

# Chilly Chilly Cha



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Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant  
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Music: Special CD "Shall We Round Dance 5" available from choreographers  
Footwork: Opposite, directions for man (lady as noted) Timing: 123&4 except where noted  
Rhythm & Phase: Cha Cha VI [Note: Timing indicates weight changes only]  
Sequence: **Intro A B A C B Tag** Released: July, 2004

## Meas

## INTRO

- 1-8** **WAIT;; DO-SI-DO;; PAT-A-CAKE M TRANS; THRU to AIDA; FLICK & KICK FWD LK CHA;**  
**X UNWIND to FC;**
- 1-2 Wait 2 meas in OP Fcg Pos M fcg WALL W offset from M to his R no hnd jnd R-ft free for both;; (same footwork)
- 3-4 **{Do-Si-Do}** Fwd R, fwd L passing R-shoulders folding both hnds across body, sd R/cl L, sd R spreading both hnds out; Bk L, bk R passing L-shoulders folding both hnds across body, sd L/cl R, sd L spreading both hnds out end OP Fcg Pos M fcg WALL;
- 1234 5 **{Pat-A-Cake M Trans}** Joining R-hnds XRIF, rec L, sd R lightly pushing jnd R-hnds to lead W (W 123&4) spin RF & release, rec L (W XRIF, rec L, spin RF full trn stepping in pl R/L, R to fc M); (now opposite footwork)
- 6 **{Thru to Aida}** Joining trailing hnds thru R twd LOD, trng RF to fc ptr & WALL sd L joining lead hnds, cont trng RF to LOP Pos fcg RLOD bk R/Lk L IF of R, bk R end LOP fcg RLOD;
- 7 **{Flick & Kick Fwd Lk Cha}** XLIF flicking R bk, XRIB flicking L fwd, fwd L/lk R IB of L, fwd L;
- 4 8 **{X Unwind to Fc}** XRIF half wgt, releasing hnds comm twist LF (W RF) on balls of both ft, cont twist LF, complete twist LF shift wgt to R end OP Fcg Pos M fcg WALL no hnd jnd;

## PART A

- 1-8** **TURKISH TOWEL w/ GUAPACHA TIMING M TRANS;;;;**  
**W ROLL to SHADOW; SINGLE CUBAN; SHADOW FENCE LINE; TRN PT HIP BUMPS;**
- 1-2 **{Turkish Towel w/ Guapacha Timing M Trans}** OP Fcg Pos M fcg WALL no hnd jnd fwd L joining R-hnds, rec R, bk L/slip R bk, cl L raising jnd R-hnds (W bk R, rec L, fwd R/lk L IB of R, fwd R); Bk R, rec L, lowering jnd R-hnds sd R/cl L, sd R joining L-hnds (W XLIF comm trng RF under jnd R-hnds, fwd R cont trng RF, fwd L/R, L around M to end IB of & to his L-sd) end M's SKATERS Pos w/ M IF of W to her R sd both fcg WALL R-hnds jnd at M's R-waist L-hnds extended sd;
- &23&4 3 Hold/XLIB, rec R, sd L/cl R, sd L (W hold/XRIF, rec L, sd R/cl L, sd R) end M's L-SKATERS Pos w/ M IF of R W to her L sd both fcg WALL L-hnds jnd at M's L-waist R-hnds extended sd;
- &234 4 Hold/XRIB, rec L, sd R, cl L (W hold/XLIF, rec R, sd L/cl R, sd L) end M's SKATERS Pos w/ (W -&23&4) M IF of W to her R sd both fcg WALL R-hnds jnd at M's R-waist L-hnds extended sd; (now same footwork)
- 5 **{W Roll to Shadow}** Releasing R-hnds bk R leading W fwd & trn RF w/ L-hnds, rec L, sd R/Cl L, sd R (W fwd R comm trng RF, sd L cont trng RF to fc WALL, sd R/cl L, sd R) end SHADOW Pos both fcg WALL M's R-hnd on W's R-shoulder blade W's R-hnd extended sd;
- 1&23&4 6 **{Single Cuban}** XLIF/rec R, sd L, XRIF/rec L, sd R;
- 7 **{Shadow Fence Line}** XLIF, rec R, sd L/cl R, sd L twd LOD;
- 1--- 8 **{Trn Pt Hip Bumps}** Trng LF on L to fc LOD fwd R, trng RF on R to fc WALL pt L sd twd LOD, bump hips to R twice, -;
- 9-16** **RK & TRN (W RONDE); TWO FWD LK CHAS; CORTA JACA 3 & BK LK CHA;;**  
**FAN OUT W TRANS; OVERTRN HOCKEY STICK to FC;; NEW YORKER in 4;**
- 1234 9 **{Rk & Trn (W Ronde)}** SHADOW Pos both fcg WALL L-hnds jnd & extended sd M's R-hnd on W's R-shoulder blade W's R-hnd extended sd rk sd L, rec R, sd L trng LF full trn to fc WALL, cl R (W sd L comm trng LF, cont trng LF sd & fwd R placing R-hnd on M's L-shoulder ronde L CCW, XLIB, sd R) end SHADOW Pos both fcg WALL;
- 1&23&4 10 **{Two Fwd Lk Chas}** Fwd L/lk R IB of L, fwd L, fwd R/lk L IB of R, fwd R;
- 1234 11-12 **{Corta Jaca 3 & Bk Lk Cha}** Fwd L-heel leaning slightly bk, rec R, bk L-toe leaning slightly (123&4) fwd, rec R; Fwd L-heel leaning slightly bk, rec R, bk L/lk R IB of L, bk L;

