

# I'M SINGING

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Music: Casa Musica.de, "As Long As I'm Singing", Masters  
of Modern, Dancelife (cut at 1:21.9 sec; then fade last  
2 sec, then slow 15% to 43-44 mpm)

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Quickstep Phase V

Difficulty: Above Avg ((timing variations) 2019

Sequence: **Intro, A, B, A(1-8), C, Cmod, D, Amod**



## INTRO

### **1-4 WAIT 2 ;; APART POINT ; TOGETHER TOUCH ;**

[Wait 2;;] Opn fcng DLC lead feet free ;;

[Aprt Pnt SS] Sd & Bk L, pnt R to ptrn,- ;

[Tog Tch SS] Sd & fwd R to cp DLC,-, tch L to R cp DLC,-;

## PART A

### **1-8 START a TELESPIN;; To a SIX QUICK TWINKLE & FORWARD;; CHECK & FISHTAIL 5;; MANEUVER SIDE CLOSE ; HEEL PULL;**

[Start Telespin SS—(ssss)] Fwd L trn LF,-, fwd R trn LF,-; pnt L bk & sd fc DRW mod cp,-, body trn  
LF pkup lady cp LOD,-; (bk R heel trn on R,-, cl L cont trn,-; sd & fwd R mod cp,-, fwd L trn LF to cp,-;)

[6 Qk Twinkle & Fwd QQQQQS] Slight trn LF sd & fwd L to bjo, cl R, bk L in bjo slight trn RF, cl R;  
fwd L in bjo, lk XRIBL (lk XLIFR), fwd L in bjo, -;

[Ck Fishtail 5 SQQQS] Fwd R in Bjo DLC; ckg rise trn RF,-; XLIBR (lady XRIFL), fwd R, trn RF fwd  
L to bjo, lk RXIBL (lady lk in frnt); fwd L in bjo DLW,-;

[Man Sd Cl SQQ] Fwd R trn RF,-, sd & bk L trn RF,-. C; R cp RLOD;

[Heel Pull SS] Bk L pvt RF on heel pull R heel in sml arc,-, sm sd R cp LOD,-;

### **9-16 FORWARD to ¼ TURN CHASSE ENDING ~ NATRAL TELEMARK;;;; TURN CHASSE TO BANJO ~ HESITATION CHANGE;;;**

[1/4 Turn SSQSSQQS] Fwd L, -,fwd R trn RF,-; sd L, cl R trn RF, sd & bk L cp bkng  
DLC,-; bk R trn LF,-, sml sd L trn LF, cl R; sd & fwd L bjo DLW,-;

[Nat Telemark SSS] Fwd R, -; trn RF fwd & sd L,-, trn RF fwd & sd R to sdcr DLC,-; (bk L,-; cl R trn  
RF on L heel cont trn, -, sd & bk L to sdcr,-;)

[Trn Chasse Bjo SQQS] Fwd L trn LF, -, sd & bk R to bjo bkng DLW, cl L, bk R bjo bkng DLW,-;

[Hesit Chng SSS] Bk L trn RF,-, sd & fwd R insd edge to flat, -, draw L toward R cp DLC, -;

**PART B****1-8 OPEN TELEMARK ~ CURVED FEATHER CHECK ;;; BACK TIPPLE CHASSE to CLOSED ~ QUICK HITCH 6;;; 2 VIENNESE TURNS;;**

[Telemark **SSS**] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn),-; trn LF sd & fwd L to semi DLW,-,  
 [Crvd Fthr Ck **SSS**] Thru R trn RF,-; fwd & sd L toe in trn RF, -, strng trn RF sml step fwd R to bjo LOD cking,- (thru L, -, trn RF sd R toe in, -, strng trn RF sml step bk L in bjo cking,-);  
 [Bk Tipple Chasse **SQQS**] Bk L trn RF,-, sd R, cl L trn RF ; sd & fwd R cp DLC, -,  
 [Qk Hitch 6 **QQQQQQ**] Fwd L, cl R; bk L, cl R, fwd L, cl cp DLC;  
 [2 Vien Trns **SQQSQQ**] Fwd L trn LF, -, LF sd & bk R, strng trn LF XLIFR (cl R) cp DRW; bk R trn LF,-, sd & fwd L, strng trn LF cl R (XLIFR) cp LOD ;

**Repeat Part A(1-8) End DLC****PART C****1-8 REVERSE CHASSE TURNS;; WHISK ~ QUICK OPEN REVERSE ;;; RUNNING BACK LOCKS ;; HEEL PULL ;**

[Rev Chasse Trns **SQQSQQ**] Fwd L trn LF, -, fwd & sd R trn LF, cl L cp RLOD ; bk R trn LF, -, pnt L sd & fwd heel pvt R to cp cl R DLW;  
 [Whisk **SSS**] Fwd L slght trn LF,-, sd & fwd R body trn LF, -; XLIBR blnd to semi DLC, -,  
 [Qk Open Rev **SSQQ**] Thru R in semi, -; slght trn LF fwd L to cp, -, trn LF sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;  
 [Run Bk Lks **QQQQQQS**] Bk R to bjo, lk XLIFR (lk XRIBL), bk R in bjo, bk L in bjo; bk R in bjo, lk XLIFR (lk XRIBL), bk R bjo bkng LOD, -;  
 [Heel Pull **SS**] Bk L pvt RF on heel pull R heel in sml arc,-, small sd R cp DLC, -;

