

THAT S YOU

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Music: "That's You", Nat King Cole (Contact Choreographer)
CD: The Best of Ballroom Music, Vol 8, Casa Musica CM-CD 010, Track #10
Also: Special Pressing: Flip of "A Brief Romance" (Fascination)
Rhythm/Phase: Foxtrot, Phase IV
Timing: SQQ except where noted on sd of meas.
Timing on sd of meas reflects actual wgt chgs (W in parentheses)
Sequence: **INTRO AB AB(MEAS 1-12) ENDING** Released: March, 2004



INTRO

1 - 4 WT; X PNT (2X); X HVR; FTNR (W 4 OKS) TO BJO;

1. Wt 1 meas in ESCORT LOD w/ no hnds jnd and L free for bth;
2. Bth XLif of R, pnt sd R, XRif of L, pnt sd L;
3. Bth XLif of R,-,sd & fwd R rising trng slightly LF, rec L to fc DLC;
4. XRif of L,-,sd & fwd L DLC, fwd R (W XRif of L, sd & fwd L DLC trng ½ LF, sd & bk R, bk L) to BJO DLC;

PART A

1 - 4 OP TELE; X PIVOT TO SCAR; CK FWD,-,BK TWST VIN 3 TO BJO; -,-,SCIS TO SCAR;

1. Fwd L to CP comm LF trn,-,sd R cont trn, sd & fwd L (W bk R comm LF trn,-,cl L to R for heel trn, sd & fwd R) to SCP DLW;
2. Fwd R commencing to trn RF,-,sd & fwd L acrs W cont RF trn, cont RF trn stepping sd & fwd R (W fwd L,-,fwd R between M's ft trng ½ RF, sd & bk L) to SCAR DLW;
3. In SCAR ck fwd L outsd ptr,-,rec R commencing LF trn, sd L cont LF trn to BJO DRC;
4. Fwd R in BJO,-,sd L, cl R while sliding W acrs frnt of M to SCAR DRC; [Note: The Scis finishes on the first bt of the next meas]

5 - 8 CK FWD,-, BK TWST VIN 3 TO BJO; -,-,SCIS TO SCAR; X HVR TO SCP; FTNR;

5. Rpt meas 3 of PART A to BJO DLW;
6. Rpt meas 4 of PART A to SCAR DLW; [Note: The last stp of the Scis is also the first stp of the X HVR in the next meas]
7. Fwd L in SCAR,-,sd R hvr action (W sd L hvr trng RF to SCP), sd & fwd L to SCP DLC;
8. Fwd R,-,fwd L, fwd R DLC in BJO (W thru L trn LF twd ptr,-,sd & bk R to BJO, bk L);

9 -12 REV TRN;; HVR; FTNR;

- 9-10. Fwd L commence LF bdy trn,-,sd R cont trn, bk L LOD to CP (W bk R commence LF bdy trn,-,cl L to R for heel trn cont trn, fwd R); Bk R cont LF trn,-,sd & fwd L DLW, fwd R to BJO (W fwd L cont LF trn,-,sd R to DLW, bk L to BJO);
11. Fwd L,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
12. Fwd R,-,fwd L, fwd R DLC in BJO (W thru L trn LF twd ptr,-,sd & bk R to BJO, bk L);

13-16 TRN LF & CHASSE; IMP SCP; PROM WEV;;

13. Fwd L blending to CP trng 1/8 LF,-,sd LOD R/cl L, sd & bk R trng 1/8 LF to BJO DRC;
14. Bk L trng RF,-,cl R to L cont RF trn on L heel transferring wgt to R, cont bdy trn RF sd & fwd L (W fwd R outsd ptr trn RF,-,sd & fwd L trn RF brush R to L, trn RF sd & fwd R) to SCP DLC;
- 15-16. Thru R DLC,-,blending to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to BJO, fwd R;

PART B

1 - 4 HVR TELE; OP IN & OUT RUN; CK THRU,-BK VIN 6 TO BFLY;;

1. Fwd L DLW to CP,-,fwd & sd R rising & trng bdy 1/8 RF to SCP DLW, sd & fwd L in SCP;
2. Fwd R commence RF trn,-,sd & fwd L to fc RLOD, trn RF to stp fwd R fc LOD in LHOP LOD (W fwd L,-,fwd R,L);
3. Ck thru LOD L,-,rec R trng LF (W RF) to fc ptr & COH, sd L RLOD blending to BFLY COH;
- QQQQ 4. In BFLY XRif of L (bth Xif), sd L RLOD, XRib of L (bth Xib), sd L RLOD;

5 - 8 CK THRU,-OK BK 2 TO BJO; WEV ENDING; HVR; FTTHR;

5. In BFLY XRif of L checking,-,bk LOD L,R (W XLif of R checking,-,bk R commencing to trn LF, sd & fwd L) to BFLY BJO DRC;
- QQQQ 6. Bk L LOD in BFLY BJO, bk R commencing LF trn, cont LF trn stp sd & fwd L DLW rel BFLY and blend to BJO, fwd R;
7. Fwd L,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
8. Fwd R,-,fwd L, fwd R DLC in BJO (W thru L trn LF twd ptr,-,sd & bk R to BJO, bk L);

9 -12 DIAM TRN ½;; OK DIAM TRN 4 (DLW); SLO DIP,-,REC,-;

- 9-10. Fwd L commence LF trn,-,sd R, bk L in BJO fc DRC; Bk R cont LF trn,-,sd L, fwd R in BJO DRW;
- QQQQ 11. Fwd L cont LF trn, sd R cont trn, bk L blending to CP, bk R to CP DLW;
- SS 12. Dip bk L,-,rec R,-;

13-16 HVR; SLOW WHIPLASH TO BJO; BK HVR TO SCP; FTTHR;

13. Fwd L,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
- S- 14. Thru R, flexing R knee ronde L CW (W ronde R CCW) & pt fwd, ovr last two bts swvl LF on R to BJO,-;
15. Bk RLOD L,-,trng slightly RF stp bk & sd R rising and brushing L to R, sd & fwd L (W fwd R in BJO,-, trng RF stp sd L rising & brushing R to L, cont RF trn to SCP DLC stp sd & fwd R) to SCP DLC;
16. Fwd R,-,fwd L, fwd R DLC in BJO (W thru L trn LF twd ptr,-,sd & bk R to BJO, bk L);

ENDING

1 - 3 HVR; SLOW WHIPLASH TO BJO; SLOW OUTSD SWVL;

1. Rpt meas 13 of PART B;
- S- 2. On the word "Say" rpt meas 14 of PART B;
- S- 3. On the word "That's" stp bk L in BJO allowing W to swvl RF in M's R arm to SCP LOD (W fwd R in BJO and slowly swvl RF ovr rest of meas) to SCP DLC,-,-,;

4 - 7 FTTHR; REV TRN;; HVR;

4. On the word "You" rpt meas 16 of PART B;
- 5-7. Rpt meas 9-11 of PART A;;;

8 - 9 PROM WEV TO OVERSWAY & OK CHG SWAY;;

- SQQ; QQQ; 8-9. Thru R DLC,-,blending to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L DLW to SCP w/ R sd stretch, lower sharply on L changing to L sd stretch while looking at W (W chg hd to L);