

AND THAT REMINDS ME

Choreographers: Debby & Tim Vogt, 9033 Sandy Shores Dr, Las Vegas, NV 89117, (702) 360-9218
Email: dntvogt@earthlink.net
Music: "And That Reminds Me" Al Martino - Great Gentlemen of Song 19: Spotlight on Al Martino
or download single track from www.buymusic.com
Rhythm/Phase: Foxtrot 5+2 [Double Telemark, Big Top] Released: June 2004
Sequence: Intro A B Bridge A B [1-14] Ending

INTRO

1-3 1/2 LOP/LOD,, ROLL ACROSS 2 SWAY APT; M RECOVER LADY ROLL 3 CP CORTE HOLD;;

- 1/2 LOP/LOD Wt PU notes about 2 & 1/2 bts,,
1 Side L comm LF roll, cont roll sd R, sd L to OP/LOD,- (W side R comm RF roll LOD sd of M, cont roll sd L, sd R to OP/LOD,-);
2 Rec R lead W to roll to CP,-,-,- (W sd L comm LF trn, cont trn R, fwd L to CP,-,-);
3 Sd & bk L,-,-,- (W sd & fwd R,-,-,-);

PART A

1-4 HALF NATURAL TURN; BACK FEATHER; HOVER CORTE; OUTSIDE SWIVEL PICKUP;

- SQQ 1 Comm RF trn fwd R,-, Sd L, bk R (W comm RF trn bk L,-, cl R to L heel trn, fwd L) CP/RLOD;
SQQ 2 Bk L,-, bk R with R shld lead, bk L to BJO;
SQQ 3 Bk R,-, sd & bk L start LF trn, rec bk R to BJO/LOD;
SS 4 Bk L body trn RF to swivel W to SCP,-, fwd R body trn LF PU W CP/LOD,- (W fwd R swivel RF to SCP,-, fwd L trng LF to CP,-);

5-8 CLOSED TELEMARK; NATURAL WEAVE;; CHANGE OF DIRECTION;

- SQQ 5 Fwd L comm LF trn,-, sd R cont trn, sd & fwd L to BJO/DW (bk R comm LF trn,-, cl L to R heel trn, sd & bk R);
SQQ 6 Comm RF trn fwd R,-, sd L, bk R DLC (W comm RF trn bk L,-, cl R to L heel trn, fwd L);
QQQQ 7 Bk L, bk R comm LF trn, sd & fwd L, fwd R outsd partner BJO/DW (W fwd R outsd partner, fwd L comm LF trn, sd R, sd & bk L);
SS 8 Fwd L DW,-, fwd R DW R shoulder lead & trn LF, draw L to R fc DC;

9-12 DOUBLE TELEMARK;; CURVED FEATHER; BK FEATHER;

- SQQ& 9 Fwd L LF body trn,-, sd R contg trn, sd & fwd L to complete 7/8 trn to SCP/fwd R trn W to CP start LF trn (W bk R LF body trn,-, cl L to R heel turn, fwd R to SCP/fwd L trng LF to CP);
SQQ 10 Fwd L cont trn,-, sd & fwd R, cont trn sd & fwd L to SCP/DW (W bk R trn LF,-, bk L to R toe spin, fwd R to SCP);
SQQ 11 Fwd R comm RF trn,-, with L sd stretch cont RF trn sd & fwd L, cont upper body trn to R fwd R outside part to BJO/DRW (W fwd L,-,sd & bk R, bk L under body);
SQQ 12 Bk L,-, bk R with R shld lead, bk L to BJO;

13-16 BACK CHASSE BJO; NATURAL HOVER CROSS;; DRAG HESITATION;

- SQQ&Q 13 Bk R trn LF,-, sd L/cl R, sd & fwd L to BJO/DW;
SQQ 14 Comm RF trn fwd R,-, cont trn sd L, cont trn sd R (W bk L comm RF trn,-, cl R to L heel trn, cont RF trn sd L);
QQQQ 15 Fwd L outside partner, rec R, sd & fwd L, fwd R outsd partner (W bk R, rec L, sd & bk R, bk L);
SS 16 Fwd L,-, comm LF trn sd R, draw L to R to BJO/DRC;

PART B

1-4 OPEN IMPETUS; BIG TOP; HOVER TELEMARK; START IN & OUT RUNS;