## PART A (cont'd)

- 123&4 13 **{Fan Out Trans}** Bk R, rec L, joining lead hnds sd R/cl L to R, sd R (W bk R, rec L comm trng LF, joining lead hnds fwd R across M twd LOD & trn LF 1/2 to fc RLOD, bk L) end FAN Pos M fcg WALL; (now opposite footwork)
- 14-15 **{Overtrn Hockey Stick}** Fwd L, rec R ronde L CCW, XLIB/cl R to L, sd L raising jnd lead hnds (W cl R, fwd L, fwd R/lk L IB of R, fwd R); Bk R, rec L leading W pass under jnd lead hnds, sd R/cl L to R, sd R (W fwd L, fwd R trng LF under jnd lead hnds to to fc M, sd L/cl R to L, sd L) end LOP Fcg Pos M fcg WALL;
- 1234 16 **{New Yorker in 4}** Trng RF on R fwd L twd RLOD, rec R trng LF to fc ptr & WALL, sd L, cl R releasing hnds end OP Fcg Pos M fcg WALL no hnd jnd;

## PART B

- 1-8** **SD DRAW CL; CONT CHASSE; SINGLE CUBAN; SPOT TRN IN 4;**  
**SD DRAW CL; CONT CHASSE; SINGLE CUBAN; SPOT TRN IN 4;**
- 1-4 1 **{Sd Draw Cl}** OP Fcg Pos M fcg WALL no hnd jnd sd L, comm drawing R to L, cont drawing R to L, cl R to L;
- 1&2&3&4 2 **{Cont Chasse}** Sd L/cl R, sd L/cl R, sd L/cl R, sd L;
- 1&23&4 3 **{Single Cuban}** XRIF/rec L, sd R, XLIF/rec R, sd L;
- 1234 4 **{Spot Trn in 4}** XRIF comm trng LF, rec L cont trng LF to fc ptr & WALL, sd R, cl L end OP Fcg Pos M fcg WALL no hnd jnd;
- 1-4 5 **{Sd Draw Cl}** Sd R, comm drawing L to R, cont drawing L to R, cl L to R;
- 1&2&3&4 6 **{Cont Chasse}** Sd R/cl L, sd R/cl L, sd R/cl L, sd R;
- 1&23&4 7 **{Single Cuban}** XLIF/rec R, sd L, XRIF/rec L, sd R;
- 1234 8 **{Spot Trn in 4}** XLIF comm trng RF, rec R cont trng RF to fc ptr & WALL, sd L, cl R end OP Fcg Pos M fcg WALL;
- 9-16** **CROSS BODY w/ PULL BK to R-HND SHAKE;;**  
