

**KISS ME GOODBYE RUMBA**

**Composer:** Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215 (205) 853-4616  
**Record:** Collectables 3190B "Kiss Me Goodbye" Petula Clark  
**Rhythm/Phase:** Rumba/VI  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** **INTRO-A-B-C-A-B-C-ENDING**

**INTRO**

**1-5** **WAIT; SWEETHEART TWICE;; WHEEL; SYNC WHEEL/LADY SPIN;**

- 1-2 In R shdw pos no hnds jnd both stndng on ld ft wait 1 meas; Rk fwd R trng body to R, rec L sd R(W rk bk L trng body to R, rec R, sd L to L sd of M), ;  
3-4 Rk fwd L trng body to L, rec R, sd L(W rk bk R trng body to L, rec L, sd R to R sd of M), -; Join L hnds & xtnd to sd M's R hnd on W's waist W's R arm xtnded to sd wheel fwd R, L, R(W wheel bk L, R, L) to fc COH, -;  
5 Release hnds and cont wheel fwd L, R/L, R(W bk R strng RF spin L/R, L,) to LOP/Wall;

**PART A**

**1-4** **HALF BASIC; CONTINUOUS NATURAL TOP;;;**

- 1-2 Rk fwd L, rec R, sd L trng to fc RLOD in CP, ; XRIBL, sd L, XRIBL(W sd L, XRIFLL, sd L)to fc DW, -;  
3-4 Sd L, XRIBL, sd L(W trn LF undr jnd ld hnds fwd R, fwd L, XRIF) to fc DRC, -; XRIBL, sd L, cl R to fc Wall(W fwd L, fwd R trng LF undr jnd hnds to fc ptr, sd L end slightly to M's R);

**5-8** **NAT OPENING OUT TO A SPIRAL;\* REVERSE TOP OPENING OUT TO A FAN;;;**

- 5-6 Fwd L trng body to R, rec R, cl L, - (W bk R trng 1/2RF, rec L trng 1/2LF sd R, spiral LF on R undr jnd ld hnds), (Start Rev Top) Sd & fwd R, swvl on ball of L end L heel opp R toe w/toe trng out, sd & fwd R(W fwd L, sd & bk R, step L bhnd R w/toe to heel toe trnd out), -;  
7-8 (Cont Rev Top)Swvl on ball of L, sd & fwd R, swvl on L(W sd & bk R, step L bhnd R, sd & bk R), -; Sd & fwd R, XLIFR, sd & fwd R(W step L bhnd R, sd & bk R, sd & bk L)end Fan pos M fcg DLW W fcg RLOD, -; \*Note: The spiral may be omitted if desired. If omitted the W's steps in Meas 6 will be step L bhnd R, sd & bk R, step L bhnd R, -; The Rev Top makes 1 complete LF trn, then opens out to fan.

**9-10** **HOCKEY STICK;;**

- 9-10 Fwd L, rec R, cl L, ; Bk R, rec L, sd & fwd R, -; {W cl R, fwd L, fwd R, -; Fwd L, fwd R trng LF to fc ptr, sd & bk L, -;}

**PART B**

**1-4** **ADVANCED ALEMANA;; BK BRK TO OPEN BOTH SPIRAL; AIDA;**

- 1-2 Fwd L, rec R, sm sd L trng 1/4RF(W bk R, rec L, sm sd R trng 1/4RF), -; XRIBL trng RF, sd L trng RF, cl R to fc COH(W fwd L XIFR trng RF, fwd R cont trn, fwd L cont trn to fc ptr), -;  
3-4 Jn M's R W's L hnd & step bk L to OP/RLOD, rec R, fwd L, spiral RF(W spiral LF on R); Fwd R trng RF, sd L cont trn, bk R to V-bk-to-bk pos fcg LOD, -;

**5-8** **SWITCH ROCK; SPOT TURN; ADVANCED ALEMANA;;**

- 5-6 Trng LF to fc ptr step sd L, rec R, sd L(W trng RF sd R, rec L, sd R), -; XRIFL trng LF, rec L cont trn, sd R, -;  
7-8 Jn ld hnds & repeat meas 1-2 Part B end fcg Wall;;

**9-12** **OPEN HIP TWIST; FAN; STAR HOCKEY STICK; CUCARACHA;\***

- 9-10 Fwd L, rec R, cl L(W bk R, rec L, fwd R twd M swvlng 1/4RF on "and" ct), -; Bk R, rec L, cl R(W fwd L, fwd R trng 1/2LF, bk L lvng R ft xtnded fwd), -;  
11-12 Fwd L, rec R, cl L(W bk R, rec L, fwd R) making a window as in normal hockey stick M puts R hnd on W's waist, -; Sd R twd RLOD, rec L, cl R (W sd L twd Wall, rec R, cl L), -;

