

FIESTA TANGO

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RECORD: Special Pressing (flip CHASING RAINBOWS '92)

CONTACT CHOREOGRAPHER FOR RECORD.

RHYTHM: PHASE VI TANGO

SEQUENCE: INTRO, A, B, C, C, INTERLUDE, A, B, TAG

Suggested Tempo: 41

I N T R O D U C T I O N

- 1-4 PRESS LINE face DLW (W face M) WAIT; LADY ROLL LF to CP; CORTE RECOV; FWD, SID, BRUSH, TAP;
 1 OP fac DLW wt on L toeing out RIF of L knee bent pressing toe into floor heel high off floor (Press Line) hands IF of hips fwd poise WAIT 1 meas (W fac M wt on R toeing out LIF of R knee bent press toe into floor heel high off floor (Press Line) left hand in front of left hip rt hand flipping skirt back);
 2 QQS Hold cts 1-2 small step Bk R as (W rolls LF L, R, L -to CP)
 3 SS (Corte) Bk L DRC toeing out relax knee trn LF 1/8 shape rt keep R leg extended, -(W Fwd R bet M's feet relax knee shape to M's body look left, -), Recov R to CP DLW, -;
 4 QQ&S (Brush Tap) Fwd L slight LF trn, small side R, Q brush L to R/Tap L to side no wt, -;

P A R T A

- 1-8 WALK 2; LEFT FALLAWAY FACE REV; LF TRN SWIVELS TO SCP LOD;; DROP OVERSWAY; DRAW, -, CLOS SCP;; DBLE CLOS PROM;;
 1-2 CP LOD Walk, -, 2, - slight curve LF; (Rev Fallaway) Fwd L trn LF, sid & bk R LOD, Bk L SS QQS to SCP RLOD, -(W Bk R trn LF, sid & Bk L, Bk R to SCP fac RLOD, -);
 3-4 (LF turning Swivels) Thru R leave L ext slight LF trn, -(W thru L sharp swivel LF S&S& CBJ, -), Recov Bk L under body rt sid lead after wt is on L trn slightly LF leave R S&S& ext, -(W fwd R outside M sharp swivel RF to SCP, -); Repeat meas three end SCP LOD; (NOTE: A gradual LF trn 1/2 over 4 step swivels. Important to swivel AFTER wt is on ft)
 5-6 (Drop Oversway) SCP LOD thru R, sid L LOD fac ptrn both look LOD, quick lower into QQ&S M's L & W's R slight LF trn shape twd RLOD W's head well to lt M's R & W's L ext, -; S&S Draw M's R & W's L twd supporting foot slight rise, -, Q clos R to L SCP LOD (W L to R)
 7&8 (Dble Clos Prom) SCP LOD sid & fwd L LOD, -, thru R, sid & fwd L; Thru R, sid & fwd L, SQQQQS clos R to L CP DLW, -(W sid & fwd R, -, thru L, fac ptrn sid & slightly bk R; Blend SCP thru L, fac ptrn sid & bk R, clos L to R, -);
 9-16 CURVE, -, 2, -; OPEN TELE; BK OPEN PROM (Thru, fac bk Ck); FIVE-STEP OPEN PROM (to CBJ); ; ;
OUTSIDE SWIVEL, THRU, TAP; PROM LINK (Fwd Pick-up);
 9-10 CP DLW Walk fwd L, -, R, - curve to fac DLC; (Open Tele) Fwd L trn LF, sid R DLC, Sid & SSQQS fwd L DLW, -(W bk R, clos L heel to R, Sid & fwd R, -) SCP DLW;
 11 QQS (Bk Open Prom) Thru R DLW, sid L DLW (CP DRW), Bk R small step DLC Ck, -(W thru L, trn LF sid R between M's feet to CP, Fwd L Ck, -);
 12-14 (Five-Step & Open Prom) CP DRW Fwd L trn LF, sid & bk R rt sid lead, Bk L RLOD CBJO QQQQ (W fwd R outside M), Bk R small step CP DLW slight LF trn Ck; Slight body trn to rt & SS trng W to SCP LOD no wt change, -, Sid & fwd L LOD in SCP, -; (Open Prom) Thru R, sid & QQS fwd L, Fwd R in CBJO Ck, -W Thru L, fac M sid & bk R, Bk L in CBJO, -);
 15 (Outside Swivel) Bk L rt sid lead leave R ext, -, Recover R, Tap L sid & fwd (W fwd R SQQ in CBJO swivel RF on R, -, Thru L in SCP LOD, Tap R to sid & fwd);
 16 SQQ (Prom Link) Sid & Fwd L, -, Thru R pick W up to CP LOD, Tap L near R;

