

## Hooray for Cha!

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 Record (CD): Ultra-Lounge Vol. 2: Mambo Fever (CDP72438-32564-2-6) At Speed (45 rpm)  
 Phase: Ill Cha Release: April 2001  
 Footwork: Opposite except where noted. Timing: 123&4 except where noted.  
 Sequence: Intro - A - B - Bridge - C - A - B - Ending

### INTRODUCTION

#### 1-4 [OP LOD] Wait 2 Meas; ; Sliding Door Twice; ;

- 1-2 OP fcg LOD M's L W's R free wait 2 meas;;
- 3 {Sliding Door} Rk sd L, rec R, chg sides M behind W XLIF (W XRIF)/sd R, XLIF (W XRIF) to LOP;
- 4 {Sliding Door} Rk sd R, rec L, chg sides M behind W XRIF (W XLIF)/sd L, XRIF (W XLIF) to OP;

#### 5-8 Circle Away 2 and Cha; Together 2 and Cha; [BFLY Wall] Cucaracha Twice; ;

- 5 {Circle Away} Circ LF away from ptr fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD;
- 6 {Circle Together} Circ LF twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY wall;
- 7 {Cucaracha} Sd L, rec R, in plc L/R, L;
- 8 {Cucaracha} Sd R, rec L, in plc R/L, R;

### PART A

#### 1-4 Basic; ; New Yorker; Underarm Turn;

- 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 {New Yorker} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
- 4 {Underarm Turn} XRIB as lift lead hands to lead W into RF underarm trn, rec L, sd R/cl L, sd R (W XLIF under joined lead hands trng ½ RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L);

#### 5-8 New Yorker; Man's Underarm Turn; Shoulder to Shoulder Twice; ;

- 5 {New Yorker} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
- 6 {Man's Underarm Turn} XRIF as lift and go under lead hands trng ½ LF, rec L cont LF trn to fc ptr, sd R/cl L, sd R (W XLIB as lift lead hands, rec R, sd L/cl R, sd L);
- 7 {Shoulder to Shoulder} Fwd L outside ptr to SCAR, rec R to fc, sd L/cl R, sd L;
- 8 {Shoulder to Shoulder} Fwd R outside ptr to BJO, rec L to fc, sd R/cl L, sd R;

#### 9-12 Fence Line; Crab Walk; Traveling Door; Crab Walk [RLOD];

- 9 {Fence Line} Lunge thru XLIF (W XRIF) looking RLOD, rec R, sd L/cl R, sd L;
- 10 {Crab Walk} XRIF (W XLIF), sd L, XRIF (W XLIF)/sd L, XRIF (W XLIF);
- 11 {Traveling Door} Rk sd L, rec R, XLIF (W XRIF)/sd R, XLIF (W XRIF);
- 12 {Crab Walk} Sd R, XLIF (W XRIF), sd R/cl L, sd R;

### PART B

#### 1-4 Basic; ; Hand to Hand; Underarm Turn;

- 1 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 3 {Hand to Hand} Trn LF keep trailing hands joined bk L to OP LOD, rec R to fc ptr, sd L/cl R, sd L;
- 4 {Underarm Turn} XRIB as lift lead hands to lead W into RF underarm trn, rec L, sd R/cl L, sd R (W XLIF under joined lead hands trng ½ RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L);

**5-8 Hand to Hand; Man's Underarm Turn; Shoulder to Shoulder Twice; ;**

- 5 {Hand to Hand} Trn LF keep trailing hands joined bk L to OP LOD, rec R to fc ptr, sd L/cl R, sd L;
- 6 {Man's Underarm Turn} XRIF as lift and go under lead hands trng ½ LF, rec L cont LF trn to fc ptr, sd R/cl L, sd R (W XLIB as lift lead hands, rec R, sd L/cl R, sd L);
- 7 {Shoulder to Shoulder} Fwd L outside ptr to SCAR, rec R to fc, sd L/cl R, sd L;
- 8 {Shoulder to Shoulder} Fwd R outside ptr to BJO, rec L to fc, sd R/cl L, sd R;

**9-12 Time Step Twice; ; Spot Turn Twice; ;**

- 9 {Time Step} No hands joined XLIB (W XRIB), rec R, sd L/cl R, sd L;
- 10 {Time Step} No hands joined XRIB (W XLIB), rec L, sd R/cl L, sd R;
- 11 {Spot Turn} XLIF (W XRIF) trng ½ RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L;
- 12 {Spot Turn} XRIF (W XLIF) trng ½ LF, rec L cont LF trn to fc ptr, sd R/cl L, sd R;

**BRIDGE****1-2 Spot Turn in 4; Point and Hold;**

- 1234 1 {Spot Turn in 4} XLIF (W XRIF) trng ½ RF, rec R cont RF trn to fc ptr, sd L, rec R;
- 1 - - - 2 {Point and Hold} Pt L to sd and hold;

**PART C****1-4 Start Extended Man's Chase Peek-a-Boo; ; ; ;**

- 1 {Extended Man's Chase Peek-a-Boo} [M trn to tandem COH] Fwd L trn ½ RF fc COH, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);
- 2 [Peek-a-Boo] Sd R looking over L shoulder, rec L, in plc R/L, R (W sd L look at ptr, rec R, in plc L/R, L);
- 3 [Peek-a-Boo] Sd L looking over R shoulder, rec R, in plc L/R, L (W sd R look at ptr, rec L, in plc R/L, R);
- 4 [Both trn to tandem wall] Fwd R trn ½ LF fc wall, rec fwd L, fwd R/cl L, fwd R (W fwd L trn ½ RF fc wall, rec fwd R, fwd L/cl R, fwd L);

**5-8 Finish the Chase; ; Point, Claps Wiggles Say "Cha Cha Cha" and Hold; ;**

- 5 [W trn] Fwd L, rec R, bk L/cl R, bk L (W fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R);
- 6 [Finish chase] Bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);
- 1234&12&3 - 7-8 {Point, claps wiggles and say "cha cha cha"} Pt L to sd, with music no weight changes clap twice wiggle three times say "cha cha cha" and hold;;

**9-12 Start Extended Woman's Chase Peek-a-Boo; ; ; ;**

- 9 {Extended Woman's Chase Peek-a-Boo} [M trn to tandem COH] Fwd L trn ½ RF fc COH, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);
- 10 [Both trn to tandem wall] Fwd R trn ½ LF fc wall, rec fwd L, fwd R/cl L, fwd R (W fwd L trn ½ RF fc wall, rec fwd R, fwd L/cl R, fwd L);
- 11 [Peek-a-Boo] Sd L look at ptr, rec R, in plc L/R, L (W sd R looking over L shoulder, rec L, in plc R/L, R);
- 12 [Peek-a-Boo] Sd R look at ptr, rec L, in plc R/L, R (W sd L looking over R shoulder, rec R, in plc L/R, L);

**13-16 Finish the Chase; ; Point, Claps Wiggles Say "Cha Cha Cha" and Hold; ;**

- 13 [W trn] Fwd L, rec R, bk L/cl R, bk L (W fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R);
- 14 [Finish chase] Bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);
- 1234&12&3 - 15-16 {Point, claps wiggles and say "cha cha cha"} Pt L to sd, with music no weight changes clap twice wiggle three times say "cha cha cha" and hold;;

**ENDING****1-2 Spot Turn in 4; Open Break and Hold;**

- 1234 1 {Spot Turn in 4} XLIF (W XRIF) trng ½ RF, rec R cont RF trn to fc ptr, sd L, rec R;
- 1 - - - 2 {Open Break and Hold} Bk L extending R arm up and hold;