

Orange Colored Sky



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Music: Special CD AShall We Round Dance 3@ available from choreographers

Suggested Speed: 30 MPM (The music on CD is played at this tempo - no need to change)

Footwork: Opposite, directions for man (lady as noted) Timing: SQQ except where noted

Rhythm & Phase: Foxtrot V+2 (Nat Twist Trn & Open Same Ft Lunge)

Sequence: **Intro A A B A C B A End**

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Meas

INTRO

1-8 WAIT;; SHADOW GRAPEVINE; SHADOW CHAIR REC PT; CROSS SWIVEL CHECK to SHADOW FISHTAIL;; SOLO REV TRN; FEATHER FIN W TRANS;

- 1-2 Wait 2 meas in SHADOW POS both fcg WALL L ft free for both;; (same footwork)
- QQQQ 3 **{Shadow Grapevine}** Traveling twd RLOD XLIF, sd R, XLIB, sd R;
- QQ - 4 **{Shadow Chair Rec Pt}** XLIF twd DRW flexing knee looking R, rec R, pt L sd & bk, -;
- SS 5-6 **{Cross Swivel Check to Shadow Fishtail}** XLIF comm swiveling LF, -, cont swivel LF on L fwd R twd DLC, -; XLIB, sd & fwd R, fwd L w/ L-shoulder lead, XRIB end SHADOW both fcg DLC;
- QQQQ 7 **{Solo Rev Trn}** Releasing both hnds fwd L comm trng LF, -, sd & fwd R cont trng LF to fc RLOD, bk L end LOP both fcg RLOD no hnd jnd;
- SQQ 8 **{Feather Fin W Trans to Bjo}** Bk R comm trng LF, -, cont trng LF sd & fwd L, fwd R outside ptr (W SQ&Q) assuming BJO (W bk R comm trng LF, -, cont trng LF sd & fwd L/cont trng LF bk R, bk L ptr outside) end BJO M fcg DLW; (now opposite footwork)

PART A

1-8 THREE STEP; NAT TWIST TRN;; FEATHER FIN W TRANS to SHADOW; STEP KICK 3 TIMES & PICKUP W TRANS;; REV TRN;;

- 1 **{Three Step}** Assuming CP M fcg DLW fwd L, -, fwd R, fwd L slightly curving LF to fc LOD;
- 2-3 **{Nat Twist Trn}** Fwd R comm trng RF, -, cont trng RF on R sd & bk L, XRIB on ball of ft (W bk L comm trng RF, -, cont trng RF on L-heel cl R, fwd L); Comm twist RF on ball of R & heel of L, -, cont twist RF to fc DRW shift wgt to R, sd & bk L (W fwd R around M, -, swiveling sharply RF on R cl L, fwd R btwn M-s ft) end CP M fcg DRW;
- SQQ 4 **{Feather Fin W Trans to Shadow}** Bk R trng LF leading W trn LF under jnd lead hnds, -, sd & fwd L joining L-hnds, fwd R (W fwd L comm trng LF under jnd lead hnds, -, cont trng LF cl R/fwd L, fwd R) end SHADOW fcg LOD L-hnds jnd & extended sd M-s R-hnd at W-s R-shoulder blade W-s R-hnd extended sd; (now same footwork)
- Q-Q- 5-6 **{Step Kick 3 Times & Pickup W Trans}** SHADOW fcg LOD fwd L, kick R fwd, fwd R, kick L fwd; Q-Q- Fwd L, kick R fwd, fwd R picking up W, tch L to R (W fwd L, kick R fwd, fwd R trng LF 1/2 to fc M, (W Q-QQ) cl L to R) end CP M fcg DLC; (now opposite footwork)
- 7-8 **{Rev Trn}** Fwd L comm trng LF, -, sd & fwd R cont trng LF to fc RLOD, bk L (W bk R comm trng LF, cont trng LF on R-heel cl L, fwd R); Bk R comm trng LF, -, cont trng LF sd & fwd L, fwd R outside ptr (W fwd L comm trng LF, -, cont trng LF sd & bk R, bk L ptr outside) end BJO M fcg DLW;

PART B

1-8 HOVER TELEMAR; NAT HOVER CROSS;; DBL REV SPIN to FC WALL; (BFLY) VINE 8;; SYNC LIMP & WIGGLE;;

- 1 **{Hover Telemark}** Assuming CP fwd L, -, sd & fwd R comm trng RF, cont trng RF on R fwd L twd DLW (W bk R, -, sd & bk L comm trng RF, cont trng RF on L fwd R twd DLW) end SCP fcg DLW;
- SQQ 2-3 **{Nat Hover Cross}** Fwd R comm trng RF, -, cont trng RF sd & bk L, cont trng RF on L sd & fwd R QQQQ twd DLW (W fwd L comm trng RF, -, cont trng RF fwd R btwn M-s ft, cont trng RF on R sd & bk L); XLIF outside ptr, rec R, sd & fwd L, XRIF outside ptr (W XRIB ptr outside, rec L, sd & bk R, XLIB ptr outside) end BJO M fcg DLC;
- SS 4 **{Dbl Rev Spin to Fc WALL}** Assuming CP fwd L comm trng LF, -, cont trng LF sd R, spinning LF (W SQ&Q) on R tch L to R (W bk R comm trng LF, -, cont trng LF on R-heel cl L to R/sd & slightly bk R cont trng LF, XLIF of R) end CP M fcg WALL;

PART B (cont-d)

