

Morning on the Meadow

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Music: Morning on the Meadow by Les Baxter & 101 Strings Orchestra, Download from I-Tunes

Rhythm: Waltz

Phase: V + 2 (Telespin to Semi & Same Foot Lunge)

Speed: Speed to Suit

Sequence: Intro, A, B, A, B, A¹⁻⁸ -End Corrected: Jan '10; meas B-15

Intro

1-4 Hold; Lady Slow Roll to a Hinge;; Recover Lady Closes;

1 -,-,- **[Hold]** Fc Ptr 2-3 ft apt M fc DLC, Man's R foot point towards DLW wall; (*Lady looking at man DRW L foot point DLW;*)

2-3 -,-,3;1,2,- **[Lady Slow Roll to a Hinge]** ,-, -, Close R to L; sd L rotate upper body LF, continue LF 1,2,3;1,2,-rotation w/no wgt chg, hold; (*Fwd rolling LF L, R, L to CP; Sd R, XLIB of R, extending L leg, hold;*)

4 -, 2, - **[Recover Lady Closes]** Turning body RF with no weight turn Woman to CP DLC, recover R, -; 1,-,3 (*Recover R rotating RF to CP, -, close L to R;*)

Part A

1-8 Open Reverse; Hover Corte; Back & Right Chasse; Slow Contra Check & Hold; Recover to a Highline & Slip; Double Reverse to an ; Open Telemark; Half Natural;

1 1,2,3 **[Open Reverse]** Fwd L turning LF 1/4, continue LF turn sd R, bk L to CBMP; (*Bk R turning LF 1/4, continue LF turn sd L, fwd R to CBMP;*)

2 1,2,3 **[Hover Corte]** Bk R starting LF turn 1/4, sd & fwd L with hovering action turning 1/4, rec bk R to CP; (*Fwd L turning LF 1/4, sd & fwd R with hovering action turning 1/4, rec L to CP;*)

3 1,2&3 **[Back & Right Chasse]** Bk L turning RF, sd R/close L, sd L ending in CP DRW; (*Fwd R turning L fc, sd L/close R, sd L,*)

4 -,-,- **[Slow Contra Check]** Commencing upper body turn LF flexing knees with a strong R sd lead, check fwd L in CBMP,-; (*Commence upper body turn LF flexing knees with strong L sd lead, bk R in CBMP, -;*)

5 1,2,3 **[Recover to a Highline & Slip]** Recover bk on R, sd L extending the body in a raising action, recover bk R turning LF allowing partner to step into the man with a slight LF turn ending in CP DLC; (*Recover fwd L, sd R extending the body to a raising action, recover L into the man turning slightly RF to CP*)

6 1,2,- **[Double Reverse (Full)]** Fwd L commence to turn LF, sd R turning LF, spin LF on ball 1,2,3& of R bringing L under body beside R fc LOD; (*Bk R commence to turn LF, L foot closes to R (heel turn) turning 1/2, sd & slightly bk R continuing LF turn/XLIF of R;*)

7 1,2,3 **[Open Telemark]** Fwd L commencing to turn LF, sd R continue turn, sd & slightly fwd L to end in tight SCP DLW; (*Bk R commencing to turn LF bringing L beside R with no weight, turn LF on R heel {heel turn} & change weight to L, step sd & slightly fwd R to end in tight SCP;*)

8 1,2,3 **[Half Natural]** Commence RF upper body turn fwd R heel to toe, sd L across line of dance, bk R ending in CP; (*Fwd L, close R to L, fwd L into man;*)

9-16 Pivot 3; (to a) Right Turning Lock; Weave 6;; Natural Telemark; Closed Telemark; Fwd, Fwd/Lock, Fwd; Half Natural;

9 1,2,3 **[Pivot 3]** Bk L with 1/2 RF turn, fwd R with 1/2 RF turn, bk LF with _ RF turn ending in CP RLOD; (*Fwd R into man turning 1/2 RF, bk L with 1/2 RF turn, fwd R with 1/2 RF turn ending in CP facing LOD*)

