

THE SUMMER KNOWS

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
Nov - Mar 13624 East 51st Lane Yuma, AZ 85367 (928) 345-0760
Record: CD "Too Darn Hot", Dance and Listen Orchestra Rdancer@aol.com
Phase: V + 0 + 1 (Double Reverse Wing) WALTZ www.RMNOBLE.com
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro, A, A, B, A (1-8), brdg 1, C, A (1-8), brdg 2, End June 2004

- INTRO -

1 - 4 OPEN FACING DLW WAIT 2 MEAS;; TOG TCH; BOX FINISH;

- 1-2 [WAIT 2 MEAS] Open facing DLW lead ft free Wait 2 meas;;
3-4 [TOG TCH – BOX FINISH] Fwd L with rf rotation, -, tch R to L; Rec R trng lf ¼ to fc DLC,
sd L, cl R;

- A -

1 - 4 MINI-TELESPIN;; CONTRA CHECK & SWITCH; HAIRPIN;

- 12- /12- 1-2 [MINI-TELESPIN] Fwd L commencing a lf trn, sd R cont trn, sd & bk L with no weight;
(123 &12-) swvl lf/fwd L trng lf, sd R completing trn, tch L to R; (W bk R commencing a lf trn, bring L
alongside R trng lf & chng wt, fwd R; fwd L/fwd & sd R trng lf, cl L to R, -;)
3 [CONTRA CHECK & SWITCH] Fwd L in CBMP, rec R commencing a rf trn, slip L comp
trn to LOD; (W bk R in CBMP, rec L commencing a rf trn, slip R fwd between M's ft;)
4 [HAIRPIN] Fwd R commencing a rf trn, fwd L cont trn, fwd R outside partner in CBMP
DRW; (W bk L, bk R, bk L in a small rf trn;)

5 - 8 OUTSIDE SPIN; QUICK LOCK SLOW LOCK; BACK to HINGE; REC HOVER (SCP);

- 5 [OUTSIDE SPIN] Commencing a rf trn fwd L alongside R, fwd R cont trn, sd & bk L
facing DRW; (W fwd R trng rf, cl L to R cont trn, fwd R to CP;)
1&23 6 [QUICK LOCK SLOW LOCK] Back R/lock L, back R, lock L;
12- 7 [BACK TO HINGE] Back R trng lf, sd & bk L cont trn, cont upper body rotation; (W fwd L
(123) trng lf, sd & bk R cont trn, cont trn bk L extending R fwd;
1-3 8 [REC HOVER TO SCP] Rec R trng lf, rise on R, sd L to SCP LOD; (W rec L trng lf, sd R
(123) cont trn, sd & fwd R to SCP;)

9 - 12 SYNCOPATED VINE; OPEN NAT'L; OUTSIDE SWIVEL; LILT PIVOT;

- 1&23 9 [SYNCOPATED VINE] Thru R/sd L, XRIBL, sd L;
10 [OPEN NAT'L] Thru R trng rf, sd L completing trn, bk R leading with rt side;
11 [OUTSIDE SWIVEL] Bk L, swvl rf to SCP RLOD, -; (W fwd R, swvl rf, -;)
1-3 12 [LILT PIVOT] Fwd R, trng lf swvling W to CP, cont trn fwd L to WALL; (W fwd L, trng lf to
CP, cont trn bk R;)

13 - 16 BACK & CHASSE (BJO); MANUV; SPIN TURN; BOX FINISH;

- 12&3 13 [BACK & CHASSE (BJO)] Bk R, trng lf sd L/cl R, sd L to BJO DLW;
14 [MANUV] Fwd R trng rf, cont trn sd L, cl R to CP RLOD;
15 [SPIN TURN] Bk L commencing a rf trn ½, fwd R cont trn, bk L facing DLW;
16 [BOX FINISH] Repeat meas. 4 of INTRO to DLC;

9 – 12 DOUBLE REVERSE; DOUBLE REVERSE WING; TELEMAR (SCP); NAT'L TELEMAR;

- 9 **[DOUBLE REVERSE]** Repeat meas. 6 of PART B;
12- 10 **[DOUBLE REVERSE WING]** Fwd L commencing a lf trn, sd R cont trn, complete the trn
(123&) to SCAR DLC; (W bk R commencing a lf trn, bring L alongside R trng lf & chng wt, fwd R
trng lf/fwd L to SCAR DLC;)
11 **[TELEMAR (SCP)]** Repeat meas. 1 of PART B;
12 **[NAT'L TELEMAR]** Commencing a rf trn fwd R, cont trn sd L, completing trn sd & fwd
R to SCAR LOD;

13 – 16 CROSS SWIVEL (BJO); BACK SYNCOP TWISTY VINE; IMPETUS (SCP); SLOW SIDE LOCK;

- 12&3 13 **[CROSS SWIVEL (BJO)]** Fwd L, swvl lf 3/8, check fwd R outside partner in CBMP;
14 **[BACK SYNCOP TWISTY VINE]** Back L trng rf, sd R/trng rf fwd L outside partner to
SCAR, swvl lf sd R in BJO RLOD;
15 **[IMPETUS (SCP)]** Repeat meas. 4 of PART B;
16 **[SLOW SIDE LOCK]** Repeat meas. 1 of BRIDGE 1;

- A (1-8) -

1 - 8 REPEAT MEAS. 1 – 8 OF PART A;

- BRIDGE 2 -

1 – 4 THRU TO PROM SWAY; CHNG SWAY; HOVER OUT (SCP); CHASSE TO SCP LOD;

- 1-2 **[THRU TO PROM SWAY – CHANGE SWAY]** Repeat meas. 1-2 of BRIDGE 1;
3 **[HOVER OUT (SCP)]** Repeat meas. 3 of BRIDGE 1;
4 **[CHASSE TO SCP LOD]** Thru R, sd L/cl R, sd L to SCP LOD;

- ENDING -

1 – 4 OPEN NAT'L; OUTSIDE SPIN; BACK & CHASSE (SCP); SLOW SIDE LOCK;

- 1 **[OPEN NAT'L]** Repeat meas. 10 of PART A;
2 **[OUTSIDE SPIN]** Repeat meas. 5 of PART A;
3 **[BACK & CHASSE (SCP)]** Repeat meas. 13 of PART A to SCP LOD;
4 **[SLOW SIDE LOCK]** Repeat meas. 1 of BRIDGE 1;

5 – 8 DOUB REVERSE; TELEMAR (SCP); FWD HOVER (BJO); BK HOVER (SHADOW);

- 5 **[DOUBLE REVERSE]** Repeat meas. 6 of PART B;
6 **[TELEMAR (SCP)]** Repeat meas. 1 of PART B;
7 **[FWD HOVER (BJO)]** Thru R, fwd L rising & trng lf, rec R to BJO DLW; (W thru L, trng lf
sd R rising, rec fwd L to BJO;)
8 **[BACK HOVER to SHADOW]** Bk L, trng rf sd & bk R, fwd L to SHADOW DLW; (W fwd
R, trng rf sd L, cont trn sd & fwd L to SHADOW DLW;)

9 HORSE and CART W ROLLS to an OPEN HINGE

- 9 **[HORSE and CART W ROLLS to an OPEN HINGE]** As music retards W rotates M lf
one full turn to fc Wall M cont lf rotation taking W to a hinge extending lf arm to side (W
runs fwd several steps rotating M lf one full turn, fwd R trng lf, sd L cont trn, bk R
lowering to a hinge extending lf arm to side)