

MOONLIGHT ON THE COLORADO

Composer: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA
JAPAN 260-0001 Tel (043)231-4248 E-mail:QWG01072@nifty.ne.jp

Record: Special Press MRI-007 Record Available from Choreographer

Footwork: Opposite, directions for man (Lady as noted)

Timing: 1, 2, 3 except noted

Phase: Waltz PH III+2(Telemark, Develop)

Speed: 44 RPM

Sequence: INTRO A B A(1-8) Bridge A B A Tag

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I N T R O

1-8 WAIT 2 MEAS;; CROSS CHECK REC SD; CROSS CHECK REC SD; RIGHT HAND STAR WHEEL 6;; M CHASSE W ROLL TO BFLY; CHAIR REC SD CP FC WALL;

[Wait 2 meas] M fc WALL both right foot free no hands joined wait 2 meas;;

[Cross Check Rec Side] XRIF of L & check (W XRIF) tch right arm wrist, rec L, sd R;

[Cross Check Rec Side] XLIF of R & check (W XLIF) tch left arm wrists, rec R, sd L;

[Right Hand Star Wheel 6] Right hands joined walk CW R, L, R; L, R, L fc WALL;

[Men Chasse W Roll 12&3(123)] Thru R, sd L/cl R, sd L (W roll RF R, L, R) BFLY WALL;

[Chair Rec Side] XRIF (XLIF), rec L, sd R CP fc WALL;

P A R T A

1-8 WALTZ BOX;; HOVER; THRU CHASSE BJO; FWD FWD/LOCK FWD; MANUV; SPIN TURN; BOX FINISH;

[Waltz Box] Fwd L, sd R, cl L to R; bk R, sd L, cl R to L;

[Hover] Fwd L, sd R raising & brush L to R, sd & fwd L to SCP LOD;

[Thru Chasse BJO] Thru R, sd L/cl R, sd & fwd L (W trn LF bk R) BJO DW;

[Fwd Fwd/Lock Fwd 12&3] Fwd R, fwd L/lock R in behind of L (W in front), fwd L;

[Manuv] Fwd R trn RF, sd L, cl R to L CP fc RLOD;

[Spin Turn] Small sd & bk L, fwd R comm. Trn RF, conti trn LF bk L (W fwd R, fwd L trn RF, brush fwd R);

[Box Finish] Bk R, sd L, cl R to L fc WALL;

9-16 WHISK; WING; TELEMAR TO SCP; W ROLL ACROSS;

W ROLL OUT TO HALF-OP; PICK-UP FC LINE; TWO LEFT TURNS;;

[Whisk] Fwd L, sd & fwd R with raise, XLIB (W XRIB) SCP fc DC;

[Wing] Fwd R, draw L to R with body trn LF, conti body trn tch L to R (W walk around M CCW fwd L, fwd R, fwd L) S-CAR fc DC;

[Telemark to SCP] fwd L comm trn LF, conti trn LF sd & fwd R, fwd L (W bk R, cl L heel trn LF, fwd R) SCP fc LOD;

[W Roll Across] Small step Fwd R lead W across, fwd L, fwd R (W fwd L to COH comm.

[W Roll Out to Half-open] Small step fwd L, R, L (W fwd R to WALL comm. trn RF, fwd L conti trn RF, fwd R) Half-Open fc LOD;
[Pick-up fc Line] Sip R, fwd L, cl R (W fwd L comm. trn LF, sd R, cl L) CP fc LOD;
[Two Left Turns] Fwd L comm. trn LF, sd R, cl L fc COH; bk R, sd L, cl R CP fc WALL;

P A R T B

1-8 TWIRL VINE TO BFLY; CHECK REC SIDE S-CAR; FWD W DEVELOP;

BACK CHASSE TO BFLY BJO; CHECK FWD W DEVELOP;

BACK CHASSE TO LOP; THRU FLARE; THRU FACE CLOSE;

[Twirl Vine to Bfly] Sd L, XRIB, sd L (W fwd R, fwd L trn RF under joined lead hands, conti trn RF sd R) BFLY fc WALL;
[Check Rec Side to S-CAR] Cross check fwd R, rec L, sd R (W bk L) S-CAR fc RDW;
[Fwd W Develop] Fwd L & check, hold, hold (W bk R, bring L knee up, extend L leg);
[Back Chasse to BFLY BJO 12&3] Bk R, sd L/cl R trn LF, fwd L BFLY BJO fc DW;
[Check Fwd W Develop] Fwd R & check, hold, hold (W bk L, bring R knee, extend R leg);
[Back Chasse to LOP 12&3] Bk L, sd R/cl L to R, sd & fwd R trn RF (W LF)
LOP fc RLOD;
[Thru Flare] Thru L, flare R CCW (W CW), fc ptrn;
[Thru Face Close] Thru R, sd L, cl R to L CP fc WALL;

Bridge

1-4 THRU TWINKLE WITH ARMS 3 TIMES;;; THRU FACE CLOSE; CP FC WALL;

[Thru Twinkle with Arms 3 Times] Thru L joined lead hands up & down circle CCW (W CW) release joined hands above head, sd R trn LF, cl L OP fc LOD;
thru R joined trail hands up & down circle CW (W CCW) release joined hands above head, sd L trn RF, cl R LOP fc RLOD; repeat meas 1 of Bridge OP fc LOD;
[Thru Face Close] Thru R, sd L, cl R to L CP fc WALL;

Tag

1- 6+ BALANCE L & R;; SOLO TURN 6 TO BFLY;; SIDE, QUICK VINE 6 TO CHAIR LOOK REV;;+

[Balance Left & Right] Blend to Bfly sd L, XRIB (W XLIB), rec L; sd R, XLIB (W XRIB), rec R BFLY fc WALL;
[Solo Turn 6 to BFLY] Sd & fwd L comm. trn LF (W RF), conti trn sd R, cl L LOP fc RLOD; bk R comm. trn LF (W RF), conti trn sd L, cl R BFLY fc WALL;
[Side, Quick Vine 6 to Chair Look Rev] Sd L, XRIB (W XLIB)/sd L, XRIF (W XLIF)/
sd L; XRIB (W XLIB)/sd L, XRIF to chair, extend both look RLOD;+,