

RUMBA CONCERTO

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MRI-066 same record as

Rumba Phase VI

INTRO, A, A, B, C, D, ENDING

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45 rpm

INTRO

1-4 WAIT PICK-UP NOTES SD LUNGE EXPLODE ARMS; SD SWAY WITH ARMS; SD SWAY & SPIN FC COH; MOD LAY OVER LADY EROS;

S - 1-2 Wait pick-up notes fc ptr & wall no hnds joined lead ft free sd lunge L explode arms up and out trn body slgtly twd LOD; sd sway R with body trn to R bring both arms thru to RLOD look at ptr;

QQ- 3-4 Sd sway to LOD L with a L shoulder roll up & twds LOD, recov (WQQS) on R with R shoulder roll up & twd RLOD trn _ RF to fc COH, S- tch L to R (W sd sway R, recov L spin full LF to fc COH behind M, cl R to L),-; step fwd on L over the supporting leg with upper body line arched bk and arms out to sd (W step fwd L place hnds on his shoulders with slght pressure and lift R leg up in eros line);

5-6 RECOV EXPLODE ARMS; SPOT TRN TRANS (OPTION MAN SPIN);

S- 5-6 Recov R explode the arms up and out standing straight up draw L QQ- to R wgt on both ft; both fwd L trn _ RF, recov R, tch L (optional (WQQS) full RF spin) (W trn RF _ step cl L to fc ptr) join lead hnds,-;

PART A

1-4 ALEMANA TO SHAKE HNDS;; SHADOW BREAK SHE SPIRAL; SHE FAN HE SPOT TRN CHG HNDS BEHIND BK;

QQS 1-2 Rk fwd L, recov R, cl L leading W to trn RF (W bk R, recov L, sd & fwd R),-; bk R, recov L, sd R (W fwd L trn RF under joined lead hnds, fwd R cont RF trn, sd L fc ptr) to shake hnds,-;

QQS 3-4 Trn to shadow her L arm at his back brk bk L, recov R, fwd L (W QQS fwd R spiral LF under joined R hnds),-; he spot trn fwd R trn LF, chg hnds behind bk fwd L twd RLOD trn LF, sd R to fan pos (W fan fwd L, fwd R trn LF, bk L leave R extended fwd),-;

5-8 CURL; FCING FAN; CONT NATURAL TOP;;

QQS 5-6 Rk fwd L, recov R, sd L lead W to his R sd (W cl R to L, fwd L, QQS fwd R trn sharply _ LF bring L arm up),-; rk bk R, recov L trn LF, sd & fwd R fc LOD (W fwd L, fwd R trn LF, step bk L leave R extended fwd twd RLOD),-;

QQS 7-8 Fwd L, recov R, sd L trn RF blend to CP (W's L arm diag up and QQS out),-; cont RF trn XRIB of L, sd L, XRIB of L (W sd L, XRIF of L, sd L),-;

9-10 WITH DBL UNDERARM TRN; CUCARACHA;

QQS 9-10 Cont RF trn sd L start LF underarm trn, sd R fc wall cont LF trn,
 QQS cl L to R (W fwd R spiral full LF trn, fwd L cont LF trn under, cl
 R to fc ptr),-; rk sd R partial pressure, recov L, cl R,-;

REPEAT A**PART B****1-4 HIP TWIST OVERTURNED; CUCARACHA CROSS TO SHADOW; NO
 HND S OPENING OUT HE SYNCO SHE FC PRESS; HIP ROCKS SHE
 SWVLS;**

QQS 1-2 Rk fwd L, recov R, cl L to R cause W to twist to tandem (W bk
 QQS R, recov L, fwd R trn RF _ to tandem),-; rk sd R, recov L, XRIF
 of L to shadow (W rk sd L, recov R, XLIF of R to M's R sd),-;
 QQ&S 3-4 With L sd lead press fwd L with L arm fwd R arm up by ear,
 (WQQ-) recov R/ sd L, sd R end wgt on both ft about shoulder width apart
 QQS fc DRW (W bk R match M's shape and arms, recov L trn LF to,
 press R next to L hnds on his hips),-; hip rk L, R, L with arms out
 to sd lowering and then rising (W hip rocks like swvls because of
 hnds on his hips chg wgt R, L, R as lower & rise),-;

**5-8 SPOT TRN; BASIC; UNDERARM TRN HE TRNS LEFT TO HIS
 SKATERS; WHEEL WITH LADIES HEAD LOOP;**

QQS 5-6 Twd DW XRIF of L trn _ LF, fwd L trn _ LF, sd R fc DRW,-;
 QQS fwd L, recov R, sd L raise lead hnds,-;
 QQS 7-8 Rk bk R, recov L, trn LF to step sd & bk R into his skaters fc DC
 QQS (W XLIF of R trn _ RF, fwd R trn _ RF, fwd L in his skaters to
 start LF wheel),-; wheel LF bk L, R, L loop L arms over W's
 head fc DRC (W wheel fwd R, L, R),-;

**9-12 WHEEL WITH M'S WINDMILL ARMS; WHEEL WITH HIP TWIST
 ENDING; SYNCO 5 STEP REV UNDERARM TRN TO FAN; DEVELOP
 ARMS;**

