

PLEASE MR. BROWN

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Website: www.davisfam.info/dance/ Release Date: July, 2019

Rhythm: Tango Phase: 5

Footwork: Opposite except where W's noted by (), timing in margin represents weight changes,
[] indicates tap with no weight change

Music: "Please Mr. Brown" (from the album "The Complete Sarah Vaughan on Mercury Vol. 2")

Artist: Sarah Vaughan (music available online at iTunes Music Store)

Sequence: INTRO-A-Amod-B-C-D-END Speed: as original - 45 rpm

INTRO

1-4 (SCP LOD, LD FEET FREE) WAIT; OPEN PROMENADE; -, OUTSIDE SWIVEL; PICKUP, PROGRESSIVE LINK (to DLC);

- 1 *{wait}* wait 1 meas;
SQQ;S 2-3 *{op prom}* sd & fwd L, -, thru R, sd & fwd L (sd & fwd R, -, thru L trng LF to CP, bk R); fwd R outsd ptr in BJO LOD (bk L in BJO), -;
S; *{outsd swvl}* bk L in CBMP leaving R foot pointed fwd ld W to swivel (fwd R outsd ptr swvl RF) to SCP LOD), -;
S 4 *{pu}* thru R sm step to CP LOD (thru L trn LF to CP),-;
QQ; *{prog link}* fwd L, sd & bk R trng W to SCP DLC;

PART A

1-4 CLOSED PROMENADE; -, DROP OVERSWAY;; QUICK RECOVER, WHISK & TAP;

- SQQ;S 1-3 *{cl prom}* sd & fwd L, -, thru R, sd & fwd L (sd & fwd R, -, thru L trn LF to CP, bk R) to CP LOD; cl R, -;
QQ;S[S]; *{drop ovrswy}* fwd L DLC comm LF trn, cont LF trn sd R (cl L to R tango heel trn); sd & fwd L to SCP DLW,-, sharply flex L knee and sway R sliding R foot to pt sd while looking at ptr keeping body and knees fcg ptr & DRW (sharply flex R knee and sway L sliding L foot to pt sd while looking well to the left keeping body and knees fcg ptr), -;
QQ&[S]; 4 *{qk rec, whisk & tap}* rec R, XLIB of R to SCP DLW/rec R, tap L fwd, -;

5-8 PROMENADE w/ TAP ENDING; -, BACK OPEN PROMENADE CHECKING;; TURNING 4 STEP (to DLC);

- SQQ&[S] 5-7 *{prom w/ tap endg}* sd & fwd L DLW in SCP, -, thru R, fwd L/cl R; tap L fwd SCP DLW, -;
S;QQS; *{bk op prom}* fwd L, -; fwd & across R comm RF trn, cont RF trn sd & slightly bk L, bk R chkg w/ L sd leading to CP DRW, -;
QQQQ; 8 *{trng 4 step}* fwd L com LF trn, cont LF trn sd & slightly bk R, bk L, cl R trng W to SCP DLC (bk R trng LF, cont LF trn sd & fwd L, fwd R outsd ptr, trng RF cl L to SCP) end SCP DLC;

PART Amod

1-4 CLOSED PROMENADE; -, DROP OVERSWAY;; QUICK RECOVER, WHISK & TAP;

1-4 repeat Part A, meas 1-4;;;;

5-8 PROMENADE w/ TAP ENDING; -, PROMENADE LINK; -, SYNCOPATED 5 STEP;;

- SQQ&[S] 5-8 *{prom w/ tap endg}* sd & fwd L DLW in SCP, -, thru R, fwd L/cl R; tap L fwd SCP DLW, -;
S;Q[Q] *{prom link}* sd & fwd L, -; thru R small step, trn body LF tap L sd (sd & fwd R, -; thru L swvl LF to fc M, tap R sd) to CP DLW,
QQ;S&[S]; *{sync 5 step}* fwd & across L, sm sd & bk R; bk L in BJO, -/sm sd & bk R to CP, trn hips & body slightly RF (swvl to SCP) & tap L fwd to SCP LOD,-; {option: standard 5 step timing QQ;QQ[S];}

