

# MIA BOLERO

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**BY:** Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235

**MUSIC:** "Mia" – CD Casa Musica – The Best Of Latin Music – Latin Energy Volume 13 – Track #11

**FOOTWORK:** Described for M - W opposite (or as noted) **SPEED:** As on CD or slow slightly

**SEQUENCE:** Intro, A, B, A (9-16), B mod, Ending **E-Mail:** cworlock@tampabay.rr.com

**RHYTHM:** Bolero **PHASE:** VI **WEB:** www.curtandtammy.com **RELEASED:** August 2018

## INTRO

### **1 - 2 WAIT; SLOW SIDE LUNGE & RECOVER TO HANDSHAKE;**

- 1 - Wait 1 meas M facing ptr & WALL nothing touching a couple feet apart and both w/lead foot free;
- SS 2 - Sd & fwd L (R) LOD toe pointing DLW (DLC) softening in L knee as you extend lead arm twd LOD w/slight L (R) sway,-, rec R (L) joining R hands to end in handshake M FCING WALL,-;

## PART A

### **1 - 4 SHADOW NEW YORKER; BOTH UNDERARM TURN; HALF MOON; (KEEP R HANDS);**

- 1 - Sd & fwd L,-, trng slightly LF fwd R LOD L arms extending to sd (behind M's back), bk L trng RF;
- 2 - Sd & fwd R,-, fwd & across L RLOD trng RF under joined R hands (trng LF under R hands fractionally before M), rec R cont RF trn;
- 3 - Sd & fwd L,-, bk R leading W by you, fwd L trng LF (fwd R DLC,-, fwd L, fwd R trng LF);
- 4 - Sd & fwd R,-, trng slightly RF fwd L LOD, bk R trng LF (cont LF trn sd & fwd L,-, fwd R, bk L trng RF);

### **5 - 8 UNDERARM TURN; LEAD HANDS FWD BREAK; LEFT SIDE PASS SYNC TO BFLY; RUMBA FENCELINE IN 4 w/CLOSE;**

- 5 - Sd L raising joined R hands,-, bk R leading W under, fwd L (sd & fwd R,-, fwd & across L trng RF under joined R hands, fwd R cont RF trn) placing W's R into your lead hand;
- 6 - Sd & fwd R,-, fwd L, bk R (sd & bk L,-, bk R, fwd L);
- SQ&Q 7 - Cl L to R leading W to turn RF,-, trng LF bk R/cont LF trn fwd L, sd R (fwd R twd M's L sd trng RF as if to wrap in M's L arm momentarily,-, sd & fwd L trng LF/fwd R twd WALL trng ½ LF, sd L) to end BFLY WALL;
- QQQQ 8 - Fwd & across L flexing L knee, rec R, trng slightly LF sd L, cl R to L in BFLY POS M FCING WALL;

### **9-12 CROSS BODY; LUNGE BREAK; CHECKED RIGHT PASS TO; WRAPPED WHEEL;**

- 9 - Trng LF sd & fwd L,-, bk R leading W by you, fwd L trng LF (fwd R DLC,-, fwd L, fwd R trng LF);
- S-- 10 - Sd & fwd R to fc COH,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to (SQQ) rise (sd & bk L to fc ptr & WALL,-, bk R, fwd L);
- 11 - Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R,-, fwd & across L twd WALL no turn, bk R) to end with lead hands joined in front of W's L hip and join trail hands in front of W's R hip in WRAP POS both FCING WALL;
- 12 - Wheel RF fwd R,-, fwd L, R (wheel RF small bk L,-, bk R, L) to end WRAPPED POS now fcng LOD;

### **13-16 WHEEL w/OPPOSITION BREAK TO FAN (M FC COH); HOCKEY STICK; LADY SPIRAL END DLC; FORWARD BREAK M TURN w/HAND CHANGE BEHIND BACK;**

- 13 - Cont RF wheel fwd L,-, fwd R RLOD flexing knee w/check action looking bk at W as you release trail hands to place R hand on W's L shoulder blade to check W, rec L using joined lead hands to turn W (cont RF wheel bk R,-, bk L LOD flexing knee, rec R trng ½ LF);
- 14 - Trng RF sd R LOD to fc COH,-, fwd L, rec R, (bk L RLOD,-, cl R to L, fwd L);
- 15 - Raising joined lead hands high cl L to R leading W to spiral,-, bk R trng 1/8 RF, fwd L (fwd R in front of M, spiral 7/8 LF under joined lead hands, fwd L toe pting DLC, fwd R DLC trng ½ LF);
- 16 - Fwd R DLC,-, fwd L twd W trng ½ RF as you change hands behind your back, fwd R (bk L,-, bk R, fwd L) now both fcng DRW M in front w/R hands joined behind M;

