

# RETURN MY LOVE

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Record: Roper 124  
Sequence: Intro, A, B, A, B(mod)  
Phase Rating: Round-A-Lab Phase VI  
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## INTRO

- 1-4 WAIT: CUCARACHA: CUCARACHA: CUCARACHA TRN (Man Transition):  
1 Back to Back Pos both with hds on front of hips and  
L ft free man fcg CON wait 1 meas;  
2 Push sd L, recov R, clo L, - (make circle with left arm bringing  
it out to sd palm down, on up over head palm out, trn palm in &  
bring it down sd & front of face, cont on down front of body to  
end on front of hip);  
3 Push sd R, recov L, clo R, - (repeat arm action of meas 2 with  
right arm);  
4 Push sd L, recov R trng 1/2 RF, clo L, clo R (W hold) join M's  
L and W's R hd;

## PART A

- 1-8 3 THREES TO SHADOW: ADVANCED SLIDING DOOR: LADY SPIRAL:  
FOOT SWIVELS:  
1 (3 Threes Shdw) Fvd L, recov R, clo L lead lady to trn RF then  
release hd (W fvd R trn 1/2 RF) pl hds on W's shoulders, -;  
2 Bk R, recov L, clo R lead lady to trn left then release hds (W  
in pl L, in pl R, in pl L spin 1 full trn LF) pl hds on W's  
shoulders, -; (W make circle with both arms bringing out to sd  
palm down, on up over head palm out, trn palm in & bring down sd  
& front of face & on down front of body to end on front of hips)  
3 Diag fvd & sd L (W diag bk & sd R), recov R, clo L release hds  
(W fvd R slight trn RF) -;  
4 Bk R, recov L, clo R (W fvd L, R cont RF trn, cont trng bk L fc  
wall) join M's & W's L hds man pl R hd on W's R shoulder blade  
in shadow pos fcg wall, -;  
5-6 (Adv Sliding Dr) Fvd L with body trn to R press line (w bk R trn  
to R press line), recov R, XLIB of R slight body trn to L (W  
XRIF of L slight trn to L), -; Extend R leg to sd & pt R toe  
flex L knee like lunge line (W sd L with R leg extended & R toe  
pointed flex L knee in lunge line), recov to orig pos wt still  
on L (W recov R), clo R (W bk L) shadow pos fcg wall, -;  
7 (Lady Spiral) Fvd L with body trn to R press line (W bk R  
trn to R press line), recov R, clo L bring joined L hds up over  
W's head release her L hd & take her R hd in M's L hd (W fvd R  
across L spiral LF to fc wall in front of man) both fcg wall  
with M's L & W's R hds joined above W's head M's R arm out to sd  
and W's L arm in front of body, -;  
8 (Foot Swivs) Push sd R, recov L, clo R, in pl L (W fvd L twd LOD  
swvl RF, fvd R twd RLOD swvl LF, fvd L twd LOD swvl RF, fvd R  
twd RLOD swvl LF);  
9-16 FAN: ALEMANA TO ROPE SPIN WITH SPIRALS: AIDA: SWITCH: SPOT TRN:  
9 (Fan) Bk R, recov L, sd sd R (W fvd L twd LOD trn LF, sd R bk R  
cont trn, bk L to fc RLOD), -;  
10-11 (Alemans to Rope Spin) Fvd L, recov R, clo L (W clo R, fvd L,  
fvd R fc partner), -; Bk R, recov L, clo R (W fvd L across R trn  
RF fc RLOD bringing R to L no wt, fvd R fc partner, fvd L to M's  
R sd spiral RF 3/4), -;  
12-13 Push sd L, recov R, clo L (W move around beh man fvd R, L, R to  
M's L sd spiral LF 3/4), -; Push sd R, recov L, almost clo R  
slightly bk trn 1/8 RF (W fvd L, R moving IF of man, fvd L twd  
RLOD spiral RF 3/4), -;  
14 (Aida) Thru L to RLOD trn LF (W fvd R twd RLOD trn RF), sd & bk  
R (W sd & bk L) release hds and join M's R & W's L hds cont trn,  
bk L (W bk R) end in V back to back pos looking LOD, -;  
15 (Switch) Trng RF (W LF) to fc partner sd R bring joined hds thru  
twd RLOD, rec L to OP fcg LOD, fvd R twd LOD trn RF (W LF) to fc  
partner, -;  
16 (Spot Trn) X thru L twd RLOD trng RF (W LF) releasing hds to fc  
LOD, fvd R cont trn, sd L to fc partner, - (M pl L hd on W's R  
shoulder blade W's R arm on top M's arm R hd on his shoulder);