PART B

1-4 STALKING WALKS; (to a RIGHT LUNGE); BACK ROCK 2 & HI LINE; BACK CHASSE TAP SCP;

- S--;S--; 1-2 {*stalking wks*} sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru to LOD, - - -; fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line, - - -;
QQS; 3 {*bk rk 2 & hi line*} rk bk L, rec R, sd & fwd L look RLOD w/ strong R sd stretch, -;
QQ&[S]; 4 {*bk chasse tap SCP*} bk R trng LF to CP WALL, sd L/cl R, trn to SCP LOD tap L fwd, -;

5-8 PROMENADE ROCKS; PROMENADE ROCKS to FC; SD, CL, TAP SCP, QUARTER BEATS; -, & HOLD;

- QQS; 5 {*prom rks*} fwd L, rec R, fwd L in SCP, -;
QQS; 6 {*prom rks to fc*} ck thru R, rec L, thru R trng to CP WALL, -;
QQ[Q]Q&; 7-8 {*sd, cl, tap SCP, 1/4 beats & hold*} sd L, cl R, trn to SCP LOD tap L fwd, bk L/trn to CP WALL
Q&[S]-; small sd R; rec sd L/cl R, trn to SCP LOD tap L fwd, -,-; {*option: do quarter beats in SCP throughout*}

PART C

1-4 PROMENADE LINK; TURNING TANGO DRAW; REVERSE FALLAWAY SLIP; WALK 2 (to DLW);

- SQ[Q]; 1 {*prom link*} sd & fwd L, -, thru R small step, trn body LF tap L sd (sd & fwd R, -, thru L swvl LF to fc M, tap R sd) to CP DLW;
QQ[S]; 2 {*trng tango draw*} fwd L comm LF trn, cont LF trn sd R, draw tch L to R in CP DLC, -;
QQQQ; 3 {*rev falwy slip*} fwd L comm LF trn, cont LF trn sd & bk R w/ R sd ld, bk L well under body to SCP DRW, slip R past L trng LF to CP DLW;
SS; 4 {*wk 2*} fwd L, -, fwd R to CP DLW, -;

5-8 4 BY 5 STEP;; -, QUICK FORWARD, LADY ROLL to LUNGE APART & LEG FLICK;;

- QQQQ; 5-8 {*4x5 step*} fwd & across L, sm sd & bk R, bk L in BJO, cl R to L trng RF to SCAR;
QQQQ;[S] fwd L outsd ptr trng LF, cont LF trn sm sd & bk R, bk L in BJO, sm sd & bk R to CP; trn hips & body slightly RF (swvl to SCP) & tap L fwd to SCP LOD, -,
QQ;QQ--; {*qk fwd, W roll to lunge apt & leg flick*} fwd L, thru R; cl L to R, bk R leaving L foot fwd, hold, -
(QQ;QQ&[S]); (fwd R, thru L trng LF; sd R cont LF trn, lunge L toward LOD looking away from ptr/qk flick R leg w/ toe ptd down bhd L calf, pt L leg toward ptr & look at ptr, -) end ld hnds jnd M fc LOD (W fc WALL looking at ptr);

PART D

1-4 CIRCLE UNDERARM 2; REVERSE TURN (LADY FORWARD 3) into; QUICK BACK CONTRA WALKS 4; CLOSED FINISH;

- SS; 1 {*cir u/a 2*} fwd L raise ld hnds circle CCW, -, fwd R curv CCW to fc DLC (fwd R toward RLOD, -, fwd L toward RLOD trn RF undr ld hnds to fc LOD, -);
QQS; 2 {*rev trn (W fwd 3)*} fwd L comm LF trn, cont LF trn blend to CP sd & bk R, bk L (fwd R, fwd L blending to CP, fwd R) to CP RLOD, -;
QQQQ; 3 {*qk bk contra wk 4*} bk R w/ L sd leading, bk L w/ R sd leading, bk R w/ L sd leading, bk L w/ R sd leading;
QQS; 4 {*cl fin*} bk R comm LF trn, cont LF trn sd & fwd L pt toe DLW, cl R to CP DLW, -;

5-8 CURVE WALK 2 (to DLC); REVERSE TURN CORTE; RECOVER (LADY KICK BACK), CORTE; RECOVER, CONTRA CHECK;

