

# ALL KINDS OF EVERYTHING

Choreographers: Debby & Tim Vogt, 9033 Sandy Shores Dr, Las Vegas, NV 89117, (702) 360-9218  
Email: dntvgt@earthlink.net  
Record: Contact Choreographer  
Rhythm/Phase Soft 6 [Ronde & Slip, Running Spin, Spin & Twist] [Unphased: Runaround, Open Change]  
Sequence: Intro A Bridge B Bridge C A Bridge C [Variation] B Ending Released: July 2002

## INTRO

### 1-4 WAIT;; TOG TCH; BK & CHASSE BJO;

- 1-2 LOP fcg ptr & DRW;;  
12- 3 Fwd L (Fwd R) to CP fcg RDW, tch R, hold;  
12&3 4 Bk R slight LF trn, sd L/cl R, sd & fwd L to BJO fcg DW;

## PART A

### 1-8 MANUV; RUNNING SPIN; OUTSD CHG SCP; OP NAT; BK TRNG WHISK; QK WING HOLD; OP TELE; FWD HOVER TO BJO;

- 1&23 1 Fwd R outsd ptr trng RF, cont trn to fc RLOD & ptr sd L, cl R fc RLOD;  
2 Bk L pvtg 1/2 RF/fwd R cont trn, sd L, bk R to CBJO fc RDW;  
3 Bk L, bk R trng LF, sd & fwd L to SCP fcg DW (Fwd R, fwd L trn LF, sd & fwd R to SCP fcg DW);  
4 Trn RF fwd R, sd L, bk R to BJO fcg DRC (Fwd L, sd R, fwd L to BJO);  
5 Bk L trng RF, sd R cont RF trn, XLIB of R to SCP DC (Fwd R trng RF, sd L cont RF trn, XRIB of L to SCP);  
1&2- 6 Fwd R/draw L to R, tch L to R trng upper body LF, hold (Fwd L trng LF/fwd R arnd M trng LF, fwd L to SCAR, hold);  
7 Fwd L commence LF trn, sd R cont trn, sd & fwd L to SCP fcg LOD (Bk R commencing LF trn bring L to R, LF heel trn on R changing wt to L, sd & fwd R to SCP fcg LOD);  
8 Fwd R, fwd L with rise, rec bk R to BJO fcg LOD (Fwd L, fwd & sd R with LF trn, rec fwd L to BJO);

### 9-16 OUTSD SWIVELS;; BK & RT CHASSE; CONTRA CHK; HOLD,,REC; SPIN & TWIST;; BOX FIN;

- 1- 9 Bk L, XRIF of L with no wt, hold (Fwd R, swivel RF on R to SCP, hold);  
1- 10 Fwd R, hold, hold (Fwd L, swivel LF on L to BJO, hold);  
12&3 11 Bk L trng RF, sd R/cl L, sd R to fc RDW;  
1- 12 Commence upper body trn to L w/R sd lead chk fwd L, hold, hold;  
-3 13 Hold, hold, rec R in CP fc RDW;  
14 Bk L LOD pvtg LF, fwd R cont trn, sd L (cl R);  
(1&23) 15 XRIB of L/unwind RF changing wt to R, cont RF trn, sd & bk L to CP fc DW (Fwd L/R arnd M, fwd L trng RF, fwd R between M's feet);  
16 Bk R trng LF, sd L, cl R to CP fc DC;

## BRIDGE

### 1-2 DBL REV SPIN; 2X;

- 12- 1 Fwd L commence LF trn, sd R cont turn, spin LF on ball of R (Bk R commence LF trn, close L to R [heel  
(12&3) turn]/sd & bk R cont LF trn, XLIF of R);  
2 Repeat Measure 1 to end CP fcg DW;

## PART B

### 1-8 CHG OF DIR; TRN L & RT CHASSE; OP IMP; SLO SD LK; MINI TELESPIN;; BK HOVER TELE; SYNCO VINE SCP;

- 12&3 1 Fwd L DW, fwd R trng LF, draw L to R;  
2 Fwd L DC, trng LF fwd R/cl L, sd R to BJO fcg DRC;  
3 Trng RF bk L, cl R [heel trn] cont RF trn, fwd L in SCP fc DC (Trng RF fwd R pvtg 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R to SCP fc DC);  
4 Thru R, sd & fwd L to CP, XRIB of L trng slightly LF to CP fcg DC (Thru L trng LF, sd & bk R to CP, XLIF of R);  
12- 5 Fwd L trng LF, sd R 3/8 trn, bk & sd L no wt keeping L sd to W (Bk R trng LF, cl L to R [heel trn] trng 1/2 LF,  
(123) fwd R keeping R sd to M);  
-&2- 6 Commence spin/fwd L, cont LF spin cl R to L CP/DRC, hold (Fwd L trng LF/fwd R to CP head L  
(1&2-) spinning LF, cont spin cl L, hold);  
7 Trng RF bk L, cont trn sd & fwd R hovering, fwd L to SCP (Trng RF fwd R between M's feet, sd & fwd L cont trn hovering, fwd R to SCP);  
12&3 8 Thru R, sd L/XRIB of L, sd & fwd L to SCP (Thru L, sd R/XLIB of R, sd & fwd R to SCP);

