

I'M NOT GIVING YOU UP

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Music: "I'm Not Giving You Up". Available from choreographer on MiniDisc

Rhythm/Phase: Rumba, Phase V&1 (Curl)

Timing: QQS, except where noted on sd of meas
(Note: Timing on sd of meas reflects actual wgt chgs)

Sequence: INTRO A INT A B

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INTRO

1 - 4 WT; SWEETHEART; SWEETHEART (CATCH R HND & TRN W TO FC); W X-SWVL (3X);

1. In SHDW Wall w/ W on M's R sd and M's R and W's L ft free wt thru percussion and 1 meas;
2. Rk fwd R, rec L, sd R sliding beh W (W rk bk L, rec R, sd L sliding IF of M) to L SHDW Wall,-;
3. Rk fwd L, rec R, sd L sliding beh M while joining R hnds and trng W to fc (W rk bk R, rec L, sd R sliding IF of M while joining R hnds and swvl 1/2 RF to fc COH),-;
4. Leaving ft apt brace R arms to enable W to swvl while M rks in plc R,L,R (W swvl slightly RF XLif of R, swvl LF XRif of L, swvl RF XLif of R then swvl LF to prepare for Spt Trn twd RLOD),-;

5 - 8 SPT TRN TO BFLY; FNC LINE (W SPN LF); W STP BK TO SAME FT LUN LINE; FAN (M HIP RK 2 SLOWS);

5. XLif of R (bth Xif) commence RF trn (W LF) releasing R hnds, rec R cont trn, sd L to Bfly Wall,-;
6. In Bfly lun R thru LOD, rec L, sd R (W lun L thru LOD, rec R, sd L spinning 3/4 LF undr ld hnds) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low,-;
7. Lower on R leg while slowly extending R arm straight up ovr rest of meas (W stp bk RLOD R lowering into R leg while slowly extending L arm straight up ovr rest of meas),-,-,-;
8. Leading W twd LOD rk sd L,-,rk sd R (W fwd LOD L, fwd R trng 1/2 LF to fc RLOD, sd & bk L) to FAN pos,-;

PART A

1 - 4 HKY STK; (W O'TRN TO TANDEM); W SWVL TO FC & RUN TO CP; SLOW DIP & REC;

1. Rk fwd L, rec R, cl L (W cl R, fwd L, fwd R),-;
2. Bk R trn RF to fc DRW, rec L, fwd R follow W (W fwd L DRW, fwd R trn LF undr ld hnds making full trn to fc DRW, fwd L) to TANDEM pos DRW w/ ld hnds jnd low bhd W's bk,-;
3. Fwd L, cl R, bk L,R (W fwd R DRW swvling 1/2 RF to fc M, fwd L,R,L) to CP DRW;
4. Dip bk L lowering jnd ld hnds,-,rec R,-;

5 - 8 FWD BASIC AND CK; HIP RK 3; LUN & SIT LINE (W PUSH OFF); HKY STK ENDING;

5. Rk fwd L, rec R, ck bk L bringing L sd bk,-;
6. Keeping L sd bk while rolling thru hips rk fwd R, rk bk L, rk fwd R,-;
7. Releasing CP lower into R leg to lun line leaving ld hnds jnd, rise on R, cl L to R releasing hnds and extending free arms out to sds (W stp bk on R to sit line, rec fwd L, fwd R twd M placing R hnd on M's chest, swvl 1/2 LF on R pushing off M's chest to fc DRW),-;
8. Rk bk R, rec L, fwd R DRW following W (W stp fwd L, fwd R trng 1/2 LF to fc ptr, bk L) to LOP fcg pos DRW,-;

9 -12 CURL TO NAT TOP; BOTH RONDE; SYNC INSD UNDRM TRN TO FAN; START LARIAT (M RAISE R ARM);

9. Rk fwd L, rec R trng RF, sd L (W rk bk R, rec L, fwd R trng 3/4 LF undr jnd ld hnds) to CP DRC,-;

- QS-
(QQ&S-)
10. Trng RF XRib of L, cont RF trn stp sd L, cont RF stp fwd R outsd ptr, lower into R leg and ronde L CW (W trng RF stp sd L arnd M, XRif of L, stp fwd L outsd ptr, ronde R CW) to end bth fcg Wall,-;
 11. On the downbeat swing L ft fwd/on the "&" bt lift L leg keeping L toe pointed dwn while spinning RF on R to almost fc Wall, cl L to R to fc Wall, sd R RLOD (W XRib of L, trng LF undr jnd ld hnds stp fwd L LOD/cl R cont LF trn to fc RLOD, sd & bk L LOD) to FAN pos w/ M fcg Wall and W fcg RLOD,-;
 12. Rk fwd L, rec R trng ¼ LF, fwd L LOD placing jnd ld hnds on L side of M's ribcage while raising M's R arm to prepare for W to pass by (W cl R, fwd L, fwd R) to end M fcg LOD and W fcg RLOD w/ W to R of M,-;

13-16 M SPT TRN; W SYNC ROLL ACRS; CUDDLE (M CUT IF) (W INSD UNDRM TRN); (LOP) FWD 3;

