

**"BEGIN TO COLOR ME"**

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**RECORDING** "Begin To Color Me" [Flip "Shadow Bolero"]  
**PHASE & RHYTHM:** Phase VI Waltz  
**SEQUENCE:** INTRO, A, A Mod, B, B Mod Speed 45 RPM

**INTRO**

**1-4** ("**Me**") **OP CK RONDE; BK TO SWAY LINE; ROLL RLOD; CROSS CK & EXTEND;**  
 1 1\_3 [OP CK RONDE] Fc RLOD lt ft free for both lt hds joined on "Me" fwd L, \_\_, bk R fc WALL  
 (W bk L, swivel rf & ronde R cw, xLib fc WALL);  
 2 1\_\_ [BK TO SWAY LINE] Sd L fc WALL release hds rt arm on W's waist extend lt arm sd lt sd stretch (W identical);  
 3 123 [ROLL RLOD] Fwd R RLOD trn rf, cl L, sd R fc Wall sd x sd join M's rt W's lt hds (W rf roll fwd R, bk L, sd R);  
 4 1\_\_ [CROSS CK & EXTEND] Sd x sd XLif & slo extend lt arm up & fwd (W xLif & slo extend rt arm up & fwd);

**PART A**

**1-4** **TRANS/ROLL; MANU; SPIN TRN; RF TRNG LK;**  
 1 1\_3 [TRANS/ROLL] Rec bk R, rise brush L to R, fwd L BJO/DW  
 /12&3& (W rec bk R, fwd L LOD roll lf/cl R, fwd L cont lf roll/bk R DW BJO);  
 2 123 [MANU] Fwd R DW outsd ptr, fwd L rf trn, cl R CP RLOD (W bk L ptr outsd, bk R rf trn, cl L CP);  
 3 123 [SPIN TRN] Bk L rf trn, fwd R rf trn rise, bk L DC CP fc DRW (W fwd R rf trn, bk L rf trn rise, fwd R DC CP);  
 4 1&23 [RF TRNG LK] Bk R rf trn/lk Lif, fwd R CP rf trn, fwd L SCP/DC (W fwd L rf trn/lk Rib, bk L CP, fwd L SCP);

**5-8** **RUN OP NAT; SLO SD LK; DBL REV; OP TELEMAR;**  
 5 123& [RUN OP NAT] SCP fwd R DC, rf trn bk L, bk R/bk L DC ptr outsd (W fwd L, fwd R, fwd L/fwd R outsd ptr);  
 6 123 [SLO SD LK] Bk R DC, trn lf sd & fwd L, lk Rib CP DC (W fwd L, trn lf sd & bk R, lk Lif CP fc DRW);  
 7 123/12&3 [DBL REV SPIN] Fwd L DC, lf trn sd R, spin lf on R CP LOD (W bk R, cl L lf heel trn, fwd & sd R/lk Lif CP);  
 8 123 [OP TELEMAR] Fwd L LOD, lf trn sd R, sd & bk L DW head lt (W bk R, cl L lf heel trn, fwd R DW head rt);

**9-12** **THROWAWAY OVERSWAY; SLO RISE; DBL RONDE TO TWIST TRN;;**  
 9 1\_\_ [THROWAWAY OVERSWAY] Lf body trn lead W lf swivel (W lf swivel on R, pass L by R, extend L bk head lt);  
 10 1\_\_ [SLO RISE] Rise on L lf body trn lead W lf swivel to CP WALL (W rise on R swivel rf to CP fc COH);  
 11 123 [DBL RONDE TO TWIST TRN] Fwd R, ronde L fwd cw rotate rf, fwd L rf trn around W CP fc LOD  
 (W bk L, ronde R bk cw rotate rf, xRib cont rf trn, CP fc RLOD);  
 12 123/&123 Xrib/unwind rf lead ptr around outsd, cont unwind rf rise transfer wt to R, bk L lt sway fc RLOD  
 (W fwd L outsd ptr rf trn/fwd R, fwd L rise rf trn, fwd R LOD head rt);

**13-16** **REV CORTE; BK WHISK; WING; RT CHASSE;**  
 13 123 [REV CORTE] Bk R LOD lf trn, cont trn & rise, lower on R BJO LOD (W fwd L lf trn, sd R rise, cl L BJO fc RLOD);  
 14 123 [BK WHISK] Bk L ptr outsd, bk R, xLib under body SCP LOD (W fwd R outsd ptr, fwd L trn rf, xRib SCP LOD);  
 15 123 [WING] Fwd R DC lf body trn lead W to lt sd (W fwd L, lf trn fwd R to M's lt sd, fwd L outsd ptr lt sd);  
 16 12&3 [RT CHASSE] Fwd L DC outsd ptr lt sd, lf trn sd R/cl L, bk R BJO fc RLOD  
 (W bk R ptr outsd lt sd, lf trn sd L/cl R, fwd L BJO fc LOD);