- SQQ 1 Bk L trng RF,-, cl R to L heel trn, cont body trn RF sd & fwd L to SCP/DC (W fwd R trn RF,-, sd & fwd L trn RF, sd & fwd R to SCP/DC);
SQQ 2 Fwd R,-, LF spin XLib of R, cont spin slip R small step bk past L to fc DW (W fwd L, fwd R arnd M spin (QSQ) LF, cont spin brush L to R, fwd L);
SQQ 3 Fwd L,-, diag sd & fwd R with 1/8 RF body trn, fwd L to SCP/LOD (W bk R,-, sd & bk L, fwd R to SCP);
SQQ 4 Fwd R start RF trn,-, sd & bk L DW to CP/RLOD, bk R to BJO (W fwd L,-, fwd R between M's feet, fwd L outsd partner);

5-8 FINISH IN & OUT RUNS; PROMENADE WEAWE;; CHANGE OF DIRECTION:

- SQQ 5 Bk L trng RF,-, sd & fwd R between W's feet cont trn, fwd L to SCP (W fwd R comm RF trn,-, fwd & sd L cont trn, fwd R to SCP);
- SQQ 6 Fwd R,-, fwd L trn LF to CP, sd & bk R to BJO/DRC (W fwd L,-, sd & bk R to CP, cont trn fwd L);
- QQQQ 7 Bk L DW, bk R trn LF, sd & fwd L, fwd R to BJO/DW (W fwd R in BJO, fwd L to CP, sd & bk R, bk L in BJO);
- SS 8 Fwd L DW,-, fwd R DW R shoulder lead & trn LF, draw L to R fc DC;

9-12 CURVG 3 STP; BK CURVG 3 STP; QK OP TELE & THRU; EXTENDED HOVER CORTE & REC:

- SQQ 9 Fwd L comm LF trn,-, fwd R under body with R sd stretch cont LF trn, cont R sd stretch fwd L under body (W bk R trng LF,-, bk L, bk R under body) CP/RL0D;
- SQQ 10 Bk R comm LF trn,-, bk L with L sd stretch cont LF trn, bk R under body (W fwd L trng LF,-, fwd R, fwd L under body) CP/LOD;
- QQQQ 11 Fwd L LF body trn, sd R contg trn, sd & fwd L to SCP, fwd R (W bk R, cl L to R heel trn, fwd R to SCP, fwd L);
- S,,,Q 12 Sd & fwd L with rise & LF body trn to trn W to BJO,-,-, rec bk R (W sd & fwd R rising and swivelg LF over next 3 bts to BJO,-,-, rec fwd L);

13-16 BACK HOVER; CHAIR RECOVER SLIP; REVERSE TURN::

- SQQ 13 Bk L,-, bk & sd R brush L to R, sd & fwd L (W fwd R in BJO,-, trng RF sd L brush R to L, cont RF trn to SCP/LOD sd & fwd R);
- SQQ 14 Ck thru R,-, rec L, slip R bk slight LF trn to DC (W chk thru L,-, rec R trng LF, fwd L);
- SQQ 15 Fwd L comm LF trn,-, sd & fwd R, bk L to CP/RL0D (W bk R comm LF trn,-, cl L to R heel trn, fwd R);
- SQQ 16 Bk R comm LF trn,-, sd & fwd L DW, fwd R outside partner to BJO/DW;

BRIDGE**1 THREE STEP:**

- SQQ 1 Fwd L,-, fwd R, fwd L;

ENDING**1-5 REVERSE WAVE CHECK & WEAWE;;; HOVER TELE THRU TO PROM SWAY AND CHANGE::**

- SQQ 1 Fwd L comm LF body trn,-, sd R fc DRC, bk L (W bk R,-, cl L to R heel trn, fwd R in CP);
- SQQ 2 Chk bk R under body,-, fwd L comm LF trn, sd R 1/8 trn;
- QQQQ 3 Bk L cont LF trn, bk R cont trn, sd & fwd L, fwd R outside partner to BJO/DW (W fwd R outside partner, fwd L to momentary CP cont LF trn, sd & bk R, bk L);
- 4-5 [Music slows] Fwd L, diag sd & fwd R with 1/8 RF body trn, fwd L to SCP/LOD (W bk R, sd & bk L, fwd R),
Fwd R, sd & fwd L (W fwd L, sd & fwd R) stretch body up to look over joined hnds,-, chg sway stretching L sd (W trn head to L).....