- QQ&S
13. Releasing all hnds stp fwd R commencing to trn LF bringing R arm dwn after W passes by, rec L cont LF trn swinging M's L arm up to allow W to pass undr, sd R to fc Wall extending L arm twd LOD in frnt of W (W circ RF arnd M L,R,L leaving her R hnd on M's bdy to caress M while circling arnd him) to end bth fcg Wall w/ W on M's L sd and L hnds jnd acrs frnt of W and W's R hnd bhd M and M's R arm out to sd,-;
 14. Leading W acrs frnt of M rk sd L, rec R/cl L, sm sd R (W solo roll acrs frnt of M fwd R trng ¼ RF to fc ROLD, fwd L trng ¾ RF/sd R trng ½ RF, sd L, swvl ¼ RF on L to fc LOD) to end w/ W in M's R arm w/ M fcg Wall and W fcg LOD,-;
 15. Rk sd L, rec R trng ¼ RF to fc W joining ld hnds to trn W LF, sd & fwd L Wall trng ¼ RF to fc COH (W rk sd & bk R, rec L joining ld hnds, fwd R spiraling LF undr ld hnds) to end w/ M fcg ptr & COH,-;
 16. Cont RF trn (W LF trn) to LOP LOD stp fwd LOD R,L,R,-;

INTERLUDE

1 - 4 NY TO BFLY; WHP (W INSD UNDRM TRN); W STP BK TO SAME FT LUN LINE; FAN (M HIP RK 2 SLOWS);

1. In LOP LOD rk fwd L, rec R trng LF (W RF) to fc ptr, sd L to BFLY COH,-;
2. Bk R commencing LF trn, rec L cont LF trn to fc Wall, sd RLOD R (W fwd twd M's L sd commencing 1 ¼ LF trn undr jnd ld hnds L,R,L) to end M fcg Wall and W fcg LOD w/ ld hnds jnd,-;
3. Rpt meas 7 of INTRO;
4. Rpt meas 8 of INTRO;

PART B

1 - 4 M AIDA & CK; TRN RF 3 TO SCAR & CK; SLOW X SWVL (2X); ZIG ZAG 3 & OUTSD SWVL;

- SS
1. Thru LOD L commencing LF trn, sd LOD R cont LF trn, bk L (W fwd LOD R,L,R) to BJO DRC placing M's R hnd on W's L sd and W's R hnd on M's L shldr and bth L arms out to sd,-;
 2. Fwd R outsd ptr commencing RF trn, sd L cont RF trn, bk R to SCAR DLC placing M's L hnd on W's R sd and W's L hnd on M's R shldr and bth R arms out to sd,-;
 3. Placing M's hnds at W's hips and W's hnds on M's shldrs stp fwd L outsd ptr swvl ¼ LF to BJO DRC,-,fwd R outsd ptr swvl ¼ RF to SCAR DLC,-;
 4. Leaving hnds as in previous meas stp fwd L LOD outsd ptr commencing LF trn, sd R cont LF trn, bk L to BJO DRC, allow W to swvl RF outsd of M blending to ½ OP RLOD;

5 - 8 I/O RUN; LUN THRU, REC, TRN TO FC,-; DBL SPT TRN;;

5. Fwd R acrs frnt of W, fwd L trng RF to fc RLOD, fwd R (W fwd RLOD L,R,L) to LHOP RLOD,-;
6. Staying in LHOP lun thru L while looking at ptr, rec R, trng LF (W RF) stp sd LOD L releasing hold while tching ld hnds,-;

- QQ- 7. XRif of L (bth Xif) comm LF trn (W RF trn), rec L cont trn to fc ptr & Wall, pt R sd RLOD while tching ld hnds palm to palm,-;
8. XRif of L (bth Xif) comm LF trn (W RF trn), rec L cont trn to fc ptr & Wall, sd R joining R hnds,-;
- 9-12 **(RT HND) ALEMANA; O'TRN TO M'S SHDW (LOD); BK BRK; SHDW WLK;**
9. Rk fwd L, rec R, cl L raising jnd R hnds (W rk bk R, rec L, fwd R),-;
10. Rk bk R, rec L, sd R (W fwd L trng RF undr jnd R hnds brushing R to L, fwd R twd Wall cont RF trn to fc M, fwd & sd L) leaving R hnds jnd,-;
11. On & ct swvl ¼ LF (W RF) to M's SHDW LOD w/ R hnds jnd acrs frnt of W and W's L hnd bhd M and M's L arm out to sd then rk bk L, rec R, fwd LOD L,-;
12. Fwd LOD R,L,R,-;
- 13-16 **SHDW WLK (W SPRL); M SPT TRN (W FAN BHD M'S BK); START ALEMANA TO BFLY; FNC LINE (W SPN LF);**
13. Fwd LOD L,R,L (W fwd LOD R,L, fwd R spiraling LF undr jnd R hnds),-;
14. Fwd R commencing to trn LF placing W's R hnd into M's L hnd bhd M's bk, rec L cont LF trn, sd R to fc Wall (W fwd LOD L, fwd R trng ½ LF to fc RLOD, sd & bk L) to FAN pos w/ M fcg Wall,-;
15. Rk fwd L, rec R, sd L LOD trng W RF (W cl R to L, fwd L, fwd R trng ¼ RF) to BFLY Wall,-;
16. Rpt Meas 6 of INTRO;
- 17-19 **W STP BK TO SAME FT LUN LINE; W FWD & SPRL TO WRP; LOWER;**
17. Commencing on the word "Up" rpt Meas 7 of INTRO;
- QQ- 18. After last guitar strum rk sd L, rk sd R, hold while raising jnd ld hnds to allow W to sprl (W fwd L LOD, fwd R, sprl LF undr jnd ld hnds), lower hnds to WRP fcg Wall;
- 19. While music fades bth lower on R while extending L ft sd twd LOD and lowering heads,-,-,-;