**17-20** **BK RUN WING CHECKED; CROSS LINK TO PROM RLOD; CHASSE LK; RT LUNGE;**  
 17 1&23 [BK RUN WING CHECKED] Bk L LOD ptr outsd/bk R CP, bk L, bk R under body check ptr outsd lt sd fc RLOD  
 (W fwd R LOD outsd ptr/fwd L CP fwd R, small fwd L checking outsd ptr lt sd);  
 18 123 [CROSS LINK TO PROM RLOD] Small fwd L RLOD outsd ptr lt sd, W to rt sd cl R, rise fwd L SCP RLOD  
 (W bk R, sd L M's rt sd, rise fwd R SCP);  
 19 12&3 [CHASSE LK] Fwd R SCP RLOD, fwd L lf body trn/cl R, fwd L CP RLOD (W fwd L SCP, sd R/lk Lif, bk R CP);  
 20 1\_\_ [RT LUNGE] Lower fwd R soft knee & extend rt sd (W lower bk L & extend lt sd head well lt);

# "BEGIN TO COLOR ME" (Cont.)

- 21-24** **BK & RT CHASSE; SLO OUTSD SWIVEL; DBL OUTSD SWIVELS; LILT PVT;**  
21 12&3 [BK & RT CHASSE] Bk L LOD, rf trn sd R/cl L, bk R BJO fc RLOD (W fwd R LOD, rf trn sd L/cl R, fwd L BJO);  
22 1\_ [SLO OUTSD SWIVEL] Bk L ptr outsd lead W rf swivel to SCP RLOD (W fwd R outsd ptr swivel rf to SCP);  
23 12\_ [DBL OUTSD SWIVELS] Fwd R SCP lead W lf swivel to BJO, bk L ptr outsd lead W rf swivel to SCP RLOD, \_\_  
(W fwd L SCP lf swivel to BJO fc LOD, fwd R outsd ptr rf swivel to SCP RLOD. \_\_);  
24 1\_3 [LILT PVT] Fwd R SCP, rise on R rt sd stretch head lt, small fwd L slip lf CP DRW  
(W fwd L, rise ON L lt sd stretch head rt, lf trn small bk R slip lf CP fc DC);

## PART A Mod

- 1-4** **BK & CHASSE; MANU; SPIN TRN; RT TRNG LK;**  
1 12&3 [BK & CHASSE] Bk R DC, sd L/cl R, fwd L BJO DW (W fwd L DC, sd R/cl L, bk R BJO fc DRC);
- 5-8** **RUN OP NAT; SLO SD LK; DBL REV; OP TELEMAR;**  
**9-12** **THROWAWAY OVERSWAY; SLO RISE; DBL RONDE TO TWIST TRN;;**  
**13-16** **REV CORTE; BK WHISK; WING; RT CHASSE;**  
**17-20** **BK RUN WING CHECKED; CROSS LINK TO PROM RLOD; CHASSE LK; RT LUNGE;**  
**21-23** **BK & RT CHASSE; SLO OUTSD SWIVEL; LILT PVT;**

## PART B

- 1-4** **BK & CHASSE; MANU; SPIN & TWIST TO SWAY LINE;;**  
1 12&3 [BK & CHASSE] Bk R DC, sd L/cl R, fwd L BJO DW (W fwd L DC, sd R/cl L, bk R BJO fc DRC);  
2 123 [MANU] Fwd R DW ousd ptr, rf trn sd L, cl R CP RLOD (W bk L ptr outsd, sd R, cl L CP fc LOD);  
3 123 [SPIN & TWIST TO SWAY LINE] Bk L LOD pvt rf 1/2, fwd R cont rf pvt, sd L around ptr to CP RDC  
(W fwd R LOD pvt rf 1/2, bk L cont rf trn, cl R CP fc DW);  
4 &12\_ Hook Rib/unwind rf, cont unwind on R soft knee lt sd open rt sd stretch head lf fc DW, extend sway line  
(W fwd L/fwd R outsd around ptr, fwd L soft knee rf swivel rt sd open head rt fc DRC, extend sway line);
- 5-8** **SLO LK; DBL REV 2T;; START FULL VIEN TRN;**  
5 \_23 [SLO LK] Start sway chg, rec sd L chg to lt sd stretch, lk Rib CP DC (W start sway chg, rec sd R, lk Lif CP);  
6 123/12&3 [DBL REV SPIN] Fwd L DC, lf trn sd R, spin lf on R CP LOD (W bk R, cl L lf heel trn, fwd & sd R/lk Lif CP);  
7 123/12&3 [DBL REV SPIN] Fwd L DC, lf trn sd R, spin lf on R CP LOD (W bk R, cl L lf heel trn, fwd & sd R/lk Lif CP);  
8 123 [FULL VIEN TRN] Fwd L LOD, fwd R swivel lf, lk Lif CP RLOD (W bk R LOD, lf trn sd L, cl R CP fc LOD);
- 9-12** **FINISH VIEN TRN; ("Color--Please") SLO CONTRA CK & ROLL TO OVERSWAY;;**  
**LINK TO PROM;**  
9 123 Bk R LOD, lf trn sd L, cl R CP DW (W fwd L LOD, fwd R swivel lf lk Lif CP fc DRC);  
10-11 [SLO CONTRA CK & ROLL TO OVERSWAY] On "Color" lower fwd L strong contra look at ptr, start rf body  
rotation shifting wt to R chg sway to rt sd stretch trn head to lt, shift wt to L strong prom sway, leave R  
extended, on "Please" chg sway to lt sd stretch oversway trn head to rt  
(W on "Color" lower bk R strong contra head strong lt, start rf body rotation keep head strong lt shift wt to L  
chg to prom sway head rt, shift wt to R soften lt leg, on "Please" chg sway to oversway head lt);  
12 123 [LINK TO PROM] Cl R head rt, rise trn head lt, fwd L SCP DW (W cl L head lf, rise trn head rt, fwd R SCP);
- 13-14** **FWD HOV BJO; ("This-Is-The") BK WHISK;**  
13 123 [FWD HOV BJO] Fwd R SCP DW, fwd L rise lf body trn, bk R DRC BJO (W fwd L, fwd R rise trn lf, fwd L BJO);  
14 123 [BK WHISK] On "This" bk L DRC ptr outsd, on "Is" bk R rf body trn rise, on "The" hook Lib SCP DW  
(W on "This" fwd R DRC outsd ptr, on "Is" fwd L rf trn, on "The" hook Rib SCP DW);

