

TANGO IN PORTUGAL

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Record: STAR Records (Star 124) Flip Todo, Todo, Todo Phase VI Palomino Records
Sequence: INTRO, A, B, B, A, ENDING SPEED 45 Released: 1/1/2000

INTRO

1-4 WAIT 2 MEAS:-: DOUBLE CLOSED PROMENADE:-:

- 1-2 Wait 2 meas in SCP fc LOD lead ft free;-;
SQQ 3-4 Sd & fwd L,-, thru R, sd & fwd L; thru R, sd & fwd L, cl R (W sd & fwd R,-,
QQS thru L, sd & bk R trn LF to CP; trn to SCP thru L, sd & bk R trn LF to CP,
cl L,-;

PART A

1-4 CONTRA CHECK. RECOV. HIGH LINE:-: BACK CORTE: DROP OVERSWAY & RECOVER:-:

- QQS 1 Flex R knee & step fwd L with R shoulder lead look at W (W flex L knee & step bk R with R sd fwd look well L), recov R comm RF trn, cont RF trn to promenade sway pos sd & fwd L high in body but low in legs (W trn head sharply to the R),-;
QQS 2 Lose the sway bk R trn 1/4 LF, cont LF trn sd & fwd L, cl R to L fc DC,-;
QQS 3-4 Fwd L trn LF, sd R cont LF trn, sd & fwd L stretch body upward stay low,-;
SS in SCP DW sharply flex L knee & sway to R keeping body and knees fcng ptr,-, recov R to SCP fc DW (W bk R trn LF, heel cl L cont trn, sd & fwd R stretch body upward,-; sharply flex R knee & sway L keep body and knees twd ptr,-, recov L to SCP fc DW),-;

5-8 CHASE WITH SYNCOPATED LOCK ENDING:-: SIDE. CLOSE. TAP:-: QUARTER BEATS:-:

- SQQ 5-6 Sd & fwd L,-, thru R trn RF, sd L to CP; sharp RF trn 1/4 check fwd R
QQQ&Q outside ptr, recov bk L trn RF another 1/8 to BJO fc DRW, bk R/ lk LIF of R, bk R comm LF trn (W sd & fwd R,-, thru L, sd & fwd R to CP; sharp trn RF check bk L in BJO, fwd R in BJO, fwd L/ lk RIB of L, fwd L);
QQS 7-8 Fc wall & step sd L, cl R to L, tap L in SCP knee in,-;
Q&Q&S Small bk L/ small step sd & bk R, replace wgt to L sd & fwd/ cl R, tap L sd & fwd,-;

9-12 NATURAL PIVOT TURN:-: ROCK TURN:-: PROGRESSIVE SIDE:-:

- SQQ 9 Sd & fwd L,-, thru R trn RF to CP fc RLOD, sd & bk L pivot RF to fc LOD (W sd & fwd R,-, thru L, fwd R betw M's feet pivot RF);
SQQ 10 Fwd & sd R with a slight lunge DW,-, (rock turn) bk L trn 1/4 RF, cont trn rk fwd R;
SQQ 11 Recov bk L fc DRW,-, bk R trn 1/4 LF, cont trn sd & fwd L;
SQQ 12 Cl R to L fc DW,-, (progressive sd) fwd L, small sd & bk R;

13-16 WALK.-. 2.-: REVERSE TURN: CLOSED FINISH: BRUSH TAP:-:

- SS 13 Curve LF to fc DC walk fwd L,-, fwd R,-;
QQS 14 Fwd L trn LF, sd & bk R cont LF trn, bk L in CP (W bk R trn LF, heel cl L cont trn, fwd R betw M's feet to CP),-;
QQS 15 Bk R trn LF, sd & fwd L, cl R to L CP (W fwd L trn LF, sd & bk R, cl L to R CP),-;
QQ&S16 Fwd L, small sd & bk R/ brush L to R, tap L to sd knees in,-;

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PART B

1-4 SLOW FORWARD: SLOW RIGHT LUNGE: QUICK ROCK. RECOV. BACK TO LEG CRAWL-; SLOW RIGHT LUNGE:

- S- 1-2 Slow fwd L,-, lowering in L bring R ft fwd with R hip coming up & fwd
S- sway well to the L,-; very slow rt lunge lowering in L & bring R ft fwd DW
lunge fwd R,-, chg sway but keep body off the W,-;
QQS 3-4 Qk rk bk L, recov R, bk L keep R leg extended stand tall (W rec R &
S- lift L leg up along M's outer thigh with toe pointed to floor),-; (rt lunge)
repeat meas 2;

5-8 SPANISH DRAG: BACK CORTE: OPEN REVERSE TURN: CHASSE TAP ENDING:

- S- 5-6 Recov L leaving R leg extended sd & chg sway & draw R twd L (W look
QQS well L) stay low thruout this figure; straighten sway bk R trn 1/4 LF, cont
LF trn sd & fwd L, cl R to L fc DC,-;
QQS 7-8 Fwd L trn LF, sd & bk R cont trn LF, bk L in BJO fc RLOD,-; bk R comm LF
QQ&S trn, fc wall sd L/ cl R to L, tap L sd & fwd knees in to SCP LOD,-;

9-12 FOUR STALKING WALKS:-:-:-:

- SS 9-10 Fwd L in SCP placing ft on floor slowly,-, draw R to L slowly like a cat
SS stalking,-; fwd R placing ft on floor slowly,-, draw L to R slowly,-;
SSSS 11-12 Repeat meas 9-10;-;

13-16 NATURAL TWIST TURN:-; DOUBLE CLOSED PROMENADE:-;

- SQQ 13-14 Sd & fwd L,-, thru R trn RF, sd & bk L to CP fc RLOD; XRIB of L no wgt,-,
SQQ unwind RF with wgt on both ft, cont unwind RF allow feet to uncross chg
wgt to R in SCP fc LOD (W sd & fwd R,-, thru L, fwd R betw M's feet to
CP; fwd L in BJO arnd M,-, fwd R twd DRW arnd M, swivel sharply RF on R
& cl L near R & slightly bk end in SCP);
SQQ 15-16 Sd & fwd L,-, thru R, sd & fwd L; thru R, sd & fwd L, cl R(W sd & fwd R,-,
QQS thru L, sd & bk R trn LF to CP; trn to SCP thru L, sd & bk R trn LF to CP,
cl L),-;

REPEAT PART B

REPEAT PART A

ENDING

1 HOLD AND CONTRA CHECK:

- S 1 Hold until the last beat of music then flex R knee & step fwd L with R
shoulder lead look at W (W flex L knee & step bk R with R sd fwd look
well L);