

## LET HER DANCE

Choreographers: Milo Molitoris & Terry Gareis, PO Box 691522, Stockton, CA 95269

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Record: Collectables 1039 "Let the Little Girl Dance" by Billy Bland Speed: 43-44 rpm

Rhythm & Phase: Two-Step, Rumba, Jive -- Phase 3+2 (Pretzel Turn, Windmills)

Sequence: Intro, A, B, A 1-8, C, Intro, A 1-8, Intro, Tag



### INTRO-Two Step

#### 1-4 CP WALL BOX;-; REVERSE BOX;-;

1-2 In CP Wall lead ft free begin with the music sd L, cls R, fwd L,-; sd R, cls L, bk R,-;

3-4 Sd L, cls R, bk L,-; sd R, cls L, fwd R,-;

NOTE: TO BEGIN DANCE WAIT 2;; AND BEGIN ON MEAS 3 WITH REV BOX ADD BOX 2<sup>ND</sup> AND 3<sup>RD</sup> TIME THRU

#### 5-8 TWIRL VINE 3; REV TWIRL VINE 3; SD CLS TWC; SD DRAW CLS BFLY;

5-6 Sd L, XRIB, sd L,- (*W twirl rfc under joined lead hands R,L,R,- to fce ptrn*); sd R, XLIB, sd R,- (*W twirl lfc under joined lead hands L,R,L,-*) BFLY;

7-8 BFLY sd L, cls R, sd L, cls R; sd L,-,draw R to L, cls R;

### PART A-Rumba

#### 1-4 BASIC;-; FENCELINE; SPOT TURN;

1-2 BFLY Rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-;

3-4 Lunge thru twd RLOD L with soft knee, rec R, sd L twd LOD fce ptrn,-; step thru R twd LOD trng lfc, rec L cont trng to fce ptrn, sd R to BFLY WALL;

#### 5-8 BREAK BK TO OPEN; FWD 3; CIRCLE AWAY & TOG;-;

5-6 Trng lfc step bk L to fce LOD, rec R, fwd L,-; Fwd R, L, R,-;

7-8 Circle lfc fwd L, R, L,-; circle twd ptrn R,L, R,- BFLY Wall;

#### 9-12 NEW YRKR TWC;-; HALF BASIC; WHIP;

9-10 Release trailing hands step thru twd RLOD L with straight leg, rec R, sd L fce ptrn; Release lead hands step thru twd LOD R with straight leg, rec L, sd R to fce ptrn,-;

10-11 Fwd L, rec R, sd L,-; bk R trng lfc leading W across twd COH with M's rt hand W's left hands, rec L cont trng to fce COH, sd R, - BFLY;

#### 13-16 NEW YRKR; WHIP; NEW YRKR; CUCARACHA;

13-14 Release trailing hands step thru twd LOD L with straight leg, rec R, sd L to fce ptrn,-; bk R trng lfc leading W across twd Wall with M's rt hand W's left hands, rec L cont trng to fce Wall, sd R, - BFLY;

15-16 Release training hands step thru twd RLOD L with straight leg, rec R, sd L to fce ptrn,-; sd R, rec L, cls R,-;

### PART B-Jive

#### 1-4 SD TCH-SD CHASSE; CHG PLACES R TO L-CHANGE PLACES L TO R;-;-;

1 Blind to jive hold sd L, tch R, sd R/L, sd R SCP LOD;

2-4 Rk bk L, rec R, sd L/R, sd L trng ¼ lfc (*W rk bk R, rec L, sd R/L, fwd R trng ¾ rfc under joined lead hands*) to fce LOD; sd R/L, sd R, [chg L to R] rk bk L, rec R; sd L/R, sd L trng ¼ rfc to fc Wall, sd R/L, sd R (*W fwd R/L, fwd R trng ¾ lfc under joined ld hands to fc ptrn, sd L/R, sd L*);

#### 5-8 LINK ROCK-FALLAWAY ROCK;-;-; RK BK REC FACE CLS;

5-7 Fc Wall ld hands joined rk apt L, rec R, fwd L/R, L to lose CP; sd R/L, sd R to fce ptrn, [fallaway rock] rk bk L in SCP, rec R to fc ptrn; sd L/R, sd L, sd R/L, sd R;