## PART B Mod

### 1-4 ("Girl") CHASSE; MANU; SPIN & TWIST TO SWAY LINE;;

- 1 12&3 [CHASSE] On "Girl" fwd R SCP DW, fwd L/cl R, fwd L BJO (W on "Girl" fwd L SCP, fwd R lf trn/cl L, bk R);
- 2 123 [MANU] Fwd R DW outsd ptr, fwd L rf trn, cl R CP RLOD (W bk L ptr outsd, bk R rf trn, cl L CP);
- 3 123 [SPIN & TWIST TO SWAY LINE] Bk L LOD pvt rf 1/2 , fwd R cont rf pvt, sd L around ptr to CP RDC  
(W fwd R LOD pvt rf 1/2, cont pvt bk L, cl R rf toe spin to CP fc DW);
- 4 &12\_ Hook Rib/rf unwind, cont unwind on R soft knee lt sd open rt sd stretch head lf fc LOD, extend sway line  
(W fwd L/fwd R outsd around ptr, fwd L soft knee rf swivel rt sd open head rt fc RLOD, extend sway line);

### 5-8 SLO LK; DBL REV; ("Color--Gone") SLO CONTRA CK & ROLL TO OVERSWAY;;

- 5 \_23 [SLO LK] Start rec, rec sd L chg to lt sd stretch, lk Rib CP DC (W start rec, rec sd R chg sway, lk Lif CP fc DRW);
- 6 123/12&3 [DBL REV SPIN] Fwd L DC, lf trn sd R, spin lf on R CP LOD (W bk R, cl L lf heel trn, fwd & sd R/lk Lif CP);
- 7-8 [SLO CONTRA CK & ROLL TO OVERSWAY] On "Color" lower fwd L strong contra look at ptr, start rf body rotation shifting wt to R chg sway to rt sd stretch trn head to lt, on "Gone" shift wt to L leave R extended chg sway to lt sd stretch oversway trn head to rt  
(W on "Color" lower bk R strong contra head strong lt, start rf body rotation keep head strong lt shift wt to L chg sway to lt sd stretch trn head to rt, on "Gone" shift wt to R soften lt leg chg sway to oversway trn head lt);

### 9-12 LINK TO PROM; RIPPLE CHASSE; RUN OP NAT; HINGE;

- 9 123 [LINK TO PROM] Cl R head rt, rise trn head lt, fwd L SCP DW (W cl L head lf, rise trn head rt, fwd R SCP);
- 10 12&3 [RIPPLE CHASSE] Fwd R SCP DW, fwd L trn head rt/cl R rise trn head to lt, fwd L SCP/DW  
(W fwd L SCP, fwd R trn head lt/cl L trn head rt, fwd R SCP);
- 11 123& [RUN OP NAT] Fwd R SCP DW, rf trn bk L/bk R, bk L DC ptr outsd (W fwd L, fwd R/fwd L, fwd R outsd ptr);
- 12 123 [HINGE] Bk R LOD, bk L prom sway, rise lf body trn fc WALL extend lt arm bk lower on L chg sway extend R  
(W fwd L, fwd R LOD head rt, swivel lf bk L under body rt hd on M's lt sh lower on L soft rt leg head lt);