P A R T B

- 1-8 2 VIENESE TRNS FAC WALL;; CONTRA CHECK, -, RECOV, SCP; PROM LINK; 2 VIENESE TRNS face WALL;; CONTRA CHECK, -, RECOV, SCP; PROM LINK;
 1 QQ& (Vienese Trns) Fwd L LOD start LF trn, sid R sharp swivel on R XLIF (W bk trn, sid/clos) QQ& CP RLOD, Bk trn, Side/clos (W fwd L start LF trn, sid R sharp swivel on R XLIF) CP LOD;
 2 QQ& REPEAT above end facing WALL CP (W bk R trn LF, sid L/clos R, Fwd L trn LF, side R QQ& LOD/clos L CP);

FIESTA TANGO(PART B continued)

- 3 SQQ (CONTRA CHECK)Commence LF trn CHECK fwd L x thighs(W bk R CHECK keep R heel off floor),-,Recover R, Tap L side LOD(W Tap R side)SCP LOD;
- 4 SQQ (Prom Link)Sid & Fwd L LOD,-,Thru R X thighs fac ptrn CP LOD,Tch inside edge of ball of L nr R(W sid & fwd R,Thru L X thighs trn sharply to fac M,Tch R nr L)CP LOD;
- 5-8 REPEAT ABOVE MEASURES 1-4(VIENESE TRNS;;CONTRA CK,-RECOV,SCP;PROM LINK CP DLW;
- 9-12 WALK,-,2,-;PROGRESSIVE LINK & CHASE;;BK/LOCK,BK,SIDE,CLOSE(CP Wall);
- 9 SS CP DLW Walk L,-,R,-;
- 10-11 (Prog Link)Fwd L X thighs wt well on L,trn body RF bring lt side twd W place R
QQ small step sid & bk do not rise(W bk R X thighs swivel on R,Side L sharp head trn to rt)narrow SCP LOD,(Chase)Side L LOD,-;Thru R X thighs,side & slightly fwd L,
SQQQQ sharp body trn RF fwd R in CBJO DRW,cont RF trn Bk L CBJO DLC(W sid R,-;Thru L X thighs,sid & bk R fac M,Body trn RF CHECK bk L in CBJO,Fwd R CBJO DLC);
- 12 Q&QQQ Moving DLC Bk R/XLIF(WXIB),Bk R DLC,sid L LOD,Clos R to L CP Wall;
- 13-16 CONTRA CK EXTEND;RECOV,-,SID HIGH LINE,-;RT LUNGE DRAG CLOS SCP;;PROM SCP;
- 13 SS (CP Wall Contra Ck)Relax R knee Fwd L X thighs slight LF body trn CHECK,-,-(W relax L knee Bk R X thighs keep R heel off floor,-,-);
- 14 QQS (Recov High Line)Recov R CP Wall, Tap L nr R look LOD,Sid L LOD both look LOD upward stretch of body,-;
- 15-16 (RT Lunge Drag Clos SCP)Sid & fwd R relax knee leave L ext keep rt sid of body up,-,
SSS&S (W sid L relax knee ext into M's R arm head to left,-),recovering on L slowly draw R to L(W recov on R slowly draw L to R,-,-;-,sharply clos R trn to SCP LOD(W clos L)lower joined lead hands,- SCP LOD;

