

# OPEN ARMS

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Record: Columbia 13-03133 or 18-02687 CD: Journey, Greatest Hits, Columbia 44493  
Rhythm/Phase: Waltz Phase V+2 [Same Foot Lunge Line, Checked Natural & Slip]  
Speed: 43RPM, turn treble up  
Sequence: Intro ABC Inter ABC End Released: June 2003

## INTRO

### 1-8 WAIT; TOG TCH; BOX FIN; CHG OF DIR; ONE L TRN; BK TO HINGE; SHE SWIVEL HE CLOSE; SAME FT LUNGE LINE;

- 1 LOP fcg ptr & DRW;
- 1-- 2 Fwd L (Fwd R) to CP fcg DRW, tch R, hold;
- 3 Bk R trng LF, sd L, cl R fc DW;
- 12- 4 Fwd L DW, fwd R trng LF, draw L to R fc DC;
- 5 Fwd L trng LF, sd R cont trn, cl L;
- 12- 6 Bk R trng LF, sd L trng LF, lower into L knee shape to ptr (Fwd L trng LF, sd R trng LF, XLIB lower into L knee extnd R fwd);
- (123) 7 Rotate upper body RF to lead lady to take wt rise, cl R to L, hold (Rec R swiveling RF, blend to CP pt L thru,,);
- (1-) 8 Pt L LOD & lower into same foot lunge line (Pt L thru to LOD & lower,,),,;
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## PART A

### 1-8 OP TELE EXIT; WHIPLASH TO BJO; BK FC TCH; CONTRA CHECK HOLD; REC TCH FWD; WEAVE;; MANUV;

- 123 1 On & count rotate body LF to PU lady/Fwd L commence LF trn, sd R cont trn, sd & fwd L to SCP/LOD (&123) (On & count fwd L trng LF to CP/Bk R commencing LF trn bring L to R, LF heel trn on R changing wt to L, sd & fwd R to SCP);
- 1-- 2 Thru R, trng body LF pt L, hold (thru L, swivel on L to BJO pt R, hold);
- 12- 3 Bk L trng RF w/ R sd stretch opening lady's head, sd R, tch L;
- 1-- 4 Commence upper body trn to L w/R sd lead chk fwd L, hold, hold;
- 1-3 5 Rec bk R trng LF to SCP/DC, tch L to R, fwd L (fwd R);
- 6 Fwd R, fwd L trng LF to CP, sd and bk R (Fwd L, trng LF sd R to CP, cont trn fwd L);
- 7 Bk L to BJO, bk R trng LF to CP, sd & fwd L to BJO/DW;
- 8 Fwd R outsd ptr trng RF, cont trn to fc RLOD & ptr sd L, cl R fc RLOD;

### 9-16 HEST CHG; CL TELE; CURVD FEATHER; SLO OUTSD SWIVEL; LILT PVT; BK & CHASSE TO LOW BFLY; CHAIR HOLD; HOLD REC SLIP;

- 12- 9 Commence RF trn bk L, sd R cont trn, draw L to R;
- 10 Fwd L commence LF trn, sd R cont trn, sd & fwd L to BJO/DW (Bk R commencing LF trn bring L to R, LF heel trn on R changing wt to L, sd & bk R);
- 11 Fwd R trng RF, cont trn sd & fwd L, fwd R to BJO/DRW;
- 1-- 12 Bk L, XRIF of L with no wt, hold (Fwd R, swivel RF on R to SCP, hold);
- 1-3 13 Fwd R, rise on R rt sd stretch, small fwd L slip LF CP/DRW (Fwd L, rise on L, LF trn small bk R slip LF to CP);
- 12&3 14 Bk R slight LF tm, sd L/cl R, sd & fwd L (sd & fwd R) to low BFLY SCP/LOD;
- 1-- 15 Thru R lunge stp raise arms,, (Thru L lunge stp,,);
- 23 16 Hold, rec L with LF rotation, chk bk R CP/DC (Hold, rec R swiveling LF to CP, small stp fwd L to CP);

## PART B

### 1-10 DIAMOND TRNS;;; CHKG; OUTSD SPIN; CHKD NAT & SLIP; DBL REV; CLOSED CHG; NAT TELE; DRAG HEST;

- 1 Fwd L trng LF, cont trn sd R, bk L to BJO/DRC;
- 2 Bk R trng LF, cont trn sd L, fwd R to BJO/DRW;
- 3 Fwd L trng LF, cont trn sd R, bk L to BJO/DW;
- 4 Bk R trng LF, cont trn sd L, fwd R to BJO/DC chkg;
- 5 Trn body RF toe in bk L small stp, fwd R cont trn outsd ptr, sd & bk L to CP fc DW (Trn body RF fwd R outsd ptr, cl L to R toe pvt cont trn, fwd R to CP);

