

KISS



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Music: CD: Dance & Listen Records "CFD1" DLD 1027 Track #9

Suggested speed: Decrease speed from 30MPM (original) to 29MPM (44RPM on DanceMaster)

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Cha Cha Phase V+1 (Adv Hip Twist) +2 (Ronde Cha Cha Box, Circular Rope Spin)

Basic Rhythm: 123&4 except where noted

Sequence: **Intro A B Bridge A B Bridge A B End**

Released: November, 2019

Ver 1.0

Meas

INTRO

1-5 WAIT; RONDE CHA CHA BOX;; NEW YORKER IN 4 w/ CL; QK SD BREAK & HIP ROLL;

- 1 Wait 1 meas FCG Pos M fcg WALL approx. 3 feet apt no hnds jnd lead ft free for both pointed sd;
2-3 **{Ronde Cha Cha Box}** Ronde L CW & fwd L, sd & bk R, bk L/lk RIF, bk L; Ronde R CW & bk R,
sd & fwd L, fwd R/lk LIB, fwd R joining lead hnds;
1234 4 **{New Yorker in 4 w/ Cl}** Swiveling RF on R to fc RLOD fwd L checking, rec R trng LF to fc WALL,
sd L, cl R releasing hnds;
&1--- 5 **{Qk Sd Break & Hip Roll}** Sd L bringing both hnds to chest/sd R pressing both hnds down to
floor palm fcg down, comm rolling hips CW (W CCW), cont rolling hips CW, - joining lead hnds
end LOP-FCG/WALL;

PART A

1-4 OPEN HIP TWIST W OVERTRN TO TANDEM; CUCARACHA w/ PEEK A BOO TWICE:: X-BODY W FREE ROLL LF TO FC;

- 1 **{Open Hip Twist W Overtrn to Tandem}** LOP-FCG/WALL fwd L, rec R, slip L bk/rec R, cl L (W
bk R, rec L, fwd R/lk LIB, fwd R swiveling RF 1/2 to fc WALL) end TANDEM/WALL M bhnd W;
2-3 **{Cucaracha w/ Peek-a-Boo Twice}** Holding W's L-waist w/ L-hnd sd R checking motion rotating
upper body LF looking at ptr, rec L, cl R/step in pl L, R (W sd L checking motion rotating upper
body RF looking at ptr, rec R, cl L/step in pl R, L); Holding W's R-waist w/ R-hnd sd L checking
motion rotating upper body RF looking at ptr, rec R, cl L/step in pl R, sd L joining L-hnds (W sd R
checking motion rotating upper body LF looking at ptr, rec L, cl R/step in pl L, R) end
TANDEM/WALL M slightly offset to L;
4 **{X-Body W Free Roll LF to Fc}** Leading W fwd & trn LF bk R trng LF 1/4, releasing L-hnds rec L
trng LF 1/4 to fc COH, sd R/cl L, sd R joining R-hnds (W sd & fwd L comm trng LF, cont trng LF
sd & bk R to ptr, sd L/cl R, sd L) end FCG/COH R-hnds jnd;

5-9 SHADOW NEW YORKER; R-HNDS UNDERARM TRN W AROUND TO M'S SKATERS; WHEEL RF TO FC WALL; W ROLL OUT TO TRIPLE CHA TWD RLOD::

- 5 **{Shadow New Yorker}** FCG/COH R-hnds jnd trng RF to fc LOD fwd L w/ checking placing L-hnd
at W's shoulder blade, rec R trng LF to fc ptr, sd L/cl R, sd L end FCG/COH R-hnds jnd;
6 **{R-hnds Underarm Trn W Around to M's Skaters}** Raising jnd R-hnds bk R slightly XIB, rec L,
sd R/cl L, sd R joining L-hnds (W XLIF trng RF 3/4 under jnd R-hnds, rec R trng RF 1/4 to fc
WALL, run around CW bhnd M L/R, L to fc COH) end M's SKATERS/COH W on M's L sd &
slightly bk jnd R-hnds at M's R-hip jnd L-hnds
extended sd;
7 **{Wheel RF to Fc Wall}** Bk L comm wheel RF, bk R cont wheel, cont wheel RF bk L/cl R, bk L to
fc WALL (W fwd R comm wheel RF, fwd L cont wheel, cont wheel fwd R/cl L, fwd R) end M's
SKATERS/WALL;
123&4 8-9 **{W Roll Out to Triple Cha twd RLOD}** Bk R leading W fwd releasing R-hnds, rec L releasing
1&23&4 L-hnds, sd R/cl L, sd R joining lead hnds (W fwd L, fwd R trng RF 1/2 to fc M, sd L/cl R, sd L) end
LOP-FCG/WALL; Trng RF to fc RLOD fwd L/lk RIB, fwd L trng LF to fc ptr & WALL, sd R/cl L, sd
R end LOP-FCG/WALL;

PART A (cont'ed)