**PART C Modified****1-8 REVERSE CHASSE TURNS;; WHISK ~ QUICK OPEN REVERSE ;;; 2 BACK HOPS; BACK LOCK BACK; HEEL PULL;**

Measures 1-5 same as Part C

[Back Hops **S&S&**] Bk R,-/hop on R, bk L, -/hop on L bjo bkng LOD;  
 [Bk/Lk Bk **QQS**] Bk R in bjo, lk LIFR (lk RIBL), bk R bjo bkng LOD, -;  
 [Heel Pull **SS**] Bk L pvt RF on heel pull R heel in sml arc,-, small sd R cp DLC, -;

**PART D****1-8 HOVER TELEMARK ~ QUICK CHAIR in 4 - SLOW WEAWE 3 ;;;; OUTSIDE SPIN ~ RIGHT TURNING LOCK ;;; THRU HOP ~ FWD LK ;**

[Hover Telemark **SSS**] Fwd L slght trn RF, -, fwd & sd trn RF, -; sd & fwd L to semi DLC, -,  
 [Chair in 4 **QQQQ**] Thru R slght relax R knee both fwd poise, rec bk L; cl R or sm stp bk no trn, sd & fwd L semi DLC,

**[Weave 3 SSS]** Thru R, -; fwd L trn LF, -, sd & bk R LOD, -;

**[Outside Spin SSS]** Slight trn RF bk L toe-in (lady fwd R in bjo trn RF), -, fwd R DLW heel to toe spin RF (lady cl L toe spin),-; sd & bk L slight trn RF to cp RLOD, -;

**[Right Turn Lock QQSS]** Bk R in bjo, lk RLIFR (lk XRIBL); sd & fwd R toe pnt DLC trn RF, -, body trn RF sd & fwd L in semi DLC, -;

**[Thru Hop Fwd Lk S&QQ]** Thru R semi, -/hop slight trn LF to bjo DLC, -, fwd L, lk XRIBL (lk XLIFR) lower bjo DLC;

## PART A Modified

**1-10**      **START a TELESPIN ;; to a SIX QUICK TWINKLE & FORWARD;; FORWARD FORWARD LOCK; 1 VIENNESE TURN ; BACK CHASSE TO SEMI ~ CHASSE TO HI-LINE ;; ROLL to RIGHT LUNGE ;;**

**[Start Telespin SS—(ssss)]** Fwd L trn LF,-, fwd R trn LF,-; pnt L bk & sd fc DRW mod cp,-, body trn LF pkup lady cp LOD,-; (bk R heel trn on R,-, cl L cont trn,-; sd & fwd R mod cp,-, fwd L trn LF to cp,-;)

**[6 Qk Twinkle & Fwd QQQQQS]** Slight trn LF sd & fwd L to bjo, cl R, bk L in bjo slight trn RF, cl R; fwd L in bjo, lk XRIBL (lk XLIFR), fwd L in bjo, -;

**[Fwd Fwd Lk SQQ]** Fwd R bjo,-, fwd L, lk XRIBL (lk XLIFR) lower bjo DLC;

**[Vien Trn SQQ]** Fwd L trn LF, -, sd & bk R, strng trn LF XLIFR (cl R) cp DRW ;

**[Bk Chasse Semi SQQS]** Bk R trn LF, -, sd & fwd L, cl R; sd & fwd L to semi LOD,

**[Chasse to HiLine SQQS]** Thru R in semi, -; sd & fwd L, cl R, sd & fwd L to prom Hi-line LOD,-,

**[Roll to Right Lunge SSSS]** Sd R soft knee DRW hold shape to lft,-; slow roll top to right lunge shape lady shape well to lft as music fades, -; -, -;

**I'M SINGING - B&J MOORE – QS V – 1:37 – DANCELIFE**

**INTRO (4 meas)**

OP-FCG DLC wait 2 ;; Apt Pt ; Pick Up Touch DLC ;

**PART A (16 meas)**

Start a Telespin ;; to Six Quick Twinkle & Forward ;;  
Check & Fishtail 5 ;; Manuv Side Close ; Heel Pull ;  
Fwd Quarter Turn w/ Chasse Ending ~ Natural Telemark ;;;;  
Turning Chasse to BJO ~ Hesitation Change ;;;

**PART B (8 meas)**

Open Telemark ~ Curved Feather Check ;;; Back Tipple Chasse to CP ~  
Quick Hitch 6 ;;; 2 Viennese Turns ;;

**PART A (1-8)**

Start a Telespin ;; to Six Quick Twinkle & Forward ;;  
Check & Fishtail 5 ;; Manuv Side Close ; Heel Pull ;

**PART C (8 meas)**

Rev Chasse Turns ;; Whisk ~ Quick Open Reverse ;;;  
Running Back Locks ;; Heel Pull ;

**PART C Mod (8 meas)**

Rev Chasse Turns ;; Whisk ~ Quick Open Reverse ;;;  
2 Bk Hops ; Back Lock Back ; Heel Pull ;

**PART D (8 meas)**

Hover Telemark ~ Quick Chair in 4 ~ Slow Weave 3 ;;;;  
Outside Spin ~ Right Turning Lock ;;; Thru Hop Forward Lock ;

**PART A Mod (10 meas)**

Start a Telespin ;; to Six Quick Twinkle & Forward ;;  
Fwd Fwd Lock ; 1 Viennese Turn ; Back Chasse to Semi ~  
Chasse to Hi-Line ;; Roll to Right Lunge & Shape ;;