

HE'S A PIRATE

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With Yelena Babyuk
Speed: 43 or Slow for comfort
Download Casa Musica
Phase VI Tango
Sequence: INTRO, A, B, A, C, A (1-8), D, A, ENDING Revised: 5/1/18

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Ballroom: Dance Starz AZ
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He's a Pirate, Hollywood Movie Strings
Footwork: Opposite Unless Noted

INTRO

1-4 WAIT; LUNGE REV WITH ARMS; CL PT WITH ARMS,-, LADY WALK 2,-; CL TAP IN CLOSED & HOLD;

- 1-2 {Wait} Fc ptr & DW trail ft free & pt sd; {Lunge Rev with Arms}
&---- On the & ct lunge DRW R as raise the lead arm out to sd/ then lead
arm slashes across the body and down like a sword,-,-,-;
&---- 3-4 {Cl Pt with Arms Lady Walk 2} Cl L to R/ pt R to DRW as lead
(W&--QQ) arm goes out to sd DC,-, M hold but present lead hnd twd her, (W
&---- walks fwd L, R to join lead hnds); {Cl Tap in Closed & Hold}
As you blend to CP cl R/ tap L, ending DW and hold,-,-;

PART A

1-4 LINK TO BK OPEN PROMENADE;-; EXTENDED TRNING 5 STEP;-;

QQS 1-2 {Link to Bk Open Promenade} Fwd L with strong contra body,
QQS trn W to SCP LOD bring R up to nearly cl to L (W bk R, trn RF
to step sd L to SCP LOD), sd & fwd L,-; fwd R start ¼ RF trn,
cont RF trn sd & bk L to CP fc RLOD, chk bk R with slght LF
body trn (W sd & fwd R,-; fwd L, sd & fwd R to CP, chk fwd L
with slght LF body trn),-;
QQQQ 3-4 {Extended Trning 5-Step} Fwd L trning LF to fc DW, sd & bk
S&S R in BJO, bk L with strong contra body, bk R relax contra body;
bk L with strong contra body,/ bk R, tap L W trn to SCP LOD,-;

5-8 CHASE WITH SYNCO CHASSE ENDING DW;-; LINK TO CLOSED PROMENADE;-;

SQQ 5-6 {Chase with Synco Chasse Ending DW} Fwd L in SCP,-, fwd R
QQQ&Q with LF body trn, sd L to CP; sharp RF trn ¼ chk fwd on R
outside ptr fc DRW, recov bk L turning RF another ¼ to CP fc
DRC (W fwd R,-, fwd L with LF body trn, sd & bk R to CP;
sharp RF trn chk bk L in BJO, recov fwd R trn RF), trning RF sd
R/cl L, sd R to CP DW;
QQS 7-8 {Link to Closed Promenade} Fwd L with strong contra body, trn
QQS W to SCP LOD bring R up to nearly cl to L (W bk R, trn RF to
step sd L to SCP LOD), fwd L in SCP,-; thru R, sd & fwd L trn

body slght LF trn W to CP (W sd & bk R trn LF to CP), cl R end in CP DW,-;

9-12 WALK 2; OPEN REV; OPEN FIN CHK; BK RK 3;

SS 9-10 {**Walk 2**} Curve walk fwd L,-, fwd R end CP DC,-; {**Open Rev Trn**} Fwd L trn LF, sd & bk R cont LF trn, bk L in BJO,-;
 QQS {**Open Fin Chk**} Bk R trn LF, cont LF trn sd L, chk fwd R in BJO DW,-; {**Bk Rk 3**} Rk bk L, recov R, bk L still in BJO DW,-;

13-16 BK CORTE; CONTRA CHK RECOV HIGH LINE; BK CORTE; TRNING 4 STEP;

QQS 13-14 {**Bk Corte**} Start LF body trn bk R, cont body trn LF sd L to fc DC, cl R to L CP DC,-; {**Contra Chk Recov High Line**} Trning body LF strong chk fwd L, recov R trn body RF, cont trn body RF sd & bk L with strong L sway,-;
 QQS 15-16 {**Bk Corte**} Start LF body trn bk R, cont body trn LF sd L to fc RLOD, cl R to L,-; {**Trning 4 Step**} Fwd L with LF body trn to fc wall, sd & bk R BJO fc LOD, bk L with strong contra body W trn to SCP, cl R to L in SCP LOD;

PART B

1-4 FWD,-, PICK-UP, TAP; OPEN FAN LEG FLICK; CIRCLE UNDERARM 2; FC CL EXPLODE APT;

SQ- 1-2 {**Fwd Pick-Up Tap**} Fwd L dropping joined lead hnds to waist level,-, fwd R trn W to CP LOD, tap L ft under body; {**Open Fan Leg Flick**} Small fwd L (W normal bk R), explode apt small sd R to LOP wall trail arms down & up to sd, qk flick the L leg with toe pt down behind R calf/ pt the L leg twd ptr (as flicking sweep trail arms in front of chest and as pointing bring arms up and out to sd on the diag),-;
 SS 3-4 {**Circle Underarm 2**} Circle LF arnd W curve walk fwd L,-, fwd R maintain lead hnds joined lady circling under the lead hnds in smaller circle,-; {**Fc Cl & Explode Apt**} Finish the circle to come tog both hnds connect fwd L, cl R, explode apt L to OP fc wall R pt twd ptr with trail arms up and out to sd on the diag,-;

