

NOBODY BUT ME!

Choreographers: Brent & Judy Moore,
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Music: Ultimate Ballroom Album #5, WR2CD-5033, Lou Rawls, Track 16
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase V+1 (big top) - Foxtrot
Difficulty: Difficult
Sequence: Intro, A, A, B, A, C, B, A, End 2007 Ver 1.2



INTRODUCTION

1-8 WAIT 2:: MONKEY WALKS TRANS::SIDE LUNGE & RECOVER; ROLL 3; CHAIR RECOVER SLIP; OPEN TELEMARK ;

- 1 [Wait 2] Skaters fc LOD right feet free for both;;
3-4 [Monkey Walks SSSS& (SSSS)] Circle R cw keep toes on floor stp sd & fwd in frnt lady's L,-, circle L ccw keep toe on floor stp sd & fwd,- (lady steps in frnt man's R); circle R cw keep toes on floor stp sd & fwd in frnt lady's L,-, circle L ccw keep toe on floor stp sd & fwd,-/cl R right opn LOD (lady steps in frnt man's R);
5 [Lunge Rec SS] Lnge sd L body trn LF (RF) fc DLC (DLW) extnd arms to side,-, trn RF (LF) rec R fc ptrn & WALL (COH) tch lead hnds,-;
6 [Roll 3 SQQ] Body trn LF (RF) strt LF roll (RF roll) fwd L, R, sd & fwd L blnd to semi LOD;
7 [Chair Rec Slip SQQ] Fwd R in bfly semi soften knee man no sway look LOD,-, rec L rising com slght LF trn, strong rise trn LF bk R slip pivot blnd to cp fc DLC;
8 [Open Telemark SQQ] Fwd L trn LF, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;

PART A

1-10 OPEN NATURAL; OPEN IMPETUS; PROMENADE WEAVE w/SEMI CHASSE ENDING;; HOVER CROSS w/QUICK HOVER CORTE;; ZIG ZAG; OPEN IMPETUS; WHIPLASH; BACK HOVER TELEMARK;

- 1 [Open Nat SQQ] Thru R trn RF,-, sd & bk L trn RF slight sway right (fwd R), sd & bk R to bjo bkng DLW;
2 [Open Impetus SQQ] Com RF trn bk L in bjo DLW,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (W trn RF fwd R,-, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
3-4 [Prom Weave w/ Semi Chasse SQQQQ&QQ] Thru R,-, fwd L trn LF, sd & bk R to bjo LOD; bk L in bjo, bk R to cp trn LF/sd & fwd L DLW to semi, cl R, fwd L in semi DLW;
5-6 [Nat Hover Cross Qk Hover Corte SQQQQQQ] Trn RF fwd R,-, trn RF fwd & sd L, trn RF fwd & sd R to sdcr DLW sway left; toe ck fwd L in sdcr, lose sway rec R trn LF, sd & fwd L to bjo RLOD rise to lady with qk hvr action, rec bk R bjo bkng LOD ;
7 [Zig Zag QQQQ] bk L in bjo, trn RF heel pull sd sml stp R to sdcr, fwd L in sdcr mvng LOD, trn LF sd & bk R to bjo mvng LOD;
8 [Open Impetus SQQ] Com RF trn bk L in bjo DLW,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (trn RF fwd R,-, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
9 [Whiplash SS] Thru R no rise trn body LF to swivel lady to bjo pnt L to DLC shape to slght right sway,-, hold shpe to rght slght rise in bjo (thru L swivel LF ronde R ccw to bjo,-, shape with man slght rise in bjo w/shape);
10 [Bk Hvr Telemark SQQ] Bk L bjo bkng DRW,-, trn RF sd & fwd R slght hvr action, trn RF sd & fwd L to semi DLW;

Repeat PART A

PART B

1-8 NATURAL FALLAWAY WEAVE:: DOUBLE TOP SPIN:: HOVER TELEMARK; THRU TO LEFT WHISK; lady UNDER TO LUNGE man SHAPE; VINE 3 CHECK;

- 1-2 [Nat Fallaway Weave SQQQQQQ] Trn RF thru R,-, sd & fwd L trn RF slght sway right, bk R fallaway bkng DLC; bk L in fallaway, slght trn LF bk R to CP (slip pivot LF), sd & fwd L DLW, fwd R bjo DLW slght spin LF on R toe;
3-4 [Dble Top Spin QQQQQQQQ] Rec bk L, bk R to CP trn LF, sd & fwd L DCR, fwd R bjo DRC slght spin LF on R toe; rec bk L, bk R to CP trn LF, sd & fwd L DLW, fwd R bjo DLW;
5 [Hover Telemark SQQ] Slght body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi LOD;
6 [Left Whisk QQS] Thru R, sd & fwd L LOD, sharp trn LF sway right XRIBL soft knees,- (thru L to cp, sd & fwd R, sharp trn LF XLIBR, -);

