, cont RF trn bk R fc RLOD,
press L on ball of ft partial wgt lead arms folded in front of body
and trail arms up with hand twd ptr on last beat;