- 10 1&,2,3 **[Right Turning Lock]** Bk R backing LOD with R sd lead commence to turn RF/XLIF of R to fc COH, with slight L sd stretch continue to turn upper body RF sd & fwd R between Woman's feet continuing to turn RF, fwd L to SCP; *(Fwd L with L sd lead commence to turn RF XRIB of L, with slight sd stretch fwd & sd L staying well into man's R arm continue to turn RF, fwd R to SCP;)*
- 11-12 1,2,3 **[Weave 6]** Fwd R, fwd L turning LF to CP, sd & slightly bk R DLC; Bk L DLC turning to 1,2,3 CBMP, bk R turning body LF to CP, sd & fwd L DLW turning ptr to BJO; *(Fwd L, turning LF sd R to CP, continue turning on R until facing LOD then fwd L DLC; Fwd R to CBMP, fwd L to DLC turning body LF to CP, sd & bk R to BJO;)*
- 13 1,2,3 **[Natural Telemark]** Fwd R commence RF turn, sd L with L sd stretch, sd & fwd R small step 1/2 turn to end in SCAR DLC; *(Bk L commence to RF turn, R foot closes to L (heel turn) with R sd stretch, continue RF turn staying well in mans R arm sd & slightly bk L to end in SCAR;)*
- 14 1,2,3 **[Closed Telemark]** Fwd L commencing to turn LF, sd R continue turn, sd & slightly fwd L to end in BJO position DLW; *(Bk R commencing to turn LF bringing L beside R with no weight, turn LF on R heel {heel turn} & change weight to L, sd & slightly fwd R to end in BJO;)*
- 15 1,2&3 **[Forward, Forward/Lock, Forward]** Fwd R, fwd L/XRIB of L, fwd L ending in CBMP; *(Bk L, bk R/XLIF of R, bk R;)*
- 16 1,2,3 **[Half Natural]** Repeat Meas 8 Part

Part B

1-8 Back Tiddle Chasse; Hover Telemark; Open Natural; Outside Spin; Back & Chasse to Bjo; Hairpin; Swivel Whisk; Slow Side Lock;

- 1 1,2&3 **[Back Tiddle Chasse]** Commence RF upper body turn bk L turning RF, sd R with slight L sd stretch turning 1/2 RF between steps 1 and 2/close L, sd & slightly fwd R [1/8 RF turn between steps 3 and 4]; *(Commence RF upper body turn fwd R turning RF, continue turning RF side L with slight R sd stretch [1/4 RF turn between steps 1 and 2]/close R, sd and slightly bk L [1/8 turn RF turn between steps 3 and 4];)*
- 2 1,2,3 **[Hover Telemark]** Fwd L, diagonal sd & fwd R rising slightly [hovering] with body turning 1/8 to 1/4 RF, fwd L small step on toes to SCP; *(Bk R, diagonal sd & bk L with hovering action and body turning 1/8 to 1/4 RF, fwd R small step on toes to SCP;)*
- 3 1,2,3 **[Open Natural]** Commence RF upper body turn fwd R heel to toe, sd L across line of dance, continue slight RF upper body turn to lead partner to step outside bk R to CBMP; *(Fwd L, sd R across line of dance, fwd L outside partner to end CBMP;)*
- 4 1,2,3 **[Outside Spin]** Commence RF body turn toeing in w/R sd lead bk L in CBMP small step 3/8 turn to R, fwd R in CBMP heel to toe continue to turn RF, bk L to end in CP DRW; *(Commence RF body turn with L sd lead staying well in man's R arm R foot fwd in CBMP outside partner heel toe, L foot closes to R foot, continuing turn fwd R between man's feet to end in CP;)*
- 5 1,2&3 **[Back & Chasse to Bjo]** Bk R turning LF, sd L/close R, sd L to BJO DLW; *(Fwd L turning LF, sd R/close L to R, sd R ending in BJO),*
- 6 1,2,3 **[Hairpin]** Fwd R commence to turn RF, fwd L, fwd R outside partner in tight CMBP fc REV; *(Bk & slightly sd L commence to turn RF, bk R well under body turning RF, continue RF turn swiveling RF with strong R sd stretch bk L in tight CBMP;)*
- 7 1,-,- 1,2,3 **[Swivel Whisk]** Bk L with R sd lead commence to turn RF allowing R foot to move slightly leftwards across the front of the L foot without weight, continue RF body turn with R sd stretch leading woman outside partner, swivel slightly to R continue upper body RF turn with R sd stretch in tight SCP R foot remains fwd near L foot no weight; *(Fwd R with L sd lead commence to turn RF, sd L staying well into man's R arm (3/8 turn between 1 and 2), swivel slightly to the R with L sd stretch R foot passes under the body past the L foot XRIB of L in tight SCP [1/8 turn between 2 and 3];)*