QQS 9-10 Cont to wheel bk R but trn in twd ptr and on the spot trn LF as W
 QQS wheels arnd M, small fwd L R arm goes up btwn ptrs heads, small
 sd & bk R L arm goes up btwn ptrs heads end in bolero BJO fc
 DC (W wheels fwd L, R, L her hnd slides on M's waist),-; wheel
 in BJO fwd L, R, cl L to R trn W RF like hip twist fc COH (W
 wheel fwd R, L, R swvl RF like hip twist to fc RLOD),-;
 QQS 11-12 Rk bk R, recov L, small sd R to fan pos fc COH (W fwd L start
 (Q&Q&S) LF underarm trn 1 & _/R, L/R, bk L leave R extended fc
 RLOD),-; stay in this position bring arms straight in front of
 bodies twd ptr then develop them out as the music swells;

PART C

1-4 ALEMANA PREPARATION; THRU TO SERPIENTE WITH SYNCO ROLL ENDING;; CROSS SWIVELS;

QQS 1-2 Rk fwd L, recov R, sd L hnds low (W cl R to L, fwd L, fwd R trn
Q&QS RF to low BFLY),-; thru R/ sd L, XRIB of L, slow ronde L
CCW),-;

QQ&S 3-4 XLIB of R, roll RF LOD fwd R/ cl L, sd R,-; XLIF of R swvl LF
QQS to BFLY, XRIF of L swvl RF, XLIF of R swvl LF,-;

5-8 AIDA; SYNCO ROLL TO FC; ADVANCED ALEMANA;;

QQS 5-6 Thru R to RLOD, sd L cont RF trn, bk R in "V" pos,-; roll LF
Q&QS LOD fwd L trn LF/cl R, fwd L, sd R to fc ptr & COH,-;

QQS 7-8 Rk fwd L, recov R, trn 1/8 RF small sd L,-; XRIB of L trn RF, sd
QQS L complete 3/8 RF trn, cl R to L fc wall (W bk R, recov L, small
sd & fwd R,-; XLIF of R trn RF under joined lead hnds, fwd R
cont RF trn, fwd L twd M's R sd),-;

9-12 CONTINUOUS ADVANCED HIP TWISTS;; OPENING OUT SHE SPIRAL; HOCKEY STICK END TO SHAKE HNDS;

QQS 9-10 Fwd L on ball of foot with pressure into floor slgt RF bdy trn,
QQS recov R, bk L almost in bk of R with push action but do not allow
wgt to drop bk (W swvl _ RF on wgted ft bk R, recov L swvl _
LF, fwd R outside ptr swvl _ RF),-; slip R ft bk to rk bk trn body
slgt LF, recov L trn body strongly RF, fwd R to fc RLOD (W fwd
L swvl 3/8 LF, fwd R swvl RF 3/8, fwd L to M's R sd),-;

QQS 11-12 Fwd L on ball of foot with pressure slgt RF body trn, recov R, bk
QQS L lead W to spiral LF,-; rk bk R, recov L, fwd R to shake hnds fc
RLOD (W swvl _ RF on wgted ft bk R, recov L, fwd R spiral LF
to fc RLOD,-; fwd L, fwd R trn LF, sd & bk L),-;

PART D

1-4 FWD BREAK SHE SPIRAL HE HEAD LOOP; PROG WALK; MAN ACROSS TO _ OP; MANUV PIVOT 2;

QQS 1-2 Rk fwd L, recov R, fwd L trn RF lead W to trn under R arms loop
QQS arm over his head (W bk R, recov L, fwd R spiral LF to _ LOP),-;
fwd R, L, R,-;

QQS 3-4 Fwd L start XIF of W, sd R, fwd L in _ OP (W fwd R, L, R),-;
QQS fwd R start XIF of W, bk L pivot _ RF, fwd R pivot _ RF (W fwd
L, pl R arm low arnd M's waist fwd R pivot _ RF, bk L pivot _
RF),-;

5-8 PIVOT 2 LADY KNEE LIFT; ROLLING CORTE RECOV SHE RONDE; LADY BEHIND SD SAME FOOT OUTSIDE LUNGE; TRANS PIVOT TO RUDOLPH;

- QQ- 5-6 Cont pivot _ RF bk L, fwd R, hold as W lifts R knee up and
SS places head down on M's shoulder,-; corte bk L as W keeps body
bk until wgt is taken she then rolls body fwd,-, recov R (W recov
L and ronde R CW after completing the body roll),-;
- Q- 7-8 Hold, corte bk L body trns LF (W XRIB of L no body trn, corte
(QQ-) fwd with L behind his R leg match M's body shape),-,-; Rise to
QQS step fwd R start RF pivot, bk L cont pivot, fwd R btwn her legs
(-QS) lower to cause Rudolph (W hold as he starts pivot, step fwd R
btwn his legs & pivot, bk L ronde R CW) fc LOD,-;
- 9-12 **SYNCO REVERSE UNDERARM TRN; BASIC WITH LADY FREE
SPIRAL; RUNAROUND;;**
- SS 9-10 Recov bk L trn RF lead W to LF trn under lead arms,-, fwd R twd
(QQ&S) RLOD (W XRIB of L, start LF underarm trn L/R, bk L),-; rk fwd
QQS L, recov R, sd L let go of W's hnd to bolero BJO (W bk R, recov
L, fwd R free spiral LF),-;
- Q&Q&Q& 11-12 Runaround either 1 and _ revolutions or 2 and _ revolutions up
Q&Q&Q& to 16 steps in two measures end CP fc wall Note- the number of
Q&Q& steps that are used can vary depending on speed of rotation;;

ENDING

- 1-2 **HOLD; ON LAST NOTE SAME FT LUNGE LINE;**
- HOLD 1-2 Hold as music stops; on last note pl wgt on R & drop on R ft pt L
S twd LOD trn body into W (W trn & drop pt L ft twd LOD in
same foot lunge line);