# RETURN MY LOVE (continued)

## PART B

- 1-3 OPEN OUT LEFT 1/2 OP; OPEN OUT 1/2 OP LADY SPIRAL; FAN; OVERTURNED  
ALEMANA TO SHADOW; HORSE & CART; FAN
- 1 (Open Out) Push sd R, recov L, clo R, - (W trn LF on R rk bk L to L 1/2 OP fc wall, recov R trn RF fc partner, sd L, -) M pl R hd on W's L shoulder blade W's L arm on top M's arm L hd on his shoulder);
- 2 (Open Out Ldy Spiral) Releasing hold with M's L & W's R hd push sd L, recov R, clo L release hold and join M's L & W's R hd, - (W trn RF on L rk bk R to 1/2 OP fc wall, recov L trn LF fc partner, sd L spiral 1/2 LF, -) now both fcg wall M's L & W's R hd joined M's R arm extended to sd W's L arm in front of body below her R arm;
- 3 (Fan) Bk R, recov L, sml sd R (W fwd L twd LOD trn LF, sd & bk R cont trn, bk L to fc RLOD), -;
- 4-5 (Ovrtrn Alemana to Shdw) Fwd L, recov R, clo L (W clo R, fwd L, fwd R fc partner), -; Bk R, recov L release hds, clo R (W fwd L across R trn RF fc RLOD bringing R to L no wt, fwd R cont trn, bk L to fc wall), -; now shadow pos fcg wall M's & W's L hd joined M's R hd on W's waist W's R arm extended to sd;
- 6-7 (Horse & Cart) Fwd L with body trn to R press line (W bk R trn to R press line), recov R, XLIB of R trng LF (W fwd R/L), svvl LF on both feet/extend R to sd with ronde action no wt (W fwd R/L) now fcg approx COH; Cont trng LF on L with R leg extended to sd & R toe skimming the floor... (W fwd R/L, R/L, R/L, R/L) now fcg wall;
- NOTE: Lady must keep back to man as she circles around in the 12 fwd steps and not let her left sd move in twd the man.
- 8 (Fan) Bk R release hold with R hd, recov L, sml sd R release hold with L hd and join M's L & W's R hd (W fwd L twd LOD trn LF, sd & bk R cont trn, bk L to fc RLOD), -;
- 9-18 HOCKEY STICK; BASIC LADY CURL TO WRAP; CUBAN WALKS LADY SPIRAL ENDING  
AIDA; SWITCH RK; 3 ALEMANAS
- 9-10 (Hockey Stick) Fwd L, recov R, clo L (W clo R, fwd L, fwd R), - Bk R, recov L, sd & fwd R twd RDW (W fwd L, fwd R trn LF, cont trn sd & bk L fc partner), -;
- 11 (Basic Lady Curl) Fwd L, recov R, sml bk L fc wall, clo R (W bk R, recov L, fwd R spiral 5/8 LF, -) now wrap pos fcg wall M's L & W's R hd joined M's R arm extended to sd W's L arm in front o body below R arm;
- 12-13 (Cuban Walks Ldy Spiral) Identical footwork in wrapped pos move twd LOD sd & fwd L, fwd & across R, sd & fwd L, -; Fwd & across R, sd & fwd L, fwd & across R (W spiral LF under joined hds bk to wrapped pos), very sml sd & fwd L (W hold);
- 14 (Aida) Thru R to LOD trn RF (W fwd L twd LOD trn LF), sd & bk L (W sd & bk R) cont trn, bk R (W bk L) end in V back to back pos looking RLOD, -;
- 15 (Switch Rk) Trng LF (W RF) to fc partner sd L bring joined hds thru twd LOD, rk sd R, rec sd L, -;
- 16-18 (3 Alemanas) Rk bk R, recov L, clo R (W fwd & across L trn 3/4 RF fc RLOD, fwd R slight trn RF, fwd L svvl RF 1/2 to fc DW), - Push sd L, recov R, clo L (W fwd R trn LF 3/4 fc RDW, fwd L con LF trn, fwd R svvl LF fc COH & slightly RLOD), -; Bk R, recov L sd R (W fwd & across L trn 3/4 RF fc RLOD, fwd R, fwd L cont tr to fc partner), -;

## PART B (mod)

- 1-3 OPEN OUT LEFT 1/2 OP; OPEN OUT 1/2 OP LADY SPIRAL; FAN; OVERTURNED  
ALEMANA TO SHADOW; HORSE & CART; FAN  
1-8 Repeat mens 1-8 of Part B;:::;:::
- 9-13 HOCKEY STICK; BASIC LADY CURL TO WRAP; CUBAN WALKS LADY SPIRAL ENDING  
AIDA; SWITCH RK; 2 ALEMANAS TO WRAP; RT LUNGE  
9-16 Repeat mens 9-16 of Part B;:::;:::
- 17 Push sd L, recov R, clo L, - (W fwd R,L,R trng LF 1 & 7/8 to fc wall, clo L) now in wrapped pos join M's R & W's L hds under th joined M's L & W's R hds;
- 18 Identical footwork lunge sd & fwd R stretch rt sd & look left,