**9-16 FWD SHE SWIVEL TO BJO; OUTSD SWIVEL; SCP CHASSE; THRU TO PROM SWAY;  
OVERSWAY; RONDE & SLIP; VIENNESE TRNS;;**

- 1-- 9 Thru R SCP, hold, hold (Thru L SCP, swivel LF to BJO, hold);  
 1-- 10 Bk L, XRIF of L with no wt, hold (Fwd R, swivel RF on R to SCP, hold);  
 12&3 11 Thru R, sd & fwd L/cl R sd & fwd L to SCP;  
 12-- 12 Thru LOD R, sd & fwd L R sd stretch, hold;  
 13 Slo LF body trn L sd stretch look at W (W look well L),,;  
 14 Rec bk R to SCP ronde L CCW & XLIB of R no wt, bk L trng LF, slip bk R small stp to CP fcg DC (Rec bk L to SCP  
 ronde R CCW & XRIB of L no wt, bk R start LF trn, fwd L to CP);  
 15 Fwd L trng LF, sd R cont LF trn, XLIF of R to fc RLOD (Cl R to L);  
 16 Bk R trng LF, sd L cont trn, cl R to L fc LOD (XLIF of R);

**PART C****1-8 HOVER TELE; NAT HOVER X;; DRAG HEST; OUTSD SPIN; RT TRNG LK; SLO SD LK; OPEN  
CHANGE;**

- 1 Fwd L, sd & fwd R hovering with RF body trn, fwd L to SCP DW (fwd R to SCP DW);  
 2 Comm RF upper body trn fwd R DW trn RF, sd L w/L sd stretch trn RF 1/4, cont RF trn 1/2 sd R to fc DC (W fwd L,  
 fwd R trn RF, Cont RF trn 1/4 sd L);  
 12&3 3 With R sd stretch fwd L in SCAR, recov R with L sd lead/sd L, with L sd stretch XRIF to BJO;  
 12- 4 Fwd L beginning LF trn, sd R cont LF trn, draw L to R BJO/DRC;  
 5 Trn body RF toe in bk L small stp, fwd R cont trn outsd ptr, sd & bk L to CP DRC (Trn body RF fwd R outsd ptr, cl L  
 to R cont trn, fwd R CP);  
 1&23 6 Bk R DW w/R sd lead commence to trn R/XLif of R fc COH, cont R trn sd & fwd R between W's ft, fwd L to SCP  
 (Fwd L w/L sd lead commence to trn R/XRib of L, fwd & sd L cont trng R, fwd R to SCP);  
 7 Thru R, sd & fwd L to CP, XRIB of L (Thru L trng LF, sd & bk R to CP, XLIF of R);  
 8 Fwd L, sd & fwd R, fwd L outsd ptr to BJO;

**PART C VARIATION****1-9 HOVER TELE; NAT HOVER X;; DRAG HEST; OUTSD SPIN; RT TRNG LK; IN & OUT RUNS;; SLO  
SD LK;**

- 1-6 Repeat measures 1-6 of Part C,,,,,;  
 7 Fwd R starting RF trn, sd & bk L DW to CP, bk R to BJO RLOD (Fwd L, fwd R CP RLOD, fwd L outsd ptr BJO);  
 8 Bk L trng RF, sd & fwd R between W's ft contg RF trn, fwd L to SCP (Fwd R starting RF trn, fwd and sd L contg trn,  
 fwd R to SCP);  
 9 Thru R, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L trng LF, sd & bk R to CP, XLIF of R);

**ENDING****1-9 TRN L & RT CHASSE; OP IMP; SYNCO VINE; OP NAT; RUNAROUND TO FC RLOD;; OP IMP;  
THRU & 2 SD CLS TO PROM SWAY & OVERSWAY;;**

- 12&3 1 Fwd L DC, trng LF fwd R/cl L, sd R to BJO fcg DRC;  
 2 Trng RF bk L, cl R [heel trn] cont RF trn, fwd L in SCP fcg LOD (Trng RF fwd R pvtg 1/2 RF, sd & fwd L cont trn arnd  
 M brush R to L, fwd R);  
 12&3 3 Thru R, sd L/XRIB of L, sd & fwd L to SCP (Thru L, sd R/XLIB of R, sd & fwd R to SCP);  
 4 [*Ev-ry-thing*] Trn RF fwd R, sd L, bk R to BJO DRC (Fwd L, sd R, fwd L to BJO);  
 5-6 Trng RF Fwd L/fwd R arnd ptr cont runaround - dance as many steps and as many rotations as is comfortable to end  
 BJO RLOD (Trng RF fwd R/fwd L arnd ptr cont runaround to end BJO RLOD);; \*  
 7 [*You*] Trng RF bk L, cl R [heel trn] cont RF trn, fwd L in SCP LOD (Trng RF fwd R pvtg 1/2 RF, sd & fwd L cont trn  
 arnd M brush R to L, fwd R);  
 12&3& 8 Thru R blend to CP WALL, sd L/cl R, sd L/cl R;  
 1-- 9 Sd & fwd L to SCP R sd stretch commence slo LF body trn L sd stretch look at W (W look well L)

\*On the words '*Remind me of*' we find that 12 steps, making 3 complete rotations, fits nicely.