- SS; 5 {*crv wk 2*} fwd L crvg LF, -, fwd R crvg LF to CP DLC, -;
QQS; 6 {*rev trn corte*} fwd L comm LF trn, cont LF trn sd & bk R to CP RLOD, bk & sd L flex L knee L sd stretch keeping R leg extended,-;
SS; 7 {*rec (W kick bk), corte*} rec R to loose CP RLOD (rec L stretching top away from ptr looking well to R bending R knee to kick bk R), -, bk & sd L flex L knee L sd stretch keeping R leg extended, -;
SS; 8 {*rec, contra chk*} rec R to CP RLOD, -, comm upper body trn to L flexing knees w/ strong R sd ld chk fwd L in CBMP (bk R toward RLOD in CBMP hd well to L), -;

9-10 OPEN FINISH CHECKING (LADY FLICK); BACK TWIST VINE 4;

QQS; 9 {*op fin chkg (W flick)*} bk R comm LF trn, cont LF trn sd & fwd L pt toe DLW, fwd R outsd ptr in (QQQ[Q]); BJO DLW (bk L in BJO/flick R in front of L leg), -;
QQQQ; 10 {*bk twist vine 4*} bk L in BJO trng to CP WALL, sm sd R trng to SCAR DRW, fwd L outsd ptr trng to CP WALL, sm sd R trng to BJO DLW;

11-14 SLOW OUTSIDE SWIVEL; THRU, -, HI LINE, -; BACK CORTE; TURNING BRUSH TAP (to DLC);

S--; 11 {*slo outsd swvl*} bk L in CBMP leaving R foot pointed fwd ld W to swivel taking the whole measure (fwd R outsd ptr swvl RF) to SCP DLW, - - -;
SS; 12 {*thru, -, hi line, -*} thru R, -, sd & fwd L strong R sd stretch, -;
QQS; 13 {*bk corte*} bk R comm LF trn, cont LF trn sd & fwd L, cl R to CP LOD, -;
QQ[&S]; 14 {*trng brush tap*} fwd L, trng LF sd R/brush L to R, tap L sd to CP DLC, -;

15-18 OPEN REVERSE; CLOSED FINISH; WHISK & THRU (4 QUICKS); CHASSE TAP & HOLD;

QQS; 5 {*op rev*} fwd L comm LF trn, cont LF trn sd & slightly bk R, bk L in BJO RLOD (fwd R outsd ptr), -;
QQS; 6 {*cl fin*} bk R comm LF trn, cont LF trn sd & fwd L pt toe DLW, cl R to CP DLW, -;
QQQQ; 7 {*whisk & thru*} fwd L, fwd & sd R, XLIB trng to SCP LOD chkg, thru R;
Q[&S]-; 8 {*chasse tap & hold*} fwd & sd L/sl R, tap L fwd SCP LOD, hold, -;

END

1-4 PROMENADE LINK; TURNING TANGO DRAW; REVERSE FALLAWAY SLIP; WALK 2 (to DLW);

1-4 repeat Part C, meas 1-4;;;;

5-9 4 BY 5 STEP;; -, PROMENADE LINK; -, REVERSE TURN CORTE; -, RECOVER (LADY KICK BACK);

QQQQ; 5-9 {*4x5 step*} fwd & across L, sm sd & bk R, bk L in BJO, cl R to L trng RF to SCAR;
QQQQ;[S] fwd L outsd ptr trng LF, cont LF trn sm sd & bk R, bk L in BJO, sm sd & bk R to CP; trn hips & body slightly RF (swvl to SCP) & tap L fwd to SCP LOD, -,
S;Q[Q] {*promenade link*} sd & fwd L, -; thru R small step, trn body LF tap L sd (sd & fwd R, -; thru L, swvl LF to fc M tap R sd) to CP DLW,
QQ;S {*rev trn corte*} fwd L comm LF trn, cont LF trn sd & bk R to CP RLOD; bk & sd L flex L knee L sd stretch keeping R leg extended, -,
S; {*rec (W kick back)*} rec R to loose CP RLOD (rec L stretching top away from ptr looking well to R bending R knee to kick bk R), hold;