5-8 TOG,-, APT TO LADY STORK LINE,-; ROLL ACROSS TO EXPLODE APT; FC, PT, LADY INSIDE UNDERARM CROSS, PT; TRNING TANGO DRAW;

SS 5-6 {**Tog Apt to Lady Stork Line**} Step tog R to momentary dbl hand hold,-, apt L to OP fc wall as lead W with arm straight to her (W apt R then lift L knee pointed to the COH in stork line) lead arms go straight up by ear,-; {**Roll Across to Explode Apt**} Look to RLOD sd & fwd R roll RF across with W in front of M, fc LOD bk L cont RF trn, fc wall step sd R join lead hnds LOP fc wall L ft pt twd ptr trail arms sd & bk,-;
 Q-Q- 7-8 {**Fc Pt Lady Inside Underarm Cross Pt**} As trning to fc ptr & LOD lead hnds joined fwd L, pt R to sd as bring trail hnds across

in front of body, cross R outside of W trn to fc DRW as lead W to LF underarm trn to fc, pt L sd & bk to DW trail arm out to sd fc DRW in open SCAR (W fwd L DRW trning LF under lead hnds, pt R sd & bk); **{Trning Tango Draw}** Fwd L in open SCAR trn LF, sd R cont LF trn to fc DW, draw L to R CP DW,-;

REPEAT A**PART C**

- 1-5 ONE STALKING WALK; PROMENADE RKS; FWD TO LA COBRAS;;;**
- S- 1-2 **{One Stalking Walk}** Fwd L,-, lifting R leg bk with knee bend,-;
- QQS **{Promenade Rks}** Bring R leg thru rk fwd R, recov L, fwd R,-;
- SS 3-5 **{Fwd to La Cobras}** Fwd L in SCP,-, fwd R fold IF of W,-; sd & bk L with RF swvl bring R under body (W fwd R btwn M's ft swvl RF) to SCP RLOD,-, fwd R fold IF of W,-; sd & bk L with RF swvl bring R under body (W fwd R btwn M's ft swvl RF) to SCP LOD,-, fwd R in SCP,-;
- 6-8 FWD TO FT FLICK; THRU TAP & THRU TAP & CLOSED PROMENADE ENDING;-;**
- S-- 6 **{Fwd to Ft Flick}** Small fwd L,-, trn body slightly RF swvl RF on L with R leg lifted bk at the knee both knees close/ trn bk to orig pos LF keeping heads in SCP throughout,-;
- Q-&Q-& 7-8 **{Thru Tap & Thru Tap & Closed Promenade Ending}** Fwd R in SCP, swvl RF to trn to momentary CP wall to tap L sd/ trn bk to SCP fwd L, fwd R in SCP, swvl RF to trn to momentary CP wall to tap L sd/ trn bk to SCP fwd L; Fwd R, sd & fwd L trn body slght LF trn W to CP (W sd & bk R trn LF to CP), cl R end in CP DW,-; **Option:** For those who find this figure too frantic try a **{Triple Closed Promenade Ending}** Fwd R in SCP, trn W to momentary CP sd L, trn W to SCP fwd R, trn W to momentary CP sd L; trn W to SCP fwd R, trn W to CP sd L, cl R to L DW,-;

REPEAT A 1-8**PART D**

- 1-4 FWD TO RIGHT LUNGE; SPANISH DRAG CL TAP; PROMENADE SWAY CHG SWAY; QK BK WHISK & TAP;**
- SS 1-2 **{Fwd to Rt Lunge}** Fwd L with strong sway to the L (W's head to R),-, lunge sd & fwd R (W's head to L),-; **{Spanish Drag Cl Tap}** On & ct slight tick to the L/ then strong trn R sd & bk L look away from ptr as drag R twd L look twd ptr,-, on & ct cl R to L/ tap L in SCP DC,-;
- S- 3-4 **{Promenade Sway Chg Sway}** Fwd L trn body RF to promenade sway,-, chg sway to oversway,-; **{Qk Bk Whisk & Tap}** Sd & bk R, XLIB of R in SCP, on & ct trn body LF to cl R to L/ trn RF tap L in SCP,-;

**5-8 TRN HER TO HINGE; CHG TO SAME FT LUNGE LINE; TELESPI
ENDING; CLOSED PROMENADE ENDING;**

- S- 5-6 {Trn Her to Hinge} Fwd & sd L,-, trn strongly LF lower twd W
(WSS) cont LF body trn (W fwd & sd R,-, trn strongly LF bk L into
-S hinge cont LF body trn & flick R ft in front of L),-; {Chg to
(WS-) **Same Ft Lunge Line**} Trn body RF to cause W to recov,-, cl R to
L as cont RF body trn pt L ft DC in same ft lunge line (W recov R
swvl RF,-, cont RF body trn to pt L thru to DC in same ft lunge
line head open),-;
- QQS 7-8 {Telespin Ending} On & ct trn body LF to cause W to step fwd/
(W&QQS) fwd L, sd & fwd R arnd W, fwd L in SCP DW (W on & ct fwd L
QQS trning LF/ sd & fwd R cont LF trn, cl L to R toe spin, sd & fwd R
SCP DW),-; {Closed Promenade Ending} Thru R, sd & fwd L
trn body slght LF trn W to CP (W sd & bk R trn LF to CP), cl R
end in CP DW,-;

REPEAT A

ENDING

- 1-2 **FWD,-, PICK-UP, TAP; OPEN FAN LEG FLICK;**
SQ- 1-2 {Fwd Pick-Up Tap} {Open Fan Leg Flick} Repeat meas 1-2
QQ- part B,-;