- 6 Fwd R, fwd L trng RF chkg, trng LF rec bk R to fc DC (Bk L, cl R to L trng RF, slip L fwd to CP/DC);  
 12- 7 Fwd L commence LF trn, sd R cont turn, spin LF on ball of R end fcg DW (Bk R commence LF trn, close L  
 (12&3) to R [heel turn]/sd & bk R cont LF trn, XLIF of R);  
 8 Fwd L, sd & fwd R, cl L to R;  
 9 Fwd R commence RF trn, sd L cont trn, sd & fwd R to SCAR/DC (Bk L commence RF trn, close R to L heel  
 trn, cont RF trn sd & bk L to SCAR);  
 12- 10 Fwd L beginning LF trn, sd R cont LF trn, draw L to R fcg BJO/DRC;

### PART C

#### 1-8 HE TRANS SHE ROLL OUT TO OP; CROSS CHK & EXTEND; REC PT W/ ARMS; SHE ROLL ACROSS TO SHK HND; CROSS CHK REC PT; SHE SYNCO TWIRL R; FWD SHE DEVELOPE; SHE ROLL L TO CP HE TRANS;

- 1-3 1 Commence RF trn bk L, cont trn draw R to L, sd R to OP fcg DC (Commence RF trn fwd R, cont trn sd &  
 (123) fwd L to fc DC, sd R to OP fcg DC);  
 1-- 2 XLIF (XLIF),,;  
 1-- 3 Rec R sweeping his L arm CCW down across body & up (Lady sweep her R arm CW down across body &  
 up), pt L sd, hold;  
 4 Rk sd L lead lady to roll across to shk hands, rec R, cl L (Sd L trng LF, sd & fwd R cont trn, join R hnds sd  
 L both fc DC);  
 12- 5 XRIF, rec L, pt R sd (XRIF, rec L, pt R sd);  
 -23(12&3) 6 Hold, sd & fwd R, fwd L (Sd R trng RF, cont trn fwd L/ cont trn fwd R, bk L fc RLOD);  
 1-- 7 Still in R handshk chk fwd R,, (Bk R, bring L ft up R leg, extend L ft fwd);  
 12-(123) 8 Rec L, bk R, hold, (Fwd L trng LF, sd & bk R cont trn, fwd L to CP/DC);

#### 9-16 REV FALL CHKD; REC TO L WHISK; UNWIND TO FC WALL; RT LUNGE HOLD; HOLD ROLL & SLIP; OP TELE; IN & OUT RUNS;:

- 9 Fwd L trng LF, sd R, XLIB to tight SCP/RLOD chkg (Bk R, bk L, XRIB chkg);  
 10 Rec fwd R trng RF to CP, sd L, cont RF trn XRIB to REV/SCP (Rec fwd L trng LF, sd R, cont trn XLIB);  
 -3(123) 11 Unwind,, shifting weight to L (fwd R trng RF, fwd L arnd M, cl R to L to end CPW);  
 1-- 12 Sd & fwd R,,;  
 -23 13 Start RF roll, rec L, slip R past L to CP/DC;  
 14 Fwd L commence LF trn, sd R cont trn, sd & fwd L to SCP fcg LOD (Bk R commencing LF trn bring L to R,  
 LF heel trn on R changing wt to L, sd & fwd R to SCP fcg LOD);  
 15 Fwd R starting RF trn, sd & bk L DW to CP, bk R to BJO RLOD (Fwd L, fwd R between ptn's feet to  
 CP/RLOD, fwd L outsd ptr BJO);  
 16 Bk L trng RF, sd & fwd R between W's ft contg RF trn, fwd L to SCP (Fwd R starting RF trn, fwd and sd L  
 contg trn, fwd R to SCP);

### INTERLUDE

#### 1-8 OP NAT; HEST CHG; DBL REV; CHG OF DIR; ONE L TRN; BK TO HINGE; SHE SWIVEL HE CLOSE; SAME FOOT LUNGE LINE;

- 1 Trng RF fwd R outsd ptr, cont trn sd L, bk R to BJO/DRC;  
 12- 2 Commence RF trn bk L, sd R cont trn, draw L to R end fcg DC;  
 12- 3 Fwd L commence LF trn, sd R cont turn, spin LF on ball of R fc DW (Bk R commence LF trn, close L to R  
 (12&3) [heel turn]/sd & bk R cont LF trn, XLIF of R);  
 4-8 Repeat Measures 4-8 of Introduction

### ENDING (SAME AS INTERLUDE)

#### 1-8 OP NAT; HEST CHG; DBL REV; CHG OF DIR; ONE L TRN; BK TO HINGE; SHE SWIVEL HE CLOSE; SAME FOOT LUNGE LINE;

- 1-8 Repeat Measures 1-8 of Interlude