

REFLECTIONS

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RECORD: Limited Pressing # 427970-A (Available from Choreographer).
FOOTWORK: Opposite except where noted
SEQUENCE: INTRO, A1, A2, B, B, INTERLUDE, A2, ENDING. 6/12/03
PHASE: IV + 2 (Hinge, Natl Hover Cross) WALTZ 42/43 RPM.

INTRO

1-4 WAIT 2:: APART POINT; TOG TCH LADY TRANS TO SHADOW:

- 1-2 Wait 2 meas fcg ptr & DC trailing hnds joined;
- 3 Apart L, Point R,-;
- 4 M stp tog R, tch L to R (W fwd L twds M turn LF, cl R to L cont turn to fc DC blend to shadow pos) both with L fl free,-;

PART A-1

1-4 THREE DIAMOND TURNS IN SHADOW::; MAN BK LADY ROLL TO HINGE LINE;

- 1 Fwd L DC comm LF turn, sd & bk R cont turn to fc DRC, bk L;
- 2 Bk R DW cont LF turn, sd & fwd L cont turn to fc DRW, fwd R;
- 3 Fwd L DRW, cont LF turn sd & bk R cont turn to fc DW, bk L;
- {12&3} 4 M bk R comm LF turn to fc DC, sd L twds DRC (W bk R, comm strong LF turn cont roll on L/ cont roll on R, bk L to fc ptr & DW) M relax L knee cont upper body rotation to fc COH with R leg extended (W pt R twds DW {no wgt} turn hd LF to match M's upper body rotation) extend M's L hnd & W's L hnd out to sd;

5-8 RECOVER HOVER TO SCP; THRU SEMI CHASSE TWICE:: CHAIR & SLIP;

- 5 M rec R comm RF turn, brush L to R {join lead hnds} cont turn, fwd L SCP LOD (W rec R, around M on L cont turn, sd & fwd R);
- 12&3 6 Thru R, sd L/ cl R to L, sd L in SCP;
- 12&3 7 Repeat meas 6 in PART A;
- 8 M thru R with relaxed knee, rec L swvl LF on L, bk R to CP fcg DC (W thru L, rec R swvl LF to fc M, fwd L);

9-12 OPEN TELEMARK; OVERTURN HOVER FALLAWAY; BK TURNING WHISK; SYNCO WHISK;

- 9 Fwd L comm LF turn, sd R cont turn in CP, sd & fwd L to SCP DW (W bk R, cl L to R {heel turn}, sd & fwd R);
- 10 In SCP M fwd R with strong body turn to R, fwd L on toe comm RF swvl on L in place to fc RLOD, cont swvl on L & stp bk on R to fc DRC in SCP (W fwd L, fwd & sd R with strong RF turn, bk L in SCP);
- 11 M bk L DW comm strong RF turn, sd R with strong swvl cont turn to fc DC, xLib of R to end DC SCP (W bk R, bk L with strong RF turn, xRib of L to end feg DC {stay in SCP thruout});
- 12&3 12 M thru R (W thru L), fwd L turn to fc ptr with checking action/ rec R turn to SCP, xLib of R to end DC SCP;

13-16 WEAVE:: MANUEVER; HESIT CHANGE LADY TRANS TO SHADOW;

- 13-14 Fwd R, fwd L comm LF turn, sd R DC to CP; Bk L LOD, bk R comm LF turn blend to contra bjo, sd & fwd L DW;
- 15 Fwd R, fwd & sd L turn RF (W heel turn), cl R to L in CP feg RLOD;
- 16 M bk L comm RF turn, sd & slightly fwd R cont turn release lead hnds, draw L to R & tch in SCP DC (W fwd R comm RF turn, sd & fwd L cont turn to fc DC, cl R to L to end in shadow feg DC);

PART A-2REPEAT PART A-1 EXCEPT END MEAS 16 [HESITATION CHANGE] IN CP FCG DCPART B

- 1-4 OPEN TELEMARK; MAN ACROSS; LADY ACROSS; THRU SLOW LOCK:
 1 Repeat meas 9 in PART A-1;
 2 Fwd R comm RF turn, sd & fwd L in front of W cont turn, sd & fwd R to left half open with M's R & W's L arms to sd fcg LOD;
 3 M fwd L, R, L short stps adj to W's action (W fwd R comm RF turn, sd & fwd L xif of M cont turn, fwd & sd R) in half open with M's L & W's R arms to sd fcg DC;
 4 Thru R, sd L with slight LF turn, xRib of L blend to CP DC (W xif);
- 5-8 OPEN TELEMARK; MAN ACROSS; LADY ACROSS; THRU SLOW LOCK:
 Repeat meas 1-4 in PART B;;;
- 9-12 OPEN REVERSE TURN; BK CHASSE TO SCP; NATL HOVER CROSS;:
 9 Fwd L comm strong LF turn, cont turn stp bk & sd R (W bk R, sd L) to fc DRW, bk L under body blend to contra bjo (W thru R) with right shoulder lead;
- 12&3 10 Bk R comm LF turn, sd L/cl R to L cont turn, fwd L to end SCP fcg DW;
 123& 11 M fwd R comm RF turn, sd L with L sd stretch, cont turn change to R sd stretch to fc DC/ sd R to contra SCAR fwd L on toe with checking action outside ptr (W bk L comm RF turn, cl R to L {heel turn} with right sd stretch, cont turn sd L to CP/with L sd stretch bk R on toe);
 12 Rec R with slight L sd lead, sd & fwd L with L sd stretch, fwd R blend to contra bjo DC;
- 13-16 OPEN TELEMARK; CROSS PIVOT SCAR; CROSS HOVER SCP; THRU SLOW LOCK:
 13 Repeat meas 9 in PART A-1;
 14 M fwd R comm full RF pivot, stp sd & bk L DW blend to CP cont pivot around W, stp sd & fwd R blend to contra SCAR (W fwd L comm 1/2 pivot RF, fwd R in pl, cont pivot bk L) end fcg DW;
 15 Fwd L in front of R to CP with RF rotation, fwd & sd R rise to ball of ft, cont turn & rec L to SCP DC;
 16 Repeat meas 4 in PART B;

REPEAT BINTERLUDE

- 1-2 APART POINT, TOG TCH LADY TRANS TO SHADOW;
 1 In slow Lk ending pos {CP DC} Apart L release lead hnds, point R twds ptr,-;
 2 Repeat meas 2 in INTRO;

REPEAT A-2ENDING

- 1-5 APART POINT; TOG TCH LADY TRANS TO SHADOW; ONE DIAMOND TURN; MAN BK LADY ROLL TO HINGE LINE & EXTEND;:
 1 In CP fcg DC stp apart L, point R,-;
 2 Repeat meas 4 in INTRO;
 3 Repeat meas 1 in PART A-1;
- 12&3 4-5 Repeat meas 4 in PART A-1 & cont slow LF body rotation lowering slightly on weighted ft & hold as music ends

SEQUENCE INTRO, A-1, A-2, B, B, INTERLUDE, A-2, ENDING