

# IN THE NAVY

**Choreographer:** Eileen & Bob Silvia, 95 Cape Victoria, Aliso Viejo, CA 92656, (949) 360-4625, lcue4u@aol.com  
**Cue Sheet By:** QSheets4U@hotmail.com  
**Record:** Collectables 4338, "In The Navy" by The Village People, flip "Macho Man" or Casablanca NB 973, flip "Manhattan Woman"  
**Rhythm/Phase:** Cha Cha, ROUNDALAB Phase IV + 2 + 1 Unphased (Op Hip Twist, Dbl Cuban Brks)(Marching Box)  
**Position:** INTRO – BFLY/WALL, DANCE – BFLY/WALL  
**Footwork:** Opposite, directions for M (except where noted) **Time:** 3:56 @ 42 RPM  
**Sequence:** INTRO, A, B, INTL, A, B, INT, C, B(1-12), ENDING **Released:** April, 2003

## INTRO

{BFLY WALL} **WAIT; WAIT; BASIC;; NEW YORKER – DBL** {BFLY WALL};;

- 1 BFLY WALL wait two measures;;
- 3-4 BFLY WALL fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- 5 BFLY WALL thru RLOD L with straight leg to LOP, rec R to BFLY WALL, sd L/cl R, sd L;
- 6 BFLY WALL thru LOD R with straight leg to OP, rec L to BFLY WALL, sd R/cl L, sd R;

{BFLY WALL} **DBL CUBAN BREAKS;; SPOT TURN – DBL** {BFLY WALL};;

- 7 BFLY WALL XLIF (W XRIF)/rec R, sd L/rec R, XLIF (W XRIF)/rec R, sd L;
- 8 BFLY WALL XRIF (W XLIF)/rec L, sd R/rec L, XRIF (W XLIF)/rec L, sd R;
- 9 BFLY WALL XLIF thru to RLOD trng RF 1/2 (W LF), rec R cont turn 1/2 RF (W LF) to BFLY WALL, sd L/cl R, sd L;
- 10 BFLY WALL XRIF thru to LOD trng 1/2 LF (W RF), rec L cont turn 1/2 LF (W RF) to BFLY WALL, sd R/cl L, sd R;

## PART A

{BFLY WALL} **1/2 BASIC; FAN; HOCKEY STICK** {BFLY WALL};;

- 1 BFLY WALL fwd L, rec R, sd L/cl R, sd L;
- 2 M fcg WALL bk R, rec L, sd R/cl L, sd R (W fwd L, rec sd and bk R trng 1/4 LF to face RLOD, bk L/lk R, bk L leaving R foot extended fwd with no weight);
- 3-4 FAN POS, M fcg WALL fwd L, rec R raising lead hands across in front for W to prepare for LF turn, in place L/R, L (W cl R, fwd L, fwd R/L, R); Bk R, rec L, sd & fwd R/cl L, sd R (W fwd L, fwd R trng sharply LF under joined lead hands to fc ptr, fwd L/fwd R, bk L to BFLY WALL);

{BFLY WALL} **SHOULDER to SHOULDER – DBL;; OPEN BREAK; WHIP** {BFLY COH};

- 5 BFLY WALL fwd L to BFLY SCAR WALL, rec R, sd L/cl R, sd L;
- 6 Fwd R to BFLY BJO WALL, rec L, sd R/cl L, sd R to BFLY WALL;
- 7 BFLY WALL Rk apart L strongly maintaining lead hand hold and extending trailing hand up with palm out, rec R lowering trailing hands to BFLY WALL, sd L/cl R, sd L;
- 8 BFLY WALL rk bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R/cl L, sd R (W fwd L outside of M's L sd, fwd R trng 1/2 LF, sd L/cl R, sd L) to BFLY COH;

{BFLY COH} **1/2 BASIC; FAN; HOCKEY STICK** {BFLY COH};;

- 9 BFLY COH repeat action Meas 1 PART A;
- 10 M fcg COH repeat action Meas 2 PART A;
- 11-12 FAN POS, M fcg COH repeat action Meas 3-4 PART A to BFLY COH;

{BFLY COH} **SHOULDER to SHOULDER – DBL;; OPEN BREAK; WHIP** {BFLY WALL};

- 13-14 BFLY COH repeat action Meas 5-6 PART A;
- 15 BFLY COH repeat action Meas 7 PART A;
- 16 BFLY COH repeat action Meas 8 PART A to BFLY WALL;

