

# SHOUT CHA CHA CHA!

Composers: Brent Moore and Judy Osborne,  
10075 McCormick Place, Knoxville, TN 37923  
(865)694-0200 Internet: DanceMoore@aol.com  
Record: Collectables 03013 (Isley Bros.) slow for comfort  
Footwork: opposite, directions for man  
Sequence: Intro, A, A, B, A, Ending  
Level: PHASE III Cha Cha 2002



## INTRO

### 1-4 WAIT 2 MEASURES;; FENCE LINES TWICE;;

- 1-2 [Wait 2] Bfly pos man fac WALL shape to RLOD lead feet free;;  
3 [Fence Line] Soften R knee ck fwd LXIFR (XRIFL), rec R slght trn LF, chasse sd L/R, L fc wall "V" bfly;  
4 [Fence Line] Soften L knee ck fwd RXIFL (XLIFR), rec L slght trn LF, chasse sd R/L, sd R blnd cp fc wall;

## PART A

### 1-8 BASIC;; SPOT TURN to OPEN; WALK & CHA; SLIDING DOOR; CUCARACHA; WALK & CHA; SLIDING DOOR;

- 1-2 [Basic] Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R blnd "v" bfly RLOD;  
3 [Spot Turn] Thru L trn RF (W LF) 3/4, rec R trn RF (W LF) 1/8 to LOD, chasse fwd R/cl L, fwd R to right opn LOD;  
4 [Walk & Cha] Fwd R, fwd L LOD, fwd R/cl L, fwd R to LOD;  
5 [Sliding Door] Rk sd L slght trn RF (LF), rec sd R mve behind lady, XLIFR (XRIFL)/sd R. XLIFR (XRIFL) lft opn fc LOD;  
6 [Cucaracha] Press sd R sweep R hnd up & arnd cw (L ccw), rec L, chasse in place R/L, R;  
7 [Walk & Cha] Fwd L, fwd R, fwd L/cl R, fwd L LOD;  
8 [Sliding Door] Rk sd R, rec sd L mve behind lady, XRIFL (XLIFR)/sd, XRIFL (XLIFR) opn fc LOD;

### 9-16 CUCARACHA; SPOT TURN; SHOULDER to SHOULDER twice;; HALF BASIC; UNDERARM TURN; LARIAT;;

- 9 [Cucaracha] Press sd L sweep L hnd up & arnd ccw (R cw), rec R, chasse in place L/R, L;  
10 [Spot Turn] Thru R trn LF (W RF) 3/4, rec L trn LF (W RF) 1/4, chasse sd R/cl L, sd R bfly sdcar fc wall;  
11 [Shldr to Shldr] Fwd L sdcar, rec R, sd L/cl R, sd L trn LF to bjo DLW;  
12 [Shldr to Shldr] Fwd R bjo, rec L, sd R/cl L trn RF, sd R bfly fc wall;  
13 [1/2 Basic] Fwd L, rec R, sd & bk L/cl R, sd & bk L bfly fc wall strt raise lead hnd;  
14 [Underarm Turn] Bk R XIBL raise lead hnds trn W under, rec L, sd R/cl L, sd R/cl L, in place R bring W to right sd (thru L trn 3/4 RF under lead hnds, rec R trn 1/4 RF fc COH, sd L/cl R, sd L to M's right side);  
15-16 [Lariat] Sd L part wght raise lead hnds lead W arnd rght sd hnd over M's head, rec L, chasse in place L/R, L (circle walk CW arnd man fwd R, fwd L, fwd R/cl L, fwd R LOD); sd R part wght, chasse sd R/cl L, sd R to bfly sdcr DRW (circle CW arnd man fwd L, fwd R trn RF to fc man, chasse sd L/cl R, sd L to bfly sdcr);