**10-12 NEW YORKER W FREE ROLL M TRANS; M STALKS W SYNC VINE TO BJO;
GANCHO & SD CHA;**

- 123&- 10 **{New Yorker W Free Roll M Trans}** LOP-FCG/WALL Trng RF to fc RLOD fwd L checking, rec R
(W 123&4) trng LF to fc WALL, sd L leading W roll RF and release lead hnds/cl R, pt L sd twd LOD (W trng
LF to fc RLOD fwd R checking, rec L trng RF to fc ptr, sd & fwd R comm roll RF/cont roll RF sd &
bk L, cont roll RF sd R to fc COH) end Loose CP/WALL;
- 2-4 11 **{M Stalks W Sync Vine to Bjo}** Flexing R-knee extend L sd twd LOD, shift wgt to L, flexing
(W 1&2&3&4) L-knee thru R without wgt, shift wgt to R slightly trng LF to fc LOD (W swiveling RF on R thru
L/swiveling LF on L cl R, swiveling LF on R bk L/swiveling RF on L cl R, swiveling RF on R thru
L/swiveling LF on L cl R, swiveling LF on R bk L) end BJO/LOD;
- 23&4 12 **{Gancho & Sd Cha}** Flex R-knee, rec L trng RF to fc WALL, sd R/cl L, sd R (W flick R bk bhnd
M's R-knee, fwd R trng RF to fc Ptr, sd L/cl R, sd L) end LOP-FCG/WALL;

13-16 HALF BASIC; TO NAT TOP FC WALL; ADV HIP TWIST TO L-SHAPE; FAN;

- 13 **{Half Basic}** LOP-FCG/WALL assuming CP fwd L, rec R, sd & fwd L trng RF/cl R, cont trng RF
sd L end fcg RLOD (W bk R, rec L, fwd R/cl L trng RF, fwd R) end CP/RLOD;
- 14 **{to Nat Top Fc Wall}** XRIB comm trng RF, sd L cont trng RF, cont trng RF XRIB/sd L, fwd R (W
sd & fwd L comm trng RF, XRIF cont trng RF, cont trng trng RF sd & fwd L/XRIF, sd & fwd L) end
BJO/WALL;
- 15 **{Adv Hip Twist to L-Shape}** Fwd L leading W trn RF, rec R, XLIB/cl R, sd L (W swiveling RF on
L bk R, rec L swiveling LF, fwd R outside ptr checking /rec L, trng RF to fc LOD sd R) end
L-Shape M fcg WALL (W fcg LOD);
- 16 **{Fan}** Bk R leading W fwd, rec L, XRIF/cl L, sd R (W fwd L, fwd R trng LF 1/2 to fc RLOD, bk L/lk
RIF, bk L) end FAN/WALL (W fcg RLOD);

PART B

**1-4 START HOCKEY STICK W HEADLOOP; W ROLL OUT IN 4 OVERTRN TO TANDEM;
BASIC w/ RONDE CHASSE & HIP TWIST CHASSE W ROLL OUT IN 4;;**

- 1 **{Start Hockey Stick W Headloop}** FAN/WALL fwd L, rec R raising jnd lead hnds, lowering jnd
lead hnds over W's head & placing on W's L-shoulder slip L bk/rec R, cl L (W cl R, fwd L, fwd R/lk
LIB, fwd R) end T-shape/WALL (W fcg RLOD) jnd lead hnds on top of W's L-shoulder;
- 123&4 2 **{W Roll Out in 4 Overtrn to Tandem}** Releasing lead hnds bk R trng RF 1/8 to fc DRW, rec L,
(W 1234) fwd R/XLIB, fwd R (W fwd L, fwd R twd DRW spiraling LF one full trn, fwd L, fwd R) end
TANDEM/DRW M bhnd W no hnds jnd; (now same footwork)
- 123&4 3-4 **{Basic w/ Ronde Chasse}** Fwd L, rec R ronde L CCW, XLIB/cl R, sd L;
123&4 **{Hip Twist Chasse W Roll Out in 4}** Bk R, rec L, XRIF/cl L, sd R joining lead hnds (W bk R, rec
(W 1234) L, fwd R trng LF 1/2 to fc M, bk L) end LOP-FCG/DRW; (now opposite footwork)

5-8 ALEMANA W SPIRAL;; TO CIRCULAR ROPE SPIN;;

- 5-6 **{Alemana W Spiral}** LOP-FCG/DRW fwd L, rec R, slip L bk/rec R, cl L slightly trng LF to fc WALL
(W bk R, rec L, fwd R/lk LIB, fwd R); Raising jnd lead hnds bk R, rec L, step in place R/L, R
raising jnd lead hnds to lead W spiral (W fwd L under jnd lead hnds, trng RF fwd R, trng RF sd &
fwd L/lk RIB, fwd L spiraling RF to fc COH) end SD-by-SD Pos/WALL (W fcg COH)jnd lead hnds
above W's head M's R-hnd bhnd W's bk (W's L-hnd extended sd);
- 7-8 **{to Circular Rope Spin}** Maintaining the pos fwd L comm wheel RF 1/2, cont wheel RF fwd R,
fwd L/cl R, fwd L to fc COH (W fwd R comm wheel RF 1/2, cont wheel RF fwd L, fwd R/cl L, fwd
R to fc WALL); Sd R, rec L trng LF 1/2 to fc WALL, sd R/cl L, sd R releasing hnds (W fwd L
keeping wheel RF, fwd R, trng RF to fc M sd L/cl R, sd L) end FCG/WALL no hnds jnd;

BRIDGE

1-4 **RONDE CHA CHA BOX;; NEW YORKER IN 4 w/ CL; QK SD BREAK & HIP ROLL;**

1-4 Repeat Meas 2-5 of INTRO;;;;

ENDING

1-3+ **RONDE CHA CHA BOX;; NEW YORKER IN 4 w/ CL; QK SD BREAK & BLOW A KISS,.**

1-3 Repeat Meas 2-4 of INTRO;;;;

&1- + **{Qk Sd Break & Blow a Kiss}** Sd L bringing both hnds to chest/sd R pressing both hnds down to floor palm fcg down, touching R-fingers to lips & blow a kiss twd ptr,