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## PART B

{BFLY WALL} **CHASE PEEK-A-BOO – DBL\*** ;;;;;;

- 1 BFLY WALL release hands Fwd L towards WALL trng 1/2 RF to TANDEM fcg COH (W Rk bk R), rec R, fwd L/cl R, fwd L;
- 2 TANDEM, fcg COH sd R looking over L shoulder at ptrn, rec L, in place R/L/R;
- 3 TANDEM, fcg COH sd L looking over R shoulder at ptrn, rec R, in place L/R/L;
- 4 TANDEM, fcg COH fwd R trng 1/2 LF (W RF) to TANDEM fcg WALL, rec fwd L, fwd R/cl L, fwd R;
- 5 TANDEM, fcg WALL sd L looking over R shoulder at ptrn, rec R, in place L/R/L;
- 6 TANDEM, fcg WALL sd R looking over L shoulder at ptrn, rec L, in place R/L/R;
- 7 TANDEM, fcg WALL rk fwd L (W fwd R trng 1/2 LF), rec R to BFLY WALL, bk L/cl R, bk L;
- 8 BFLY WALL rk bk R, rec L, fwd R/cl L, fwd R;

**\*CHASE PEEK-A-BOO OPTION:** While doing the Chase Peek-a-Boo Double, put arms against the back at waist level through the last measure then blend to BFLY WALL.

{BFLY WALL} **1/2 BASIC; CRAB WALKS (LOD);; SPOT TURN** {BFLY WALL};

- 9 BFLY WALL repeat action Meas 1 PART A;
- 10-11 BFLY WALL XRIF (W XLIF), sd L, XRIF (W XLIF)/sd L, XRIF (W XLIF); Sd L, XRIF (W XLIF), sd L/cl R, sd L;
- 12 BFLY WALL repeat action Meas 10 INTRO;

{BFLY WALL} **CRAB WALKS (RLOD);; FENCELINE – DBL** {BFLY WALL};;

- 13 BFLY WALL towards RLOD XLIF (W XRIF), sd R, XLIF (W XRIF)/sd R, XLIF (W XRIF);
- 14 BFLY WALL towards RLOD Sd R, XLIF (W XRIF), sd R/cl L, sd R;
- 15 BFLY WALL X lunge L thru to RLOD with bent knee looking twd RLOD, rec R, sd L/cl R, sd L;
- 16 BFLY WALL X lunge R thru to LOD with bent knee looking twd LOD, rec L, sd R/cl L, sd R;

## INT

{BFLY WALL} **BREAK BACK FOR THE MARCHING BOX** {BFLY WALL};;

- 1 BFLY WALL rk bk L to OP LOD releasing hands, rec R, fwd L/cl R, fwd L swiveling 1/4 LF (W RF) to fc COH (W WALL);
- 2 M fcg COH fwd R, fwd L, fwd R/cl L, fwd R swiveling 1/4 LF (W RF) to fc RLOD;
- 3 M fcg RLOD fwd L, fwd R, fwd L/cl R, fwd L swiveling 1/4 LF (W RF) to fc ptrn & WALL;
- 4 FCG, M fcg WALL fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

## PART C

{NO HANDS} **SAILOR SHUFFLES – 2X;** {LEFT OP} **OPEN HIP TWIST; FAN;**

- 1 FCG, M fcg WALL no hand joined XLIB (W XRIB) w/trailing arms bent at elbows in front and ld arms bent at elbows beh bk /sd R, sd L, XRIB (W XLIB) w/ld arms bent at elbows in front and trailing arms bent at elbows beh bk /sd L, sd R ;
- 2 FCG, M fcg WALL no hand joined repeat action Meas 1 PART C;
- 3 LOP FCG, M fcg WALL lead hands joined check fwd L, rec R, bk L/cl R, bk L using small steps pushing arm fwd gently to turn W RF (W rk bk R, rec L, fwd R/fwd L, fwd R swivel 1/4 RF);
- 4 FCG, M fcg WALL repeat action Meas 2 PART A;

{M fcg WALL} **ALEMANA to a LARIAT** {BFLY WALL};;