- 8 1,2,3 **[Slow Side Lock]** Thru R, sd & fwd L to CP, XRIB of L turning slightly LF;
(*Thru L starting LF turn; sd & bk R continuing turn to CP, XLIF of R;*)
- 9-16 Telespin to Semi;; Thru to a Hinge & Hold;; Rec Hover to Semi; Running Open Natural; Back Rising Lock; Double Reverse:**
- 9-10 1,2, - **[Telespin to Semi]** Fwd L commencing LF turn {with R side stretch}, fwd & sd R
1,2,3 continuing LF turn {with R side stretch}, sd & bk L with partial weight keeping L sd fwd twd
1,2,3& woman {continue R side stretch} with partial weight commence LF body turn; taking full
1,2,3 weight to L spin LF {no sway}, sd R continue LF turn {no sway}, continue LF turn sd & fwd L to SCP
DLW; (*Bk R commencing LF turn, bring L to R starting a heel turn & gradually change weight to L
continuing LF turn, fwd R continue LF turn/keeping R sd in twd man step fwd L; fwd R commence LF
toe spin, continue toe spin close L, fwd R to SCP;*)
- 11-12 1,2,- **[Thru to a Hinge & Hold]** Thru R turning LF, sd & slightly fwd L with L side stretch leading
1,2,3 Woman to XLIB of R keeping L side in to ptr, relaxing L knee and turning R knee to sway R to
-,-, - look at Woman; Hold, -,-; (*Thru L starting LF turn, sd & bk R continue LF turn with R side
-,-, - stretch, XLIB of R keeping L sd twd ptr, relax L knee [head to L with shoulders almost parallel to ptr]
with no weight on R; Hold, -, -;*)
- 13 - ,2,3 **[Rec Hover to Semi]** Rotate body RF causing Woman to recover, side R rising brush L to
1,2,3 R, fwd L to SCP DLW; (*Fwd R turning to CP, side L rising brush R to L, fwd R SCP DLW;*)
- 14 1,2&,3 **[Running Open Natural]** Thru R in CBMP commence RF turn, sd & bk L with slight L sd
stretch [3/8 RF turn between steps 1 and 2]/bk R with R sd lead preparing to lead woman outside
partner [1/8 RF turn between steps 2 and 3], with slight R sd stretch bk L in CBMP; (*Thru L in
CBMP commence upper body RF turn staying well into man's R arm with slight R sd stretch
fwd R/fwd L with L sd lead preparing to step outside partner, with slight L sd stretch fwd R
outside partner in CBMP;*)
- 15 1,2,3 **[Back Rising Lock]** Bk R turning LF, sd & fwd L continuing LF turn to DLC, lock R in bk of L
to fc DLC; (*Fwd L starting a LF turn, sd & bk R to fc DRW, XLIF of R in CBJO fc man;*)
- 16 1,2,- **[Double Reverse (Full)]** Fwd L commence to turn LF, sd R turning LF, spin LF on ball of R
1,2,&3 bringing L under body beside R to fc LOD; (*Bk R commence to turn LF, L foot closes to R
[heel turn] turning 1/2 /sd & slightly bk R continuing LF turn, XLIF of R;*)

Ending

- 1-8 Impetus; Semi Chasse; Slow Side Lock; Left Twist Vine 6;; Back to a Prep Step; Same Foot Lunge; Recover to a Hinge:**
- 1 1,2,3 **[Open Impetus]** Bk L turning RF, close R {heel turn} continue RF turn, fwd L to SCP DLC;
(*Commencing RF upper body turn fwd R between man's feet heel to toe pivoting _ RF, sd &
fwd L continue RF turn around man brush R to L, fwd R;*)
- 2 1,2&3 **[Semi Chasse]** Thru R turning to fc ptr, sd L/close R, sd L to SCP; (*Bk L turning to fc ptr,
sd R/close L, sd R to SCP;*)
- 3 1,2,3 **[Slow Side Lock]** Thru R, sd & fwd L to CP, XRIB of L turning slightly LF CP DLC; (*Thru
L starting LF turn, sd & bk R continuing LF turn to CP, XLIF of R;*)
- 4.-5 1,2,3 **[Left Twist Vine 6]** Fwd L twd LOD turning LF, sd R fc Ctr, XLIB of R; Side R, XLIF of
1,2,3 R, sd R turning LF; (*Bk R turning to fc wall, sd L, XRIF of L; Sd L, XRIB of L, sd L;*)
- 6 1,2,- **[Back to a Preparation Step]** Bk L turning RF. sd L turning RF to CP Ctr, tch R to L no
1,2,3 weight; (*fwd L, fwd R blending to CP fc wall, close L to R;*)
- 7 1- - **[Same Foot Lunge]** Side & slightly fwd R looking R with R sd stretch, -, -; (*Bk R well under
body turning body to L looking well to L, -, -;*)
- 8 1- - **[Rec to a Hinge]** Rec on L rotate upper body LF, cont LF rotation w/no wgt chg, hold; (*Rec
to fc ptr on L, swivel LF on L, extend R fwd to LOD with no wgt;*)