

Orchids In The Moonlight

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Record: Orchids In The Moonlight (flip of With You I'm Born Again) REXL Records.
Sequence: Introduction Dance Dance Ending
Phase: 6
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Introduction

1 – 6 Wait in slight back to back position Man facing DW and Woman facing DCR and both standing on L with L forward and across in a checked position arms down at sides; Raise arms to sides; Cross, Swivel Point to Face; Cross, Point to Back to Back; Cross, Swivel Point to Face; Woman Turn L to Skaters Line;

- 1 - 2 Wait standing in slight back to back position with Man facing DW and Woman facing DCR and both standing on L as if you had taken a cross check step and with arms down at sides; Raise Arms;
- 3 [Cross Point (SS)] Both releasing R from behind L step forward and across R, swivel 1/2 RF to face partner and point L to side with the L arm across in front to the body at ABs with palm in as if hugging a beach ball and the R arm side and slightly back with palm facing back;
- 4 [Cross Point (SS)] Both forward and across L to stand slightly Back to Back M facing DCR W facing DW, point R to side with R arm across as above and L arm side and slightly back palm back;
- 5 [Cross Point (SS)] Both forward and across R, swivel RF to face partner and LOD [W: swivel RF to face partner and RLOD], point L to side with arms as above in measure 3;
- 6 [Turn to Skaters (QQS)] Back L, close R to L, point L side and slightly forward in Skaters facing LOD, -;
[W: Forward L turning LF, side and back R to Skaters facing LOD, point L side and slightly forward, -;]

Dance

1 – 8 Walk 2; Open Reverse Turn; Open Finish Checking; Recover Transition to Face and Point; Back Cross Points Twice; Back and Prepare (W: Roll RF in 4); Dip, -, Recover, -; Turning Tango Draw to Semi Line;

- 1 [Walks (SS)] In Skaters Position facing LOD forward L toward LOD commence LF turn, -, forward R toward DC, ;
- 2 - 3 [Open Reverse Turn (QQS)] Forward L towards DC commence LF turn, side and back R to end backing LOD, back L in Skaters, -; Back R commence LF turn, side and forward L to face DW, forward and across R checking and over turning body to LOD [W: use right hand to mimic waving a fan near her face.]
- 4 [Recover Transition (QQS)] Recover back L commence RF turn, side R to face RLOD, point L to side and extend L hand to W to end in LOP facing partner and RLOD, -; M's R and W's L arms extended to side.
[W: Recover back L commence RF turn, continue RF turn forward R, side L to face LOD and place R hand in M's L hand, point R to side;]
- 5 [Back Cross Points (QQQQ)] Back L stepping across body towards DC, point R to side and free arm UP, back R stepping across body towards DW, point L to side and free arm to DOWN;
- 6 [Back Woman Roll (QQQQ)] Back L, back R, back L, close R to L to end in cuddle position (both arms around partner) facing RLOD;
[W: Forward R, forward L commence RF roll, continue RF roll R, forward L towards partner with both arms UP over your head with palms out in a harp shape;]
- 7 [Dip and Recover (SS)] Dip back L [W: Drops arms to normal position], -, recover R to face RLOD in CP, -;
- 8 [Turning Tango Draw (QQS)] Forward L commence LF turn, side R to face WALL, draw L to R, -;

9 - 16 Stalking Walks; ; Forward, -, Thru, -, Swivel to Banjo; Back and Point (W:Swivel), -, Lustrada, -; Barrida and Point (W: Thru and Swivel), -, Lustrada, -; Barrida and Point (W: Banjo and Swivel), -, Lustrada vigorously, -; Thru Pickup, -, Tap, -; Tango Draw;

- 9 - 10 [Stalking Walks (S-; S-)] Turning to SCP facing LOD forward L leaving R leg extended back, with an exaggerated knee action raise R knee to point thru R at end of measure; Place weight thru on R [W: turn head to L], turning to look at W raise L knee and bring it forward to point forward touching toes of L foot to floor on the last beat of the measure;
- 11 [Forward, Thru Swivel (SS)] Forward L in SCP, -, thru R, swivel W LF to Banjo leaving L pointed forward [W: R pointed back];
- 12 - 14 [Slow Swivels with Lustrada (S-; -; -)] Back L in very loose Banjo and quickly point R to side, then "Sweep" (Barrida) pointed R foot to tap W's R; "Sweep" R foot leftwards to tap W's L; "Sweep" R foot rightwards to tap W's R;
[W: Forward R in very loose Banjo and quickly swivel RF to loose SCP, after M taps toe gently rub the toe of your L foot along M's calf with erotic intent; Step over M's R foot with L and swivel to loose Banjo, after the tap toe erotically rub toe of R foot along M's shin; Step over M's R foot with R and swivel to loose SCP, after the tap toe then vigorously "polish" (Lustrada) shoe on M's calf. M may look with disbelief at W.]
- 15 [Pickup Tap (SS)] Thru R towards LOD in SCP and pickup, -, tap L to side ending in CP facing LOD, -;
- 16 [Tango Draw (QQS)] Forward L, side R, draw L to R end in CP facing LOD, -;