- 5-6 FAN POS, M fcg WALL fwd L, rec R, sd L/cl R, sd L with lead hands raised leading W to turn RF (W cl R, fwd L, fwd R/fwd L, fwd R to make RF swivel to fc ptrn); Bk R, rec L, sd R/cl L, sd R (W fwd L trng RF under joined lead hands, fwd R cont RF turn to fc ptrn, sd L/cl R, sd L to M's R sd);
- 7-8 BFLY WALL sd L, rec R, cl L/R/L (W circle RF w/joined lead hands fwd R, fwd L, fwd R/cl L, fwd R crossing behind M to M's L sd fcg WALL); Sd R, rec L, cl R/L, R (W cont circle RF w/joined lead hands fwd L, fwd R, fwd L/cl R, fwd L) to BFLY WALL;

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## PART C, con't

{BFLY WALL} **BREAK BACK to OPEN** {OP LOD}; **WALK 2 & CHA** {OP LOD}; **SLIDING DOOR – DBL**{OP LOD};;

9 BFLY WALL rk bk L to OP LOD, rec R, fwd L/cl R, fwd L;

10 OP LOD fwd R, fwd L, fwd R/cl L, fwd R;

11 OP LOD rk apart sd L, rec R, XLIF/sd R, XLIF (W Xing in front of M XRIF/sd L,XRIF) to LOP LOD;

12 LOP LOD rk apart sd R,rec L,XRIF/sd L,XRIF (W Xing in front of M XLIF/sd R,XLIF) to OP LOD;

{OP LOD} **CIRCLE CHA AWAY & TOG** {BFLY WALL};; **OPEN BREAK; AIDA** {LOP RLOD};

13 OP LOD circle away 1/2 LF (W RF) fwd L, R, fwd L/cl R, fwd L to fc RLOD;

14 FCG RLOD continue circle tog LF (W RF) fwd R, L, fwd R/cl L, fwd R to BFLY WALL;

15 BFLY WALL rk apt strongly L to LOP FCG extending trailing arms up & out, rec R to BFLY WALL, sd L/cl R, sd L;

16 BFLY WALL fwd R trng RF (W LF) sd L cont turn to LOP RLOD, bk R/lk L, bk R;

{LOP RLOD} **SWITCH ROCK to BFLY; CRAB WALKS;; NEW YORKER (LOD)** {BFLY WALL};

17 LOP RLOD Trn LF (W RF) bringing lead hands thru to fc ptrn in BFLY sd L, rec R, sd L/cl R, sd L;

18-19 BFLY WALL repeat action Meas 10-11 PART B;

20 BFLY WALL repeat action Meas 6 INTRO;

## ENDING

{BFLY WALL} **NEW YORKER in 4; STEP APART, STOMP & SALUTE**

1 BFLY WALL XLIF (W XRIF) thru to OP RLOD with straight leg, rec R, sd L, cl R;

2 BFLY WALL step apt L, stomp R in place, salute your partner

## HEAD CUES

INTRO, A, B, INTL, A, B, INTL, C, B(1-12), ENDING

INTRO) WAIT; WAIT; BASIC;; NEW YORKER – DBL;; DBL CUBANS;; SPOT TURN – DBL;;

A) 1/2 BASIC; FAN; HOCKEY STICK to BFLY WALL;; SHOULDER to SHOULDER – DBL;;  
OPEN BREAK; WHIP to fc COH; 1/2 BASIC; FAN; HOCKEY STICK to BFLY COH;;  
SHOULDER to SHOULDER – DBL;; OPEN BREAK; WHIP to fc WALL;

B) CHASE PEEK-A-BOO – DBL;;;;;;; 1/2 BASIC; CRAB WALKS (LOD);;  
SPOT TURN to BFLY WALL; CRAB WALKS (RLOD);; FENCELINE – DBL;;

INTL) BREAK BACK FOR THE MARCHING BOX;;;

C) **No Hands** SAILOR SHUFFLES with ARMS – 2X;; **Lead Hands** OPEN HIP TWIST; FAN;  
ALEMANA to a LARIAT to BFLY WALL;;; BREAK BACK to OPEN (OP LOD);  
WALK 2 & CHA; SLIDING DOOR – DBL;; CIRCLE CHA AWAY & TOG to BFLY WALL;;  
OP BREAK; AIDA; SWITCH RK to BFLY; CRAB WALKS (LOD);; NEW YORKER (LOD);

END) NEW YORKER in 4; STEP APART, STOMP & SALUTE