- 7 **[Lady Under to Lunge - - (QQ -)** Slight body trn RF release hold lead lady fwd raise lead hnds, body trn LF trn lady LF under lead hnds, pnt L WALL lwr to lunge line shape to lft fc RLOD opn fcng lunge,- (fwd R, fwd L sharp spin LF undr lead hnds, lwr & pnt R WALL shpe to right fc DLC,-);
- 8 **[Vine 3 Ck SQQ]** Thru L trn LF (RF),-, sd R slight body trn LF (RF) blnd cp, trn LF (RF) XLIBR to semi & ck fc DLW ;

Repeat PART A

PART C

1-10 CURVED FEATHER CHECK; BACK DOUBLE LILT; WEAWE ENDING; HOVER to SEMI; DOUBLE LILT; BIG TOP; FLAT WHISK; lady SWIVEL DEVELOPE; FORWARD SIDE LOCK; OPEN TELEMARK;

- 1 **[Curve Feather Ck SQQ]** Trn RF thru R,-, fwd & sd L to cp trn RF, strng trn RF sml step fwd R to bjo DRW cking (thru L, trn LF sd R to cp, strng trn RF sml step bk in bjo cking);
- 2 **[Bk Dble Lilt S&S&]** bk L in bjo rise,-/sml stp R & lwr, bk L in bjo rise,-/sml stp R & lwr bjo mvg DLC;
- 3 **[Weave End QQQQ]** Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;
- 4 **[Hover SQQ]** Slight body trn LF fwd L,-, sd & fwd R slight body trn RF, sd & fwd L in semi DLC;
- 5 **[Dble Lilt S&S&]** Thru R in semi rise,-/sml stp fwd L & lwr, thru L rise,-/sml stp fwd L & lwr semi DLC;
- 6 **[Big Top SQQ(S&Q)]** Thru R /body trn LF,-, spin LF on R let left leg swing top spin action bk L in mod bjo, rise trn LF in slip pivot bk R small step to cp DRW; (thru L trn LF,-/ fwd R arnd man, spin LF on R brush L to R, trn LF slip pivot action fwd L to cp);
- 7 **[Flat Whisk QQS]** Fwd L trn LF, sd R slight body trn LF no rise, XLIBR to semi fc DLC,-;
- 8 **[Swvl Developpe SS]** Rise & slight body trn LF to bjo pnt right leg DRW,-, slowly shape body to lft keep right leg extnded bk under body,- (swvl LF on R to bjo,-, raise lft knee, kick lft leg to DRW & lower to R);
- 9 **[Fwd Side Lock SQQ]** Fwd R,-, fwd & sd L, body trn LF lk RIBL cp DLC (bk L,-, bk & sd R, body trn LF lk LIFR cp);
- 10 **[Open Telemark SQQ]** Fwd L trn LF, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;

Repeat PART B

Repeat PART A

END

1-9 IN & OUT RUN;; CHAIR RECOVER SLIP; DOUBLE REVERSE; HOVER TELEMARK; OPEN VINE 3; ROLL 3 to ESCORT; SLOW WALK 3 to CUDDLE OVERSWAY;;

- 1-2 **[Opn In & Out Run SQQSQQ]** Trn RF thru R across lady,-, sd & bk L trn RF slight sway right (fwd R), sd & fwd R to hlf opn LOD; fwd L body trn R (fwd R trn RF across man) ,-, sd & fwd R cont body trn RF (sd & bk trn RF), sd & fwd L to blnd semi LOD;
- 3 **[Chair Rec Slip SQQ]** Fwd R in semi soften knee man no sway look DLC,-, rec L rising com slight LF trn, strong rise bk R slip pivot to bjo fc DRW;
- 4 **[Double Reverse SQ&Q]** Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
- 5 **[Hover Telemark SQQ]** Slight body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi LOD;
- 6 **[Open Vine 3 SQQ]** Thru R in semi,-, trn RF (LF) sd & bk L, XRIBL (LRIBR);
- 7 **[Roll 3 Escort SQQ]** Trn LF (RF) fwd L strt LF (RF) roll LOD,-, R, L to escort LOD;
- 8-9 **[Walk 3 to Oversway SSSS]** Walk LOD looking at ptnr R,-, L,-; R fac ptnr,-, take lady in cuddle pos body trn LF sd L into oversway as music fades lady extnd lft arm,-;

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