

# SECRETO AMOR

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Record: Secreto Amor MORning Records MOS.1009  
Paul Severs & Rafael Moreno  
Footwork: Opposite (Except as noted) Speed 45  
Rhythm: Rumba Phase: III+1 (Aida)  
Sequence: INTRO - DANCE - DANCE - ENDING March 2003

## INTRO-

1-4 (5 lead in notes) M's Tandem facing COH WAIT; PEEK-A-BOO;;

### MAN TURNS:

1-2 Wait 5 notes and one meas M in front of W in tandem facing COH M's R foot free; Sd R looking over L shoulder, rec L, cl R,-;

3-4 Sd L looking over R shoulder, rec R, cl L,-; Fwd R ½ LF (W fwd L), rec L, cl R,-;

### -DANCE-

1-8 NEW YORKER; CRAB WALKS;; SPOT TURN; FENCE LINE TWICE;; SPOT TURN; ONE CUCARACHA;

1-4 Thru L RLOD, rec R fcg, sd L,-; BFLY XRIF (W XLIF), sd L, XRIF (W XLIF),-; sd L, XRIF (W XLIF), sd L,-; XRIF trng ½ LF (W XLIF trng ½ RF), rec R fc ptrn, sd R,-;

5-8 BFLY X lunge L, rec R fc ptrn, sd L,-; X lunge R, rec L fc ptrn, sd R,-; XLIF trng ½ RF (W XRIF trng ½ LF), rec L fc ptrn, sd L,-; sd R, rec L, cl R,-;

9-16 SIDE WALK; AIDA; ROCK 3 FACE; ONE CURCARACHA; TWIRL / VINE TO TAMARA; WHEEL 6;; UNWIND TO BFLY;

9-12 BFLY Sd L, cl R, sd L,-; Thru R trng R fc (W trn L fc), sd L cont R fc, Bk R end in bk to bk V,-; rec fwd L, rec bk R, rec fwd L fc ptrn,-; sd R, rec L, cl R,-;

13-16 Sd L (W sd / fwd R under lead hnds trng ½ R fc), XRIB (W sd/bk L cont ¼ RF trn), sd and fwd L,-; Tamara pos W's L hnd is behind her bk with M's R hnd in w's L M's R hnd in W's R hnds are joined above and between ptrs heads with arms forming a window M fcg LOD wheel R fc fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-; fwd R, fwd L, fwd L,-(W trn LF I,R,L under joined M's L and W's R hnds without releasing any hnd hold);

17-24 BACK BREAK TO LOD; KIKI WALK 3; SLIDE THE DOOR TWICE;; CIRCLE AWAY & TOGETHER;; REV UNDERARM TURN; UNDERARM TURN;

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17-20 Bk L trn L fc LOD, rec R, fwd L,-; fwd R in front of L, fwd L in front of R, fwd R in front L,-; Rk apt L, rec R, XLIF (W XRIF) cross behind W,-; rk art R, rec L, XRIF (W XLIF) cross behind W,-;

21-24 Circle away from ptrn L fc (W R fc) fwd L, fwd R, fwd L,-; cont circle fwd R, fwd L, fwd R,-; XLIF (W XRIF under joined lead hnds ½ L fc trn), rec R (W rec L cont trn), sd L,-; bk R (W XLIF under joined lead hnds ½ R fc trn), rec L (W rec R cont trn), sd R;

## -ENDING-

1-4 ½ BASIC; UNDERARM TURN; ONE SHOULDER TO SHOULDER; CROSS LUNGE & SHAPE;

1-4 Fwd L, rec R, sd L,-; Repeat meas 24; BFLY fwd L to BFLY SCAR, rec R fc, sd L,-; Lunge fwd R, slowly shape LF cont hands out to strike a line in BFLY BJO weight still on M's R,-;