

ONLY LOVE BOLERO

Chor: Peter & Beryl Barton, 5 Mallard Walk RR#1, Port Rowan ON. N0E 1M0, Canada
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Music: Mini Disc or CD info available from choreographer
Sequence: Intro - DANCE - DANCE - TAG Phase IV + 2 July 2004

INTRODUCTION

1 - 6 WAIT; EXPLOSION; FENCELINE TWICE;; SPOT TURN; CP HIP LIFT;

- 1 - Wait 1 meas in OP LOD slight V pos twd ptr;
- 2 - **[Explosion SS]** Sd L twd COH circle L arm CCW (R arm CW) up in front of body high & out to sd,-, rec R to fce in BFLY,-;
- 3 - **[Fence]** Sd & slightly fwd L LOD,-, thru R lowering, rec L to fce ptr & WALL;
- 4 - Sd & slightly fwd R RLOD,-, thru L lowering, rec R to fce ptr & WALL;
- 5 - **[Spot Trn]** Sd L,-, trng LF (RF) fwd R LOD cont trn fce RLOD, rec L to fce WALL;
- 6 - **[Hip Lift]** Blend to CP sd R,-, tch L beside R push on ball of L to raise L hip, & release;

DANCE

1 - 4 PREPARE AIDA; AIDA LINE SWITCH ROCK; SPOT TURN; HAND TO HAND TO SHADOW;

- 1 - **[AIDA]** Sd & fwd L LOD,-, thru R, trng RF release R hnd hold sd L fcg ptr & WALL;
- 2 - **[Aida Line & Switch Rk]** Cont trn bk R in LOP fcg RLOD,-, bring jnd lead hnds between ptrs trng LF sd L LOD chkg fcg ptr & WALL, rec R in LOP;
- 3 - **[Spot Trn]** Sd L,-, trng LF (RF) fwd R LOD cont trn fce RLOD, rec L fce WALL;
- 4 - **[H/Hnd]** Jng trailing hands sd R,-, trng to fce LOD bk L, rec R jng L(L) hnds in shadow R hnd on W's bk fcg LOD;

5 - 8 BOLERO WALKS;; HAND TO HAND TWICE TO HAND SHAKE;;

- 5 & 6 - **[Bolero Wiks]** Fwd LOD L,-, R, L; R,-, L, R trng to fce ptr & WALL;
- 7 - **[Hand/Hand]** Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WALL;
- 8 - **[Hand/Hand]** Sd R,-, trng to OP LOD bk L, rec R to h/shake fcg WALL;

9 - 15 X BODY; 1/2 MOON;; START 1/2 MOON; U/ARM TURN; LUNGE BREAK; HIP ROCK(SS);

- 9 - **[X Body]** Sd & bk L trng LF (sd & fwd R prepare to move past M),-, slip R bk cont trn (fwd L twd WALL trng LF), rec fwd L (sd R) fcg ptr & COH in low BFLY;
- 10 & 11 - **[1/2 Moon]** Sd & fwd R in V pos,-, thru L LOD shaping & looking twd ptr, rec R to fce COH; Trng 1/4 LF sd & fwd L RLOD (trng 1/4 RF raising L arm sd & fwd R trng slightly away from M),-, slip R bk (trng LF fwd L in front of M), trng 1/4 LF fwd L (cont trn bk R) end fcg ptr & WALL;
- 12 - **[Start 1/2 Moon]** Sd & fwd R in V pos,-, thru L RLOD shaping & looking twd ptr, rec R to fce ptr & WALL in LOP;
- 13 - **[U/Arm Trn]** Sd L LOD raising jnd lead hnds,-, XRIB slight RF trn, rec L (trng under jnd hands XLIF trng 1/2 RF RLOD, fwd R cont trn) fce ptr LOP WALL;
- 14 - **[Lunge Brk]** Sd & fwd R DRW,-, lower on R extend L sd & bk no wgt (bk R lowering), rise on R (rec L);
- 15 - **[Hip Rk SS]** Jn hands in low bfly hip rk sd L,-, rec R,-;

NOTE: There are 6 continuous down beats for each Twist Vine and 12 for the Bolero Wheel(8) & Riff trn(4)

16 - 20 TWIST VINE 6 - SHOULDER TO SHOULDER TWICE - TWIST VINE 6;;;;;

6 Q's - [Twist Vine 6] BFLY sd L, XRIB (XLIF), sd L, XRIF (XLIB); Sd L, XRIB (XLIF),

SQQ - [Shldr/Shldr] Sd L,-, XRIF (XLIB), rec L fce WALL;

SQQ - [Shldr/Shldr] Sd R,-, XLIF (XRIB), rec R fce WALL;

6 Q's - [Twist Vine 6] BFLY sd L, XRIF (XLIB); sd L, XRIB (XLIF), sd L, XRIF (XLIB);

21 - 24 HALF BASIC; OPEN BREAK; BOLERO BANJO WHEEL 8(COH);;

21 - [½ Basic] Low BFLY Sd L,-, bk R, rec L;

22 - [Op Brk] Sd L,-, apt R to LOP fcg, rec L;

23 & 24 - [Bolero Wheel] Blending to Bolero BJO wheel 1 ½ trns L, R, L, R, L, R, L, R to LOP

8 Q's fcg ptr COH;;

25 - 28 RIFF TURN; EXPLOSION; CROSS BODY WALL; CUCARACHA W/ARMS;

4 Q's 25 - [Riff Trns] Raise lead hands sd L RLOD, cl R, sd L, cl R (trng RF under jnd hands sd & fwd R RLOD spin RF, cl L completing full trn, sd & fwd R spin RF, cl L completing full trn) jn hands in momentary low BFLY fcg COH;

26 - [Explosion SS] Trng to OP RLOD sd L (sd R) circle L arm CCW (R arm CW),-, rec R to fce ptr & COH in low BFLY,-;

27 - [X Body] Sd & bk L trng LF (sd & fwd R prepare to move past M),-, slip R bk cont trn (fwd L twd WALL trng LF), rec fwd L (sd R) fcg ptr low BFLY & WALL;

28 - [Cucaracha] Sd L,-, rec R, cl L circle jnd hands up between ptr and out to BFLY;

29 - 32 OPENING OUT 3 TIMES;;; REVERSE UNDERARM TURN;

29 - [Open Outs] In BFLY small sd L trng upper body LF,-, lower on L sway R shaping twd ptr extend R LOD (Sd R trng LF,-, XLIB lower matching M's line), rise on L (fwd R trng RF) to fce ptr & WALL;

30 - Small sd R trng upper body RF,-, lower on R sway L shape twd ptr extend L LOD (sd L trng RF,-, XRIB lower matching M's line), rise on R (fwd L trng LF) to fce ptr & WALL;

31 - Repeat Meas 29;

32 - [Rev U/Arm] Sd R RLOD raising jnd lead hnds,-, XLIF slight RF trn, rec R (trng under jnd hands XRIF trng ½ LF to fce LOD, fwd L cont trn) fce ptr & WALL;

TAG: OVERSWAY- - - - -

Music begins to retard on Measure 32 - Side L stretch up trng body & lady slightly LF lower on L allow R to extend twd RLOD sway & look R;