**HALF MOON w/ SPRING & INSIDE UNDERARM TRN;; SHADOW NEW YORKER w/ SPRING;**  
**X-HND UNDERARM TRN; BREAK BK to OP; TRNG HIP BUMPS;**
- 9-10 **{Cross Body w/ Pull Bk to R-Hndshake}** OP Fcg Pos M fcg WALL assuming CP fwd L, rec R trng LF 1/4 to fc LOD, sd L leading W fwd/rec R, cl L to R (W bk R, rec L, fwd R/rec L, drawing R to L cl R leaning slightly fwd) end L-Shape CP M fcg LOD (W fcg COH); Bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R/cl L, sd R joining R-hnds (W fwd L, fwd R trng LF 1/2 to fc WALL, sd L/cl R, sd L) end OP Fcg Pos M fcg COH R-hnds jnd;
- 1&2&3&4 11-12 **{Half Moon w/ Spring & Inside Underarm Trn}** Trng RF on R to fc LOD fwd L placing L-hnd on W's R-shoulder brade/hop on L lightly, rec R/hop on R lightly, trng LF to fc RLOD sd L/cl R,  
R,  
sd L (W trng LF on L to fc LOD fwd R/hop on R lightly, rec L/hop on L lightly, trng RF to fc WALL sd R/cl L, sd R) end L-Shape Pos M fcg RLOD (W fcg WALL) R-hnds jnd; Bk R, rec L trng LF to fc WALL raising jnd R-hnds to lead W trn LF under R-hnds, sd R/cl L, sd R (W fwd L, fwd R comm trng LF under R-hnds, step almost in pl L/R, L cont trng LF to fc M) end OP Fcg Pos M fcg WALL R-hnds jnd;
- 1&2&3&4 13 **{Shadow New Yorker w/ Spring}** Trng RF on R to fc RLOD fwd L placing L-hnd on W's R-shoulder brade/hop on L lightly, rec R/hop on R lightly, trng LF to fc WALL sd L/cl R, sd L joining L-hnds end OP Fcg Pos M fcg WALL w/ X-hnds hold R-hnds over L-hnds;
- 14 **{X-Hnd Underarm Trn}** Bk R raising jnd R-hnds to lead W trn under jnd R-hnds, rec L raising jnd L-hnds, lowering both hnds sd R/cl L, sd R (W XLIF, comm trng RF und jnd R-hnds, rec R cont trng RF under jnd L-hnds to fc M, sd L/cl R, sd L) end OP Fcg Pos M fcg WALL w/ X-hnds hold L-hnds over R-hnds;
- 15 **{Break Bk to OP}** Joining trailing hnds swivel LF on R to fc LOD bk L, rec R, fwd L/lk R IB of L, fwd L end OP Pos both fcg LOD;
- 1&2&3&4 16 **{Trng Hip Bumps}** Releasing hnds swiveling LF 1/4 on L to fc COH sd R lead hnd on hip pressing trailing hnd down twd floor/rec L, swiveling LF 1/4 on L to fc RLOD sd R lead hnd on hip pressing trailing hnd down twd floor/rec L, cl R end OP Fcg Pos M fcg WALL no hnd jnd;