**PART B****1 - 4 START A FULL MOON; TO VARSOUV WALL; L HANDS SIDE LUNGE LADY CLOSE TO STORK LINE & EXTEND; RECOVER & QUICK CUCARACHA TO VARSOUVIENNE;**

- 1 - Fwd & sd L,-, bk R, fwd L bringing R hands up behind W to lead spiral (fwd R DRW,-, fwd L, fwd R/spiral 7/8 LF);
- 2 - Trng LF fwd R WALL keeping W on your R sd & join L hands to VARSOUV,-, fwd L, bk R (cont LF trn fwd L WALL,-, fwd R, bk L) to end VARSOUVIENNE POS FCING WALL;
- s-- 3 - Lowering L hands as you release R hands sd L lower in L Lunge Line as you extend R arm up & out to shape & look twd W (cl R to L as you lift L foot to inside of R knee toe pointing to floor in Stork Line w/R hip out to RLOD swaying L twd M raising R arm straight up);
- SQ&Q 4 - Rec R,-, small sd L/rec R, cl L to R re-joining R hand to VARSOUV WALL (as you bring your leg down out of Stork Line small sd L nearly in place to VARSOUV WALL,-, small sd R/rec L, cl R to L);

**5 - 8 2 SWEETHEARTS;; R HANDS LADY OUT TO FC & CONTRA BREAK; ALEMANA TURN;**

- 5 - Sd R behind W,-, fwd L lower R hands to waist level w/slight LF body turn & look back at W under high L hands, rec R (sd L,-, bk R w/slight LF body turn, rec L) to L VARSOUV POS FCING WALL;
- 6 - Sd L behind W,-, fwd R lower L hands to waist level w/slight RF body turn & look back at W under high R hands, rec L (sd R,-, bk L w/slight RF body turn, rec R) to VARSOUV POS FCING WALL;
- 7 - Lead W fwd/then release L hands sd R using R hand to turn W,-, fwd L w/R sd leading, bk R (fwd L twd WALL trng ½ RF,-, bk R well underneath body look well to R extending L arm, fwd L) R hands joined;
- 8 - Cl L to R raising joined R hands,-, bk R, fwd L/swivel 1/8 LF on L to fc DLW bringing joined R hands thru at chest level between ptrs & extend them across in front of W twd DLW (fwd R twd M,-, fwd & across L DLC trng ½ RF under joined R hands, fwd R DRW/trng ½ RF to fc DLC);

**9-12 w/SURPRISE CHECK O.T. TO TANDEM WALL & EXTEND; LADY SNAP TO FACE & TURKISH TOWEL; FACE LINE & BREAK 3 TIMES;;**

- 9 - Swivel 1/8 RF on L taking R hands thru twd RLOD leading W to turn to TANDEM/tch R to L,-, lift R sd to create L sway (swvl 5/8 LF on R to fc WALL/cl L to R,-, slowly extend L arm out to sd twd LOD w/L sway) to end TANDEM POS fcng WALL M behind W w/L hand on W's L shoulder blade,-;
- QQ 10 - Taking R hands high in front & between ptrs trng W to fc losing sway,-, bk R, fwd L trng LF (swivel (SQQ) ½ RF to fc M as you shift wgt cl R to L,-, fwd & across L DLC trng RF under joined R hands, fwd R DRW cont RF trn); **NOTE:** M should stay on L foot thru the Surprise Check & Lady Snap Turn to face.
- 11 - Cont LF trn sd R WALL to M's VARSOUV POS LOD,-, bk L w/R sd leading, rec R (cont RF trn sd & fwd L COH,-, fwd R LOD w/L sd leading, bk L);
- 12 - Sd L COH to M's L VARSOUV POS LOD,-, bk R w/L sd leading, rec L (sd R WALL,-, fwd L LOD w/R sd leading, bk R);