**PART B****1-8 CHASE with PEEK-A-BOOS for both;:::;;:**

1-8 [Chase w/Double Peekaboos] Fwd L trn RF fc COH, rec fwd R, fwd L/cl R, fwd L (bk R, rec L, fwd R/cl L, fwd R); sd R trn to look at ptrnr, rec L, chasse in place R/L,R; sd L trn to look at ptrnr, rec R, chasse in place L/R, L; fwd R trn LF fc wall, rec fwd L, fwd R/cl L, fwd R (fwd L trn RF fc wall, rec fwd R, fwd L/cl R, fwd L); sd L trn to look at ptrnr, rec R, chasse in place L/R, L; sd R trn to look at ptrnr, rec L, chasse in place R/L,R; fwd L, rec bk R, bk L/cl R, bk L (fwd R trn LF fc COH, rec fwd L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R opn fcng fc wall;

**9-14 MERINGUE CLOSSES 4 SLOWS;; LUNGE TURNS 4 SLOWS;; SIDE WALK; NEW YORKER;**

9-10 [Meringue Closes] hnds to hips sd L inside edge flat lft hip low right hip hi,-, cl R right hip low lft hip hi,-; sd L inside edge flat lft hip low right hip hi,-, cl R right hip low lft hip hi,-;

11-12 [Lunge Turns] Lnge sd L LOD extnd lft (right) arm out ,-, rec R trn RF (LF) fc COH (wall),-; lnge sd L RLOD extnd lft (right) arm out ,-, rec R trn RF (LF) fc wall bfly,-;

13 [Side Walk] sd L, cl R, chasse sd L/cl R release hold, sd & fwd L to "V" LOD;

14 [New Yorker] Ck thru R LOD, rec L trn RF (W LF), sd R/cl L, sd R fc wall bfly,

**END****1-9 OPEN BREAK; SPOT TURN; FENCE LINE; CRAB WALKS twice;; FENCE LINE; REVERSE UNDERARM; UNDERARM TURN; NEW YORKER; APART & HOLD;**

1 [Open Break] Aprt L R hnd up, rec R, sd L/cl R, sd & slght bk L to "V" LOD;

2 [Spot Turn] Thru R trn LF (W RF) 3/4, rec L trn LF (W RF) 1/4, chasse sd R/cl L, sd R fc wall bfly;

3 [Fence Line] Soften R knee ck fwd LXIFR (XRIFL), rec R slght trn LF, chasse sd L/R, L fc wall "V" bfly;

4-5 [Crab Walks] Thru R toe out hips trn LF chest fc partner, trn hips RF sd L, thru R toe out hips trn LF/trn hips RF sd L, thru R toe out hips trn LF bfly wall,-; trn hips RF sd L, thru R toe out hips trn LF, trn hips RF sd L/cl R, sd & fwd L "V" bfly LOD;

4 [Fence Line] Soften L knee ck fwd RXIFL (XLIFR), rec L slght trn LF, chasse sd R/L, sd R fc wall "V" bfly RLOD;

7 [Rev Underarm Turn] Raise lead hnds ck thru L RLOD, rec R trn LF, momentary bfly sd L/cl R, sd L to fc wall (thru R trn 3/4 LRF under lead hnds, rec L trn 1/4 LF fc COH, sd R/cl L, sd R);

8 [Underarm Turn] Ck bk R raise lead hnds trn W under lead hnds, rec L, sd R/cl L, sd R trn LF to "V" bfly RLOD (thru L trn 3/4 RF under lead hnds, rec R trn 1/4 RF fc COH, sd L/cl R, sd L);

7 [New Yorker] CK thru L RLOD, rec R trn LF (W RF) sd L release M's L W's R hnds & join M's R W's L Hnds/cl R, sd & fwd L trn LF (W RF) to fc wall;

10 [Apart & Hold] Aprt R slght trn RF (LF) leave L pointed to ptrnr extnd trail hnds up & out, hold as music fades,-,-;

**Sequence: Intro, A, A, B, A, Ending**