17- 24 In Semi Forward, -, Thru, -; Apart Tango Draw to Left Open; Thru, Swivel / Flick, Pickup, -; Turning Tango Draw Face COH; Side Corte, -, Rise and Close, -; Side Corte, -, Rise and Close, -; Side Corte w/ Spanish Drag (W: Shimmy), -, Rise and Close, -; Turning Tango Draw face WALL;

- 17 - 20 [Mariposa (SS;QQS; QQS; QQS;)] Turning to SCP facing LOD forward L, -, thru R, -; Both turning to face partner side L commence RF turn [W: LF turn], releasing trailing hands from partner side R apart from partner to face RLOD, draw L to R then point L towards partner, -; In LOP facing RLOD thru L, swivel LF [W: RF] to loose SCP facing LOD and flick R back, thru R in SCP towards LOD and pickup to CP facing LOD, -; Forward L commence LF turn, side R to face COH, draw L to R to end in CP facing COH, -;
- 21 [Side Corte (SS)] Corte side L toward RLOD looking away from W, -, rising slightly close R to L and look at W, -;
- 22 [Side Corte (SS)] Repeat measure 21;
- 23 [Side Corte and Drag (SS)] Corte side L towards RLOD looking away from W, -, slowly draw R towards L rising and turning to look at W, close R to L on last beat of measure;
[W: Corte side R turning head well to L and as you rise and draw shimmy shoulders and turn to look invitingly at M, close L to R on last beat of measure;]
- 24 [Turning Tango Draw (QQS)] Forward L commence LF turn, continue LF turn to face WALL side R, draw L to R to end in CP facing WALL, -;

25 - 32 In Semi Forward, -, Manuver, -; Advanced Corte, -, Manuver to Face Line, -; Advanced Corte, -, Pickup Face RLOD, -; Tango Draw; Apart and Sit; Together to Closed, -, Quick Corte, Recover; Gaucho Turn 4; Forward Rock, Recover, Tap in Skaters (W: Back Rock, Recover Turn LF, Side and Back Transition to Skaters, -;)

- 25 - 27 [Advanced Corte (SS; SS; SS)] Turning to SCP facing LOD forward L, -, thru R manuver to face RLOD in CP, -; Corte side and back L [W: forward R and swivel RF to SCP] to end in SCP facing RLOD, -, thru R manuver to face LOD in CP, -; Corte side and back L [W: forward R and swivel RF to SCP] to end in SCP facing LOD, -, thru R and pickup to CP facing LOD, -;
- 28 [Tango Draw (QQS)] Forward L, side R, draw L to R, -;
- 29 [Apart Sit (S-)] Releasing trailing hands step back L and sit [W: back R and sit], hold; Free arms to side.
- 30 [Recover to CP, Corte, Recover (SQQ)] Recover R to CP facing LOD, -, corte back L, recover R to CP facing LOD;
- 31 [Gaucho Turn (QQQQ)] Rock forward L turning LF 1/4, recover R continue LF turn 1/4, repeat L, R to CP facing LOD;
- 32 [Rock Transition to Skaters (QQS)] Rock forward L releasing W, recover R, point L side and forward to end in Skaters facing LOD, -;
[W: Rock back R, recover forward L commence LF turn, side and back R to end in Skaters facing LOD, -;].

Ending

1 - 8 Walk 2; Open Reverse Turn; Open Finish Checking; Recover, Side, Cross, Swivel Point; Cross, Swivel Point; Cross, Swivel Point; Cross Check, Recover, Side, Close [W: Roll RF to Parallel Line]; HOLD.... Cross Check.

1 - 3 Repeat the action of Measures 1 - 3 of the dance.

4 [Recover, Side, Cross Swivel (QQS)] Recover back L, turning to face DWR side R, forward and across L towards DWR, swivel LF to face DW point R to side M's R behind W;

5 [Cross Point (S-)] Forward and across R towards DW, swivel RF to face DWR point L to side;

6 [Cross Point (S-)] Forward and across L towards DWR, swivel LF to face DW point R to side;

7 [Cross Check W Roll (QQS)] Forward and across R, recover L, side R to end in OP facing DWR and L arm extended to side;

[W: (QQQ&Q) Forward and across R, recover L commence RF turn, roll RF 1 full turn R / L to OP facing DWR, joining M's R and W's L hands small step side R raise R arm straight up and HOLD]

8 [Cross Check] Both Lowering forward and across L check lowering heads and W drops R arm.