

# Fly Me to the Moon

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 281-326-1921 email: cuesheet@pamprow.com  
 SONG: Fly Me to the Moon, Frank Sinatra w/Count Basie, CD 9-26340-2 Reprise Collection, or CD1012-2 It Might as Well be Swing, or CD 1016-2 A Man and His Music, or 45 RPM Reprise 7-19355-A Flip of The Last Dance, Contact Choreographer.  
 RHYTHM: Foxtrot RAL Phase VI, Slow by 5% (43 rpm, 28 MPM) or as desired  
 TIMING: margin timing represents actual weight changes (W in Parentheses)  
 SEQUENCE: Intro, A, A, B, A (1-12), End

## INTRO

**1-4** WAIT; ; SWAY LEFT AND RIGHT; CORTE AND RECOVER;  
 1-2 CP/LOD lead foot free wait two measures; ;  
 SS 3 stretching L side sd L, losing sway tch R to L, stretching R side sd R, lose sway tch L to R;  
 SS 4 bk L slight tm LF, -, rec R, -, CP/LOD

## PART A

**1-4** REVERSE FALLAWAY 4 TO BJO; WEAWE ENDING; DRAG HESITATION; BACK LILT 4;  
 QQQQ 1 fwd L start LF tm, sd R, XLIB, bk R (W bk R, sd L, XRIB LF tm, fwd L); BJO/RLOD  
 QQQQ 2 bk L, start LF tm bk R, sd L, fwd R outside W (W fwd R, fwd L start LF tm, sd R, bk L); BJO/DLW  
 SS 3 fwd L start LF tm, -, sd R, - (W turn LF bk R, sd L); BJO/DRC  
 QQQQ 4 with lifting action bk L, R, L, R; BJO/DRC

**5-8** QK HEEL PULL HAIRPIN; BK FEATHER; BK CHASSE BJO; LINK TO PROMENADE;  
 QQQQ 5 start RF tm bk L, close R continue turn, fwd L cont tm, fwd R outside W; BJO/DRW  
 SQQ 6 bk L, -, bk R, bk L; BJO/DRW  
 SQQ&Q 7 start LF tm bk R, -, sd L/cl R, sd L; BJO/DLW  
 S-Q 8 fwd R rotate RF, -, touch L, fwd L (W bk L RF rotation, -, touch R to L, fwd R); SCP/DLW

**9-12** OP NAT; HEST CHNG W TWIRL 4 TO HNSHK; OP CONTRA CHECK WARM SWEEP; W INSIDE TWIRL TO CP;  
 SQQ 9 fwd R start RF turn, -, sd L, bk R (W fwd L, -, R, L); BJO/DRC  
 SS (QQQQ) 10 start RF tm bk L, lead W to twirl RF, sd R, change to R handshake (W fwd R start RF tm under joined lead hands, bk L cont tm, fwd R cont tm, bk L making 1 ½ turns to fc M and RLOD); RHDSK/LOD  
 S--- 11 fwd L (W bk R) with slight LF rotation sweep L arms to ptrn up and out over entire measure, -, -, -;  
 SQQ 12 rec R lead W to twirl LF to CP, -, cl L, R adjusting to W (W rec L start LF turn under joined R hnds, -, bk R, fwd L; CP/LOD)

**13-16** LEFT FEATHER & BACK TURN LEFT TO; ; OVERSWAY; RECOVER RONDE AND SLIP;  
 SQQ;QQS 13-14 left feather & back turn fwd L, -, fwd R with LF rotation, fwd L outside W in SCAR/LOD start LF tm (W bk R, -, L, start LF tm bk R); cont tm bk R, bk L to BJO/DRC, start LF turn bk R, - (W fwd L, R outside M, fwd L start LF tm,-);  
 S--- 15 cont LF tm sd L to LOD prom sway, -, stretch L sd chg sway; CP/WALL  
 SQQ 16 lose sway rec R, ronde L CCW, bk L start LF tm, bk R (W rec L, ronde R CW, bk R tm LF, fwd L); CP/DLC

## PART B

**1-4** DOUBLE REVERSE; DRAG HESITATION; OUTSIDE SWIVEL LILT PICKUP; R LUNGE;  
 SS (QQQQ) 1 fwd L start LF tm, -, sd R cont tm, - (W bk R, cl L heel turn, fwd R cont tm, XLIF); CP/LOD  
 SS 2 fwd L start LF tm, -, sd R, - (W turn LF bk R, sd L); BJO/DRC  
 SQQ 3 bk L slight RF rotation, -, fwd R heel to toe LF rotation, small fwd L (W fwd R, tm RF to SCP, fwd L fold in front of M, bk R); CP/RLOD  
 S 4 lowering fwd&sd R (W bk L) extending L side stretch over the entire measure, -, -, -;

**5-8** OUTSIDE CHANGE BJO; OPEN NATURAL; BK CHASSE SCAR; FWD CHECK W DEVELOPE;  
 SQQ 5 bk L, -, start LF turn bk R, sd&fwd L (W fwd R, -, fwd L start LF tm, bk R); BJO/DLW  
 SQQ 69 fwd R start RF turn, -, sd L, bk R (W bk L, -, heel tm cl R, fwd L); BJO/DRC  
 SQQ&Q 7 tm RF bk L, - sd R/cl L, sd R; SCAR/LOD  
 S 8 fwd L outside W, -, -, - (W bk R, developpe L over next three beats, -, -);