8 Rk Bk L, rec R, sd L to fc ptrn, cls R blind BFLY;

### PART C-Jive

#### 1-4 JIVE CHASSE LEFT & RIGHT; PRETZEL TURN-RK REC-UNWRAP PRETZEL;-;-;

1-4 Blind to jive hold sd L/R, sd L, sd R/L, sd R; [pretzel turn] rk bk L in SCP, rec R fc ptrn, sd L/R, L trng ½ rfc keep M's left W's rt hands joined behind bk; sd R/L, R trng ¼ rfc to fc LOD, extend free hands twd LOD rk fwd L, rec R; [unwrap prtzel] sd L/R, sd L trng ¼ lfc, cont trng sd R/L, R to SCP LOD;

**5-7 FALLAWAY THROWAWAY-CHANGE PLACES LEFT TO RIGHT;-;-;**

5-7 Rk bk L, rec R, sd L/R, sd and fwd L trng ¼ to fc LOD leading W to pickup pos; sd R/L, R, [chg L to R] rk bk L, rec R; sd L/R, sd L trng ¼ rfc to fc Wall, sd R/L, sd R (W fwd R/L, fwd R trng ¾ lfc under joined ld hands to fc ptrn, sd L/R, sd L) BFLY;

**8-10 WINDMILLS TWICE;-;-;**

8-10 Rk apt L, rec R, fwd L/R, fwd L trng ¼ lfc; sd R/L, sd R cont trng ¼ lfc to COH, rk apt L, rec R; fwd L/R, fwd L trng ¼ lfc; sd R/L, sd R cont trng ¼ lfc to Wall;

**11-14 LINK ROCK-JIVE WALKS;-;-; SWVL WALK 4;**

11-14 Fc Wall ld hands joined rk apt L, rec R, fwd L/R, L to lose CP; sd R/L, sd R to SCP LOD, [jive walks] rk bk L, rec R; fwd L/R, L, fwd R/L, R; with swiveling action fwd L, R, L, R;

**15-16 KICK BALL CHG TWC; RK BK REC FC CLS CP;**

15-16 SCP LOD kick L/step on ball of L, step on R, kick L/step on ball of L, step on R; rk bk L, rec R, sd L to fce ptrn, cls R CP WALL;

**TAG**

**1 APT PT;**

1 Apt L, -, pt R twd ptrn,-;

**QUICKCUES**

INTRO- TWOSTEP, wait 2;; begin on meas 3-Rev Box

1-8 BOX;; REV BOX;; TWIRL VINE 3; REV TWIRL VINE 3; SD CLS TWC; SD DRW CLS;

PART A- RUMBA

1-8 BASIC;; FENCELINE; SPOT TURN; BRK BK TO OPN; FWD 3; CIRCLE AWAY & TOG;;

9-16 NW YRKR TWC;; HLF BASIC; WHIP; NW YRKR; WHIP; NW YRKR; CUCARACHA;

PART B- JIVE

1-8 SD TCH-SD CHASSE; CHG R TO L-CHG L TO R;;; LINK RK-FALLAWAY RK;;; RK REC FC CLS;

PART A- RUMBA 1-8

1-8 BASIC;; FENCELINE; SPOT TURN; BRK BK TO OPN; FWD 3; CIRCLE AWAY & TOG;;

PART C- JIVE

1-7 JIVE CHASSE L & R; PRTZL TRN-RK ONCE-UNWRAP;;; FALLAWAY THROWAWAY-CHG L TO R;;;

8-16 WINDMILLS TWC;;; LINK RK-JIVE WLKS;;; SWVL 4; KICK BALL CHG TWC; RK REC FC CLS;

INTRO- TWOSTEP

1-8 BOX;; REV BOX;; TWIRL VINE 3; REV TWIRL VINE 3; SD CLS TWC; SD DRW CLS;

PART A- RUMBA 1-8

1-8 BASIC;; FENCELINE; SPOT TURN; BRK BK TO OPN; FWD 3; CIRCLE AWAY & TOG;;

INTRO- TWOSTEP

1-8 BOX;; REV BOX;; TWIRL VINE 3; REV TWIRL VINE 3; SD CLS TWC; SD DRW CLS;

TAG- APT PT