## PART C

- 1-8**      **OPEN HIP TWIST to FAN;; ALEMANA W SPIRAL;;**  
**ROPE SPIN M TRN to FC; CROSS SWIVELS & BREAK TWICE;; SPOT TRN;**
- 9-10      **{Open Hip Twist to Fan}** OP fcg WALL no hnd jnd fwd L joining lead hnds, rec R, bk L/slip R bk, cl L bracing jnd arm to lead W swivel RF (W bk R, rec L, fwd R/lk L IB of R, fwd R swiveling RF 1/4 to fc LOD); Bk R leading W fwd, rec L, XRLF/cl L, sd R (W fwd L, fwd R trng LF 1/2 to fc RLOD, bk L/lk R IF of L, bk L) end FAN Pos M fcg WALL (W fcg RLOD);
- 11-12      **{Alemana W Spiral}** Fwd L, rec R rond L CCW, XLIB/cl R, sd L raising jnd lead hnds (W cl R, fwd L, fwd R/lk L IB of R, fwd R swiveling RF to fc M); Bk R, rec L, step in pl R/L, R raising lead hnds to lead W spiral RF (W XLIF comm trng RF under jnd lead hnds, fwd R cont trng RF, fwd L/lk R IB of L, fwd L spiraling RF to fc COH) end SD-BY-SD Pos M fcg WALL (W fcg COH) jnd lead hnds over W's head;
- 13        **{Rope Spin M Trn to Fc}** Sd L, rec R, step in pl cl L/cl R, sd L swiveling LF 1/2 to fc COH (W fwd R, fwd L bhnd M, fwd R/lk L IB of R, fwd R trng RF to fc M) end LOP Fcg Pos M fcg COH;
- 12-&4      14      **{Cross Swivels & Break Twice}** Joining trailing hnds swivel LF on L & thru R twd RLOD, swiveling RF on R thru L twd LOD bending knee end momentary LOP Pos both fcg LOD, hold/rk bk R, rec L;
- 12-&4      15      Repeat Meas 14 of Part-C;
- 16        **{Spot Trn}** Swiveling LF on L to fc ptr & COH XRIF comm trng LF, cont trng LF on R rec L to fc ptr & COH, sd R/cl L, sd R end OP Fcg Pos M fcg COH no hnd jnd;
- 9-16**      **ROLLING OFF THE ARM to SHADOW;; SWIVEL RKS; ADV SLIDING DOOR VARIATION;;**  
**OPENING OUT & WHEEL LF to FC WALL; W ROLL OUT to FC; NEW YORKER in 4;**
- 9-10      **{Rolling Off the Arm to Shadow}** OP Fcg M fcg COH joining R-hnds apt L, rec R trng RF 1/4 to fc LOD, sd L/cl R, sd L joining L-hnds (W apt R, rec L trng LF 1/4 to fc LOD, sd R/cl L, sd R) end SKATERS Pos both fcg LOD jnd R-hnds on W's R-hip jnd L-hnds extended sd; Fwd R comm wheel RF 3/4, fwd L, fwd R/cl L, fwd R placing R-hnd on W's R-shoulder brade (W bk L comm wheel RF 3/4, bk R, bk L/cl R, bk L) end SHADOW Pos both fcg COH;
- 1234      11      **{Swivel Rks}** Swiveling RF on R fwd L, rec R, swiveling LF on R bk L, rec R (W swiveling RF on L bk R, rec L, swiveling LF on L fwd R, rec L) end SHADOW Pos both fcg COH;
- 12-13      **{Adv Sliding Door Variation}** Swiveling RF on R fwd L, rec R, XLIB/sd R, XLIB (W swiveling RF on L bk R, rec L, sliding across IF of M XRIF/sd L, XRIF); Releasing R-hnd sd R flexing knee in R Lunge Line looking at W, rec L, XRIF/sd L, XRIF (W swiveling RF on R under jnd L-hnds to fc LOD bk L flexing knee in Sit Line, rec R comm trng RF, cont trng RF bk L/cl R, bk L small steps to fc COH) end SHADOW Pos both fcg COH;
- 14        **{Opening Out & Wheel LF to Fc Wall}** Swiveling RF on R fwd L, rec R, bk L comm wheel LF half/bk R, bk L to fc WALL (W swiveling RF on L bk R, rec L, comm trng LF half fwd R/fwd L, fwd R) end SHADOW Pos both fcg WALL;
- 15        **{W Roll Out to Fc}** Bk R leading W fwd, rec L, sd R/cl L, sd R (W fwd L, fwd R trng LF 1/2 to fc M & COH, sd L/cl R, sd L) end LOP Fcg Pos M fcg WALL;
- 1234      16      **{New Yorker in 4}** Trng RF on R fwd L twd RLOD, rec R trng LF to fc ptr & WALL, sd L, cl R releasing hnds end OP Fcg Pos M fcg WALL no hnd jnd;

## TAG

- 1**        **OPEN BREAK to SHADOW PRESS;**
- 12--      1        **{Open Break to Shadow Press}** OP fcg WALL no hnd jnd apt L joining R-hnds, rec R leading W trn, press L fwd bending knee, hold (W apt R, rec Ltrng LF 1/2 to fc WALL/cl R, press L fwd bending knee, hold) end SHADOW PRESS LINE L-hnds extended fwd twd WALL R-hnds jnd at W's R-hip;
- (W 12&--)