**13-16** **CUCARACHA)\*- FINISH HOCKEY STICK; LUNGE & SIT LINE; CRAB WALK;\*\***

- 13-14 Sd L twd LOD, rec R, cl L(W sd R, rec L, cl R),-; Bk R, rec L, sd & fwd R(W fwd L, fwd R trng LF to fc ptr, sd & bk L), -;

**\*Note: As W does cucarachas in meas 12-13 she takes her L arm**

- 15-16 R flex R knee & lower on R w/L leg xtnd twd DC to end in R lunge line fcg W & DRW w/R hnd xtnd above head, rise on R with no wgt chng, cl L to R.(W bk R DRW to sit line looking at M w/L hnd xtnd above head, rec L, sd R), -; XRIFL, sd L, XRIFL(W XLIFR, sd L, XLIFR), -;

**\*\*Note: On the crab walk M's R W's L arm move up, down, and out to sd.**

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## PART C

### 1-4 TWIRL TO TAMARA; WHEEL; WHEEL/LADY WRAP; WHEEL;

- 1-2 Fwd L, R, L(W twirl RF R, L, bk R) to end in Tamara pos M fcg LOD W fcg RLOD, ; Wheel RF R, L, R to fc RLOD in Tamara, -;
- 3-4 Cont wheel L, R, L to fc Wall(W step IP on R trng LF undr jnd ld hnds, sd & fwd L twd RLOD trng LF undr jnd hnds, sd R to M's R sd)to end in wrapped pos both fcg Wall, -; Wheel fwd R, L, R(W bk L, R, L)to end in wrapped pos fcg COH, ;

### 5-8 LADY UNWRAP TO A LUNGE LINE; SPIN TO FC WALL; TRN & TIME; TIME & TRN TO SHDW;

- 5-6 Release M's L W'S R hnds & step sm sd L, cl R, lunge sd L (W roll RF R. L. lunge sd R)to end in a lunge line both fcg COH w/ld hnds high & trl hnds jnd low both looking at ptr, -} M trn 1/2RF on R, sd L, rec sd R(W spin LF L, R, sd L) to end M fcg Wall W fcg M no hnds jnd, -;
- 7-8 XLIFR trng RF, rec R cont trn, sd L(WXRIBL, rec L, sd R), -; XRIBL, rec L, sd R(W XLIFR trng RF, rec R cont trn, sd L cont trn RF) to end Shdw Pos/Wall w/W to R sd of M w/L hnds jnd, M's R hnd on W's R shldr, W's R hnd xtnd to sd}

### 9-12 ADVANCED SLIDING DOOR;; START A SLIDING DOOR/LADY SPIRAL TO A FAN;;

- 9-10 Fwd L w/body trn to R, rec R to fc Wall, cl L{W bk R w/body trn to R, rec L, fwd R trng LF), ;Slide R ft to sd w/LF body trn, rec w/no wgt chng, cl R trng RF(W Sd L trn body LF & sweep R hnd twd LOD, rec R, bk L trng RF) to SHDW/Wall w/L hnds jnd, M's R hnd on W's R shldr, W's R hnd to sd, -;
- 11-12 Fwd L w/body trn to R, rec R to fc Wall, cl L release hands,-(W bk R w/body trn to R, rec L, fwd R DW, spiral LF on R); Rk bk R, rec L, sd & fwd R(W fwd L, fwd R trng 1/2LF,bk L)to fan pos w/ld hnds jnd, -;

### 13-16 THREE ALEMAMAS;;;;

- 13-14 Fwd L, rec R, cl L(W cl R, fwd L, fwd R trng RF to fc ptr), ; Bk R, rec L, cl R, -(W cont RF trn fwd L, fwd R, fwd L cont RF trn);
- 15-16 Sd L, rec R, cl L, (W sharp LF trn fwd R, fwd L, fwd R cont LF trn); Bk R, rec L, cl R(W RF trn fwd L, fwd R, fwd L to fc M), -;

## ENDING

### 1-4 ADVANCED SLIDING DOOR;; START A SLIDING DOOR/LADY SPIRAL TO A FAN;;

- 1-2 Last time thru the 3 Alemanas the Lady will overturn in meas 16 to SHDW pos fcg Wall & repeat action of Meas 9-10 of PART C except the music starts to retard and you hold the lunge line where there is no music, get ready to recover on "Kiss" M rec no wgt chng(W rec R)on "Me", M cl R(W bk L)on "Good" & hold;;
- 3-4 On the syllable "Bye" repeat action of Meas 11-12 of PART C;;

### 5-7 ALEMANA;; BLOW KISS AND LUNGE APART;

- 5-6 Fwd L, rec R, cl L(W cl R, fwd L, fwd R trng RF to fc ptr),-; Bk R, rec L, cl R(W cont Rf trn fwd L, fwd R, fwd L to fc M), ;
- 7 Jn M's R W's L hnds & blow kiss twd ptr w/ld hnds and lunge apt on L(W on R);