- QQQQ 5-6 **{Vine 8}** Joining trailing hnds to assume BFLY M fcg WALL sd L, XRIB, sd L, XRIF (W sd R, XLIB, sd R, XLIF); Repeat Meas 5 Part-B releasing both hands to OP Fcg Pos M fcg WALL;
 QQQQ
 &S&S 7-8 **{Sync Limp & Wiggle}** Sd L/XRIF (W sd R/XLIF) snapping fingers, -, sd L/XRIF (W sd R/XLIF)
 &Q - - - snapping fingers, -; Sd L/XRIF (W sd R/XLIF), wiggle hips to R, L, R joining lead hnds;

PART C

1-8 WHISK; WING; CROSS SWIVEL CHECK; SYNC OUTSIDE UNDERARM TRN to R-HND SHAKE;
OPEN CONTRA CHECK; SYNC X-HND UNDERARM TRN w/ M-s HEAD LOOP;
OPEN SAME FT LUNGE & PICKUP; DBL REV SPIN;

- 1 **{Whisk}** OP Fcg Pos M fcg Wall assuming CP fwd L, -, sd & fwd R, XLIB to SCP fcg DLC;
 S - 2 **{Wing}** Fwd R, -, draw L twd R trng upper body LF leading W fwd, tch L to R (W fwd L comm
 (W SQQ) crossing IF of M, -, fwd R around M trng LF, cont trng LF fwd L around M) end SCAR M fcg DLC;
 SS 3 **{Cross Swivel Check}** Fwd L outside ptr comm swiveling LF, -, cont swiveling LF on L fwd R outside
 ptr w/ checking action (W bk R ptr outside comm swiveling LF, -, cont swiveling on R bk L ptr outside w/
 checking motion) end BJO M fcg DRC, -;
 SQ&Q 4 **{Sync Outside Underarm Trn to R-Hndshake}** Bk L, -, trng RF sd R leading W trn RF under jnd lead
 hnds/cl L to R, trng RF to fc LOD fwd R changing to R-R hnd hold (W fwd R, -, fwd L comm trng RF und
 jnd lead hnds/cont trng RF sd R, cont trng RF to fc M bk L to twd LOD) end in OP Fcg Pos M fcg LOD
 R-hnds jnd;
 S - 5 **{Open Contra Check}** Fwd L across body, -, hold swinging free L-hnd up & bk looking at W, - (W bk R
 across body, -, hold swinging free L-hnd up & bk look well left, -);
 SQ - 6 **{Sync X-Hnd Underarm Trn w/ M-s Head Loop}** Bk R joining L-hnds under R-hnds, -, bk L trng RF
 (W SQ&Q&) to fc WALL leading W trn RF under R-hnds then L-hnds, tch R to L raising jnd L-hnds to lead W trn RF
 & over head & placing bk of neck and release (W fwd L, -, fwd R comm trng RF under jnd R-hnds/cont
 trng RF cl L, cont trng RF under jnd L-hnds step R almost in pl/cont trng RF to fc LOD cl L) end Modif
 CP M fcg WALL (W fcg LOD) M-s R-hnd on W-s bk L-hnd extended sd (W-s L-hnd on his bk R-hnd
 extended sd);
 S -/ 7 **{Open Same Ft Lunge & Pickup}** Flexing L-knee sd & slightly fwd R, -, sway chg to R looking at
 (W S -/&) W, -/swivel LF on R to fc LOD picking up W (W flexing L-knee bk R across body, -, sway to R
 looking well R, -/rec L swiveling LF to fc M) end CP M fcg LOD;
 SS 8 **{Dbl Rev Spin}** Repeat Meas 4 of PART-B end CP M fcg DLW;
 (W SQ&Q)

END

1-10 HOVER; FEATHER W TRN TRANS to SHADOW; STEP KICK 3 TIMES & PICKUP W TRANS;;
ZIG ZAG 4 to SCAR; CROSS SWIVEL CHECK; SYNC OUTSIDE UNDERARM TRN to R-HND SHAKE;
OPEN CONTRA CHECK; SYNC X-HND UNDERARM TRN w/ M-s HEAD LOOP;
OPEN SAME FT LUNGE;

- 1 **{Hover}** Assuming CP fwd L, -, sd & fwd R, slightly trng RF rec L (W bk R, -, sd & bk L, slightly trng RF
 rec R) end SCP fcg LOD;
 SQQ 2 **{Feather W Trn Trans to Shadow}** Fwd R thru, -, leading W trn LF under jnd lead hnds fwd L
 (W SQ&Q) joining L-hnds, fwd R (W fwd L thru, -, fwd R comm trng LF under jnd lead hnds/cont trng LF cl L, fwd R)
 end SHADOW fcg LOD L-hnds jnd & extended sd M-s R-hnd at W-s R-shoulder blade W-s R-hnd
 extended sd; (now same footwork)
 5-6 **{Step Kick 3 Times & Pickup W Trans}** Repeat Meas 5-6 of PART-A;; (now opposite footwork)
 QQQQ 5 **{Zig Zag 4 to SCAR}** CP M fcg DLC fwd L comm trng LF 1/4, cont trng LF to fc DRC sd R, bk L ptr
 outside, trng RF 1/4 to fc DLC sd R (W bk R comm trng LF 1/4, cont trng LF sd L, fwd R outside ptr, trng
 RF 1/4 sd L) end SCAR M fcg DLC;
 6-9 Repeat Meas 3-6 of PART-C;
 S - 10 **{Open Same Ft Lunge}** Flexing L-knee sd & slightly fwd R, -, sway chg to R looking at W, - (W flexing
 L-knee bk R across body, -, sway to R looking well R, -);