

SENSATION

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Dance: Phase 5+ Tango Release Date: May 2007

Music: Contact Choreographers

Footwork: Opposite - Unless noted. Lady's footwork in parenthesis.

Sequence: Intro A B A[modified] C D Ending

Measure

INTRODUCTION

1 – 4 Open pos FC DWR Wait 2 Measure;; Step Tog & Tch; Bk Corte;

1&2 Wait FC Partner & DWR- no hands joined Men-L ft free(Lady- R ft free);

3 Step fwd L,-, tch R to L,-; To CP

4. [Back Corte]Bk R, sd L, Cls R to L,-; CP DLW

PART A

1 – 8 Walk 2; Open Reverse Turn w/ Open Finish Check;; Rk Back 3-

Lady outsd swivel/flick; & fwd tap -Closed Promenade;; 4 Step; Walk 2 in Promenade;

1. [Walk 2]Curving to left Walk fwd L,-R,-; End Facing DLC.

2.& 3 [Op Rev Trn w/Op Fin Ck]Fwd L trng Lfc, sd R, Bk L w/Lady outside partner,-; Bk R commencing to turn Lfc, sd & slightly fwd L, fwd R outside partner to Banjo check,-; Fc DLW.

4. Rk bk L, rk fwd R, bk L w/left sd leading,-[Lady outsd swivel on R & flick F]

5. Fwd R, tap L, [Closed Promenade]Fwd L,-;

6. Fwd R, sd L, cls R to L; CP DLW

7. [Four Step]Fwd L, sd R, bk L, cls R to L[lady trns to SCP] to end SCP LOD;

8. [Walk 2] Fwd L,- fwd R,-; [2nd time pick-up to CP LOD]

PART B

1 – 8 Stalking Walks;;;; Thru fc cls; Five Step & Pkup To Closed Position;;

1 & 2 [Stalking Walks] Fwd L (Fwd R),-,-,-; thru & sideward R (L)to fc partner in what feels like a Rt lunge position,-;

3 & 4 Repeat measures 1 & 2 Part B;;

5 Repeat measure 1 as above;

6 Fwd R, sd L, cls R to L,-;

7 & 8 [Five Step] Fwd L, sd R, bk L, cls R to L;

Tap L to side in Semi Pos(Lady turns to SCP & taps R),- fwd L, cls R to L; CP DLW

Repeat Part A [modified]

1 – 8 Walk 2; Open Reverse Turn w/ Open Finish Check;; Rk Back 3-

Lady outsd swivel/flick; & fwd tap -Closed Promenade;; 4 Step; Walk 2 to Closed Position;

Part C

1-8 4 Viennese Turns – Left Lunge – Right Lunge – Spanish Drag - 5 Step –

Closed Promenade;;;;;;;:

1. [Viennese Trns] Fwd L commencing Lfc trn, sd R/ L XIF, bk R still trng Rfc, sd L/cls R to L making at least 7/8 of a turn to FC almost LOD;
2. Repeat measure 1 as above except end Fc WALL;
3. [Left Lunge & Hold] Sd lunge on L twd LOD,-, hold,-;
4. [Right Lunge & Hold] Sd lunge on R twd RLOD,-, hold,-;
5. [Spanish Drag] Rec L leaving R extended and draw the R foot slowly twd the L,-,- Close R to L ;
- 6-8. [Five Step] Fwd L , sd R, bk L, bk R & slightly sd blending to Cp fc DWL; Tap L to side in Semi Pos(Lady turns to SCP & taps R),-, fwd L,-; Thru R, sd L, cls R to L,- to end CP DLW;

Part D

1-12 Stair Steps;; Op Tele to drop oversway recover & tap;; natural twist turn;;

Chase w/chasse link thru fc & close back twinkle & hold to a Contra Check

- 1 [Stairs] Fwd L, cls R to L, fwd L, cls R to L;
- 2 Repeat measure 1 Part D; *Note: while doing the stairs turn leftward over the two measures to end CP DLC*
- 3 [Op Telemark/Drop Owersway] Fwd L trng Lfc, sd R(Lady cls L to R-heel trn), sd L (Lady fwd R to SCP)-;
- 4 [Change sway rec & tap]Lowering on L to create Owersway change sway to RSCP,-, sd R, tap L to R SCP LOD;
- 5 & 6 [Natural twist turn] Fwd L,- fwd R commencing to maneuver in front of lady, sd L to fc RLOD; Hook R in back of L,-, turning body sharply Rt fc to end SCP LOD [Lady fwd L commencing to move clockwise around man,-, fwd R twd RLOD, cls L to R to end SCP LOD];
- 7 & 8 [Chase w/chasse] Fwd L (R) in SCP,-, fwd R (L), sd L Fc Wall CP; Fwd R trng Rfc step outsd partner checking, rec bk L, sd R/cls L, sd R trng slightly Rfc to end CP DLW;
- 9 – 12 [Link] Fwd L in CBMP, sd & slightly bk R trng to SCP, [Promenade] Fwd L,-; fwd R, sd L, cls R to L in SCP,-; [Bk Twinkle] Step bk L twd RLOD, sd R to fc partner, tap L,-; Hold,-, sharply Check fwd on L into a contra check line;