**13-16 RELEASE FOR; OPPOSITE SPOT TURN TO FC; OPEN FALLAWAY RONDE & VINE TO; NEW YORKER LINE & RIFF TURN;**

- 13 - Sd R twd WALL to M's VARSOUV POS LOD,-, bk L w/R sd leading, rec R (sd L COH,-, fwd R LOD w/L sd leading, bk L);
- 14 - Releasing hand hold from ptr sd L COH,-, XRIF of L trng LF, cont slight LF trn fwd L twd ptr & WALL (sd R WALL,-, XLIF of R trng RF, cont slight RF trn fwd R twd ptr & COH);
- 15 - Sd & bk R RLOD joining trail hands as you ronde L ft CCW (R ft CW) trng to brief OPEN POS FCING LOD,-, bk L trng RF, sd R to fc ptr joining lead hands while releasing trailing hands;
- s&QQ 16 - Bring joined lead hands thru to RLOD trng RF fwd L RLOD checking,-/rec R trng LF, cont LF trn sd L to fc ptr raising joined lead hands to turn W under, cl R to L (trng LF fwd R RLOD checking,-/rec L trng RF, cont RF trn sd R toe pointed DLC/spin RF on R, cl L to R);
- NOTE:** Riff turn is occurring on beats 3 & 4 of this measure.

**PART A (9-16)**

**PART B (MOD)****1 - 4 START A FULL MOON; TO VARSOUV WALL; L HANDS SIDE LUNGE LADY CLOSE TO STORK LINE & EXTEND; RECOVER & QUICK CUCARACHA TO VARSOUVIENNE;**

- 1 - Repeat meas 1 of Part B;
- 2 - Repeat meas 2 of Part B;
- s-- 3 - Repeat meas 3 of Part B;
- SQ&Q 4 - Repeat meas 4 of Part B;

**5 - 8 2 SWEETHEARTS;; R HANDS LADY OUT TO FC & CONTRA BREAK; ALEMANA TURN;**

- 5 - Repeat meas 5 of Part B;
- 6 - Repeat meas 6 of Part B;
- 7 - Repeat meas 7 of Part B;
- 8 - Repeat meas 8 of Part B;;

**9-12 w/SURPRISE CHECK O.T. TO TANDEM WALL & EXTEND; LADY SNAP TO FACE & TURKISH TOWEL; FC LINE & BREAK; 4 QK SIDE CHECK RECOVER & BREAK AGAIN;**

- 9 - Repeat meas 9 of Part B;
- 10 - Repeat meas 10 of Part B;
- 11 - Repeat meas 11 of Part B;
- QQQQ 12 - Sd L COH checking, rec R to M's VARSOUV POS LOD, bk L w/R sd leading, rec R (sd R WALL checking, rec L, fwd R w/L sd leading, rec L);

**13-15 RELEASE FOR OPPOSITE SPOT TURN TO FC; OPEN FALLAWAY RONDE & VINE TO; NEW YORKER LINE & RIFF TURN;**

- 13 - Repeat meas 14 of Part B;
- 14 - Repeat meas 15 of Part B;
- s&QQ 15 - Repeat meas 16 of Part B; **NOTE:** This time the Riff Turn will occur on the 1<sup>st</sup> of 3 "Mia" vocals.

**ENDING****1-4+ (HOLD 1) RIFF TURN; (HOLD 1) RUMBA CUCARACHA w/LADY WRAP & CLOSE; RIGHT LUNGE LADY SLOW SUNRISE; SWIVEL LADY TO SIT LINE,-, M SLOW SWEEP L ARM & EMBRACE,-;,,**

- QQ- 1 - Hold, sd L, cl R to L, hold (hold, sd R toe pointed DLC/spin RF on R, cl L to R, hold);  
**NOTE:** This Riff Turn is occurring on beats 2 & 3 of this measure on the 2<sup>nd</sup> "Mia" vocal.
- QQS 2 - Small sd L, rec R, cl L to R as you bring lead hands between ptr twd RLOD to lead W under (small  
(QQQQ) sd R, rec L, XRIF of L trng ½ LF under joined lead hands, cl L to R as lead hands lower in front of you) to end both fcing WALL W in front of M & to his R sd;
- s-- 3 - Release hands placing both hands at W's waist flex L knee sd & slightly fwd R pointed between W's feet twd DRW in R lunge line (flex L knee sd & slightly fwd R pointed DRW allow body to fc DRW as you slowly lift both arms straight up in front of body looking up towards hands as they extend up);
- 4+ - Maintaining R lunge line use hands at W's waist to turn and encourage W to swivel 3/8 LF,-, keep R hand on W's waist sweep L arm out & up to caress down twd ptr & place on W's R shoulder (with hands now as high as they can reach swivel on R ft 3/8 LF allowing knees to connect in sit line,-, slowly let arms float out & down taking L arm behind M to end around his back and R hand on M's chest).-;,, **NOTE:** There is approximately a measure and a half for this last action so take your time.

**NOTE:** Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.