P A R T C

- 1-8 PROM POINTS;;LADY OUT TO FACE;LADY ROLLS PREP SAME FT LUNGE;;RECOV BJO OUTSIDE SWIVEL;STEP,TAP,CLOS PROM;;
- 1-2 QQQQ (Prom Points)SCP LOD joined lead hds down fwd L,point R thru LOD M & W look & shape
QQQQ twd RLOD,Fwd R,Point L fwd look LOD;Repeat POINT STEPS keep lead hds down thruout;
- 3SS(QQS) (Lady out to face)Sid & fwd L,-,Recov R,-(W sid R LOD,trn LF fac ptrn Bk L,Bk R L arm high,-)M face LOD;
- 4 M-,S M leads W to roll LF releasing M's L & W's R hds M holds 1,2,step Bk L trn RF face
W QQS Wall tch R to L,-(W rolls LF L,R,L,-to face DLC in preparation position for SAME FOOT LUNGE,-);
- 5 SS (Same Foot Lunge)Both look LOD side & fwd R(W Bk R)partial wt,-,Sharp LUNGE on R look at W(W look well to left & extend into M's R arm wt on R),-;
- 6 QQS (Recov BJO outside Swivel)M recov on L,clos R nr L,Bk L rt side lead,-(W recov L trn to CBJO,tch R to L,Fwd R in CBJO & SWIVEL RF to SCP LOD,-);
- 7-8 (Thru Tap Clos Prom)SCP LOD thru R, Tap L to sid LOD,Sid & Fwd L,-;Thru R,Sid & fwd
QQS L,Clos R to L,-(W thru L, Tap R,Sid & Fwd R,-SCP; Thru L,Fac M Sid R,Clos L to R,-)
QQS CP DLW;
- 9-16 CURVE LF L,-,R,-;FIVE-STEP(trn LF)to SCP FAC WALL DBLE FALLAWAY LINK TO SCP;;;PIVOT TWIST TRN SCP PROM TO SCP LOD;;;;
- 9-12 SS (CP LOD)Fwd L,-,R,-curve to fac DCL;(Five-Step)Fwd L DCL trn LF,sid & bk R DCL,Bk
QQQQ&S L DCL in CBJO,small sid R COH nr L M fac RLOD CP;Sharp head trn to narrow SCP face
QQQQ&S Wall,-,(Dble Fallaway Link)XLIB of R(WRIB)twd COH,clos R nr L fac ptrn;trn narrow SCP XLIB(WRIB),clos R nr L fac ptrn,on & ct quick lower to R heel flex knee trng head to SCP Wall body well up,-;
- 13-16 (Pivot Twist Trn)SCP Wall Sid & Fwd L twd Wall,-,thru trn RF,sid & bk L DLW pivot
SQQ RF;Fwd R LOD pivot RF,-,sid L DLW/Q XRIB of L;twist trn RF,wt on R trn SCP LOD,-,
SQ&Q&S (W fwd R,-,thru L fac M,Fwd R between M's feet pivot RF;Bk L DLW pivot RF,-, clos R to L/fwd ard M L,R trn RF,sid L sharp trn SCP LOD,-,)
- SQQ&S (Prom to SCP)Sid & fwd L,-;Thru R,sid & fwd L,Q clos R to L to SCP LOD,-(Sid & fwd R,-;Thru L,fac M sid R,Q Clos L to R to SCP LOD,-);
- REPEAT C 1-15 on MEAS 16 DANCE CLOS PROM TO CP DLW;

FIESTA TANGO(continued)

I N T E R L U D E

- 1-4 CONTRA CHECK, RECOV, BK(High Line),-; BK TRN LF,2,SIDE,TCH;CONTRA CHECK,RECOVER,
BK(High Line),-;BK TRN LF,2,SIDE,TCH;
1 QQS (Contra Ck to High Line)Fwd L slight LF trn CHECK,Recov R slight RF trn,Bk L stretch
rt side look to left(W stretch lt side look to rt,-)in HIGHT LINE;
2 QQQQ Bk r trn LF,side L RLOD,cont LF trn side R twd DLC,Tch L to R no wt CP DRC LF trn ½)
3-4 REPEAT ACTION of Measures 1 & 2 end CP DLW;;

REPEAT PART A REPEAT PART B

T A G

LADY OUT TO FACE; LADY ROLLS TO CORTE with OPTIONAL LEG CRAWL;;

SCP LOD sid & fwd L,-,Recov R,-(W sid R LOD,trn LF bk L,Bk R DLW press L L arm up
(same action as Meas 3 of Part C),-); Bk L,-,Bk R,-(W roll LF L,R,L to face M,-);
(Corte)Joining M's L & W's R hands low blending to CP Bk L toe out bring W's R
forearm across M's L hip relax L knee slight trn to lt leave R leg ext,-(W Fwd R
between M's feet relax R knee shape to M's body as music fades W may draw her L
leg up M's R leg in LEG CRAWL if she wishes;

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