

ROOM WITHOUT WINDOWS

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Record: "A Room Without Windows" by Steve Lawrence, on Steve and Eydie's Greatest Hits CD, Vol. 1
from www.steveandeydie.com or from choreographer



Rhythm & Phase: SQQ except as noted (*Lady's footwork as noted*) Phase 5+1 (Continuous Hover Cross Extended)

Sequence: Intro, A, A, B, A, B, A, End Speed: as recorded

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INTRO

1-4 SHAD POS WALL BOTH WITH LFT FT FREE WAIT 2;-; SHAD WHISK; SHAD FEATH;

1-2 In Shad Pos Wall both with L ft free [same footwork till meas 8] wait 2;;
3-4 Fwd L, -, fwd and sd R, XLIB; fwd R, -, fwd L, fwd R Shad DLC;

5-8 SHAD REVERSE TURNS;-; PU-M TRANS; CHANGE OF DIR CP DLC;

5-6 Fwd L trng lfc, -, sd and bk R trng lfc to fce RLOD, bk L; Bk R cont trng lfc keep W on M's right side, -, sd and fwd L cont trng DLW, fwd R;
7 SS(SQQ) Fwd L, -, fwd R bring joined left hands bk to lead W to turn lfc to CP DLW,- (*W fwd L, -, turn lfc sd and bk R, bk L cont trn to CP*);
8 SS CP DLW fwd L,-, fwd R trng lfc, draw L to R to fce DLC;

PART A

1-4 REV WAVE;-; HEEL PULL SCAR DLC; SLOW RK REC;

1-2 In CP fwd L trng lfc, -, sd R twd LOD (*W heel turn*), bk L; bk R twd DLW curving lfc, -, bk L twd LOD, bk R;
3-4 SS Bk L trng rfc, -, pull R to L cont trng transfer weight to L, - blind SCAR DLC (*W fwd R, -, sd L, draw R to L*);
4 SS Rk fwd L, -, rec R, -;

5-8 EXTENDED CONT HOVER CROSS ENDING DLC;-; ZIGZAG 4; TELEM RK SCP;

5 QQQQ Fwd L, leading W to blind to BJO DLW cls R, bk L, bk R (*W bk R, sd L to BJO, fwd R, fwd L*);
6 QQQQ In BJO bk L, bk R, sd L, fwd R to BJO DLC;
7 QQQQ Fwd L trng lfc twd COH, sd R twd LOD, XLIB, sd R to SCAR DLC;
8 Fwd L outside ptrn trng lfc, -, sd R around W (*W heel trn*) to SCP DLW, fwd L;

9-12 OPN NAT; BK FEATH; FEATH FNSH; HVR;

9 Fwd R across W, -, sd L twd Wall, bk R with right shoulder lead to BJO (*W fwd L, -, fwd R between M's feet, fwd L outside M to BJO*);
10 Bk L, -, bk R with strong ride shoulder lead, bk L twd LOD BJO;
11 Bk R, -, trng lfc sd and fwd L twd DLW, fwd R to BJO DLW;
12 Fwd L blend CP, -, sd and fwd R rising, rec L to SCP DLC;

13-16 PROM WEAVE DLW;-; HVR; FEATH DLC;

13 Thru R, -, fwd L trng lfc to CP, sd and bk R BJO;
14 QQQQ Bk L, bk R to CP trng lfc, sd and fwd L twd DLW, fwd R to BJO DLW;
15 Fwd L blend CP, -, sd and fwd R rising, rec L to SCP DLC;
16 Thru R, -, fwd L (*W sd and bk R to BJO*), fwd R;

PART B

1-4 TELMRK SCP; OPN NAT; M BK CHASSE FC LOD--LADY SYNC INSIDE TWRL LOD; LADY ACROSS HLF OPEN;

1 Fwd L blind CP trng lfc, -, sd R around W (*W heel trn*) to SCP DLW, fwd L;
2 Fwd R across W,-, sd L twd Wall, bk R with right shoulder lead to BJO (*W fwd L, -, fwd R between M's feet, fwd L outside M to BJO*);
3 SQ&Q Bk L begin trng rfc and raising joined lead hands, -, sd R/cls L twd LOD lead W to twirl lfc, fwd R twd LOD to LOP (*W fwd R, -, twirl lfc L/R, L to fce LOD*);
4 Small fwd L, -, R, L lead W across twd Wall right hand behind W's back (*W fwd R across Man, -, fwd L trng rfc, cont trng fwd R twd LOD to Half Op with left hand behind M's back*);

5-8 OPEN NAT; BOUNCE FALLAWAY; BK TWST VN 4; HEST CHG;

5 Fwd R, -, sd L twd Wall, bk R twd DLW to BJO (*W fwd L, -, fwd R, fwd L*);
6 S&S& In CBJO bk L with strong right shldr lead twd LOD, -/cls R, bk L, -/cls R;
7 QQQQ Bk L, trng rfc sd R twd LOD, XLIF twd DLC, sd R twd LOD to end BJO DRC;
8 SQQ Bk L trng rfc, -, sd R twd LOD, draw L to R to CP DLC;

END

1-4 DOUBLE REV; REV TURN;-; FWD RT LUNGE;

- 1 (SQ&Q) Blend to CP fwd L trng lfc, -, sd and fwd R cont spin lfc,- (*W bk R draw L to R, -,trn lfc on R heel transfer weight to L/fwd R trn lfc, cont trn XLIFR*) CP LOD;
- 2-3 Blnd to CP DLC fwd L commence LF trn, -, sd R cont trn (*W heel trn*), bk L CP RLOD; Bk R trng LF trn, -, sd and fwd L, fwd R to CBJO DLW;
- 4 SS Lower on L step fwd blnd CP, -, fwd R with right sd lead lowering look at ptrn, slight lfc rotation;

QUICKCUES

1-4 SHAD POS WALL BOTH WITH LFT FT FREE WAIT 2;-; SHAD WHISK; SHAD FEATH;

5-8 SHAD REVERSE TURNS;-; PU M TRANS; CHANGE OF DIR-CP DLC;

PART A

1-4 REV WAVE;-; HEEL PULL SCAR DLC; SLOW RK REC;

5-8 EXTENDED CONT HOVER CROSS ENDING DLC;-; ZIGZAG 4; TELMRK SCP;

9-12 OPN NAT; BK FEATH; FEATH FNSH; HVR DLC;

13-16 PROM WEAVE DLW;-; HVR; FEATH DLC;

PART B

1-4 TELMRK SCP; OPN NAT; M BK CHASSE FC LOD--LADY SYNC INSIDE TWRL LOD; LADY ACROSS HALF OPEN;

5-8 OPEN NAT; BOUNCE FALLAWAY; BK TWST VN 4; HEST CHG;

END

1-4 DOUBLE REV; REV TURN;-; FWD RT LUNGE;