**9-12** BK CHASSE BJO; FWD CHECK W DEVELOPE; OUTSIDE CHANGE SCP; PICKUP LK;  
 SQQ&Q 9 tm LF bk R, -, sd L/cl R, sd L; BJO/RLOD  
 S 10 fwd R outside W, -, -, - (W bk L, developpe R over next three beats, -, -);  
 SQQ 11 bk L, -, bk R start LF turn, sd&fwd L (W fwd R, -, fwd L, R); SCP/DLW  
 SQQ 12 fwd R start LF rotation, -, sd L, XRIB (W fwd L start LF tm, -, sd R, XLIF); CP/DLC

**13-16** TELEMARK SCP; WHIPLASH BJO; QUICK BACK FEATHER FINISH; DOUBLE REVERSE;  
 SQQ 13 fwd L start LF tm, -, cont tm sd R, fwd L (W bk R, -, cl L heel turn, fwd R); SCP/DLW  
 S 14 fwd R RF tm to fc W, pnt L to sd start tm LF lead W to BJO over rest of measure, -, - (W fwd L start LF tm, point R to sd cont LF tm to BJO over rest of measure, -, -);  
 QQQQ 15 bk L, bk R, sd L, fwd R outside W ( W fwd R outside M, fwd L, sd R, bk L); BJO/DLC  
 SS (QQQQ) 16 repeat meas 1; CP/LOD

## END

<b>1-4</b>	<b><u>REVERSE TURN 1/2; QUICK BK ZIG ZAG 4 TO SCAR; FEATHER FINISH; QUICK ZIGZAG 4 SCAR;</u></b>
SQQ	1 fwd L start LF tm, -, cont tm sd R, bk L (W start LF tm bk R, -, cl L heel turn, fwd R); CP/RLOD
QQQQ	2 start LF tm bk R, sd L, xRif start RF tm, sd & bk L (W fwd L, sd R, xLib, fwd R); SCAR/RLOD
SQQ	3 start LF tm bk R, -, sd&fwd L, fwd R outside W; BJO/DLW
QQQQ	4 start LF tm fwd L, sd R, xLib start RF tm, fwd R (W bk R, sd L, xRif, sd&bk L); SCAR/DW
<b>5-8</b>	<b><u>HOVER TELEMARK; NATURAL PREPARATION; SAME FOOT LUNGE, -, CHNG SWAY, -; REC DEVELOPE, , CLOSE POINT TO SAME FOOT LUNGE LINE;</u></b>
SQQ	5 fwd L, -, fwd R tm RF, fwd L (W bk R, bk & sd L, fwd R); SCP/DLW
SS	6 fwd R start RF tm, - sd L cont tm, tch R to L (W fwd L, -, sd R, cl L); SCAR DLC
S	7 fwd&sd R outside W left side stretch, -, change to R side stretch, -;
S-Q-	8 rec L slight L sd stretch, -, close R, lowering and pointing L sd & bk in same foot lunge line look at W (W rec L, develop R, cl R, point L fwd);

## **HEAD CUES in 4 Measure groups (complete dance)**

### INTRO

**1-4** **WAIT; ; SWAY LEFT AND RIGHT; DIP BK RECOVER;**

### PART A

**1-4** **REVERSE FALLAWAY 4 TO BJO; WEAVE ENDING; DRAG HESITATION; BACK LILT 4;**

**5-8** **QK HEEL PULL HAIRPIN; BK FEATHER; BK CHASSE BJO; LINK TO PROMENADE;**

**9-12** **OP NAT; HEST CHNG W TWIRL 4 TO HNSHK; OP CONTRA CHECK ARM SWEEP; INSIDE TWIRL TO CP;**

**13-16** **LEFT FEATHER & BACK TURN LEFT TO; ; OVERSWAY; RECOVER RONDE AND SLIP;**

### PART A

**1-4** **REVERSE FALLAWAY 4 TO BJO; WEAVE ENDING; DRAG HESITATION; BACK LILT 4;**

**5-8** **QK HEEL PULL HAIRPIN; BK FEATHER; BK CHASSE BJO; LINK TO PROMENADE;**

**9-12** **OP NAT; HEST CHNG W TWIRL 4 TO HNSHK; OP CONTRA CHECK ARM SWEEP; INSIDE TWIRL TO CP;**

**13-16** **LEFT FEATHER & BACK TURN LEFT TO; ; OVERSWAY; RECOVER RONDE AND SLIP;**

### PART B

**1-4** **DOUBLE REVERSE; DRAG HESITATION; OUTSIDE SWIVEL LILT PICKUP; R LUNGE;**

**5-8** **OUTSIDE CHANGE BJO; OPEN NATURAL; BK CHASSE SCAR; FWD CHECK W DEVELOPE;**

**9-12** **BK CHASSE BJO; FWD CHECK W DEVELOPE; OUTSIDE CHANGE SCP; PICKUP LK;**

**13-16** **TELEMARK SCP; WHIPLASH BJO; QUICK BACK FEATHER FINISH; DOUBLE REVERSE;**

### PART A (1-12)

**1-4** **REVERSE FALLAWAY 4 TO BJO; WEAVE ENDING; DRAG HESITATION; BACK LILT 4;**

**5-8** **QK HEEL PULL HAIRPIN; BK FEATHER; BK CHASSE BJO; LINK TO PROMENADE;**

**9-12** **OP NAT; HEST CHNG W TWIRL 4 TO HNSHK; OP CONTRA CHECK ARM SWEEP; INSIDE TWIRL TO CP;**

## END

**1-4** **REVERSE TURN 1/2; QUICK BK ZIG ZAG 4 TO SCAR; FEATHER FINISH; QUICK ZIGZAG 4 SCAR;**

**5-8** **HOVER TELEMARK; NATURAL PREPARATION; SAME FOOT LUNGE, -, CHNG SWAY, -; REC DEVELOPE, , CLOSE POINT TO SAME FOOT LUNGE LINE;**