

# WALK HAND IN HAND

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 Nov - Mar 13624 East 51st Lane Yuma, AZ 85367 (928) 345-0760

Record: CD Andy Williams "25 All-Time Greatest Hits", Track 1 Rdancer@aol.com

Phase: VI Foxtrot

Footwork: Opposite, directions for man (lady as noted) Revised April 2003

Sequence: Intro, A, A mod, B, A mod, C, D, A, Ending

## - INTRO -

1 - 4 **L HNDS JOINED M fc DRC W fc DLW R FT FREE for BOTH WAIT DRUM ROLL  
 EXPLODE APART with ARM SWEEP UP & OUT REC TO FC; CORTE ROCK 2;  
 RUDOLPH RONDE & SLIP; BK TO A THROWAWAY OVERSWAY;**

Left hnnds joined M fc DRC W fc DLW compressed tog right hnnds touching right ft free for both wait drum roll

SQQ 1 **[EXPLODE APART with ARM SWEEPS UP & OUT REC TO FC]** Explode apart R with right arm sweep up and out, -, rec L to fc, cl R to CP DRW; (W explode apart R with right arm sweep up & out, -, rec L to fc, -;)

SQQ 2 **[CORTE ROCK 2]** Step bk L, -, rk fwd R, rk bk L; (W fwd R, -, rk bk L, rk fwd R;)

SQQ 3 **[RUDOLPH RONDE & SLIP]** Fwd R between W's feet as if starting a RF trn but stopping the action cont the body trn, -, bk L, bk R with rise & LF trn to CP WALL; (W bk L trng RF to SCP allowing R leg to ronde CW with R leg crossing bhnd L leg at end of ronde, -, bk R starting a LF pivot on R, fwd L slipping cont LF trn to CP;)

S-- 4 **[BACK TO A THROWAWAY OVERSWAY]** Step sd & bk L trng LF DLC relaxing left knee & pt R to side & bk, -, -, -; (W fwd R trng LF relaxing right knee & sliding L bk under body past R to pt bk looking well to the L, -, -, -;)

## - A -

1 - 4 **HOVER OUT TO SCP; FEATHER; DOUBLE TELEMAR (SCP);;**

--QQ 1 **[HOVER OUT TO SCP]** Rotate to CP, -, sd R rising, sd & fwd L to SCP LOD; (W rotate to CP, -, sd L trng RF, sd & fwd R to SCP LOD;)

SQQ 2 **[FEATHER]** Thru R, -, fwd L, fwd R outsd prt in CBMP; (W thru L trng LF, -, sd & bk R, bk L in CBMP;)

SQQ 3-4 **[DOUBLE TELEMAR (SCP)]** Fwd L trng LF, -, sd R cont trn, sd & fwd L; fwd R with heel lead trng LF/fwd L cont trn, -, sd & fwd R, cont trn sd & fwd L to SCP DLW;; (W bk R trng LF, -, cl L to R with heel trn, fwd R; fwd L trng LF to CP/bk R trng LF, -, cl L to R with toe spin, fwd R to SCP DLW;)

5 - 8 **OPEN NAT'L; DOUBLE BK LILT; QK BK 3 to CP & SLIP; DOUBLE REVERSE SPIN;**

SQQ 5 **[OPEN NAT'L]** Fwd R trng RF, -, sd L, bk R with right sd lead to BJO backing DLC (W fwd L trng slightly RF, -, fwd R, fwd L to BJO;)

S&S& 6 **[DOUBLE BK LILT]**; bk L, -/bk R, bk L, -/bk R; (W fwd R, -/fwd L, fwd R, -/fwd L;)

QQQQ 7 **[QUICK BACK 3 to CP & SLIP]** bk L, bk R to CP, bk L with right side stretch, trng LF slip R bk to CP LOD; (W fwd R, fwd L to CP, fwd R, trng LF slip L fwd to CP;)

SS 8 **[DOUBLE REVERSE SPIN]** Fwd L trng LF, -, sd R, spin LF on ball of R; (W bk R trng LF, -, cl L to R with heel trn/fwd & slightly sd R cont trn, cross L in front of R;)

**- A Modified -**

**1 - 4 THREE STEP; FEATHER; DOUBLE TELEMARK (SCP)::**

- SQQ 1 [THREE STEP] Fwd L, -, fwd R, fwd L;  
SQQ 2 [FEATHER] Fwd R, -, fwd L, fwd R outsd prt in CBMP; (W bk L, -, bk R, bk L to CBMP;)  
SQQ 3-4 [DOUBLE TELEMARK (SCP)] Repeat meas. 3-4 of Part A  
&SQQ

**5 - 8 OPEN NAT'L; DOUBLE BK LILT; QK BK 3 & SLIP; DOUBLE REVERSE SPIN;**

- SQQ 5-6 [OPEN NAT'L] Repeat meas. 5 of Part A  
S&S& [DOUBLE BACK LILT] Repeat meas. 6 of Part A  
QQQQ 7 [QUICK BACK 3 & SLIP] Repeat meas. 7 of Part A  
SS 8 [DOUBLE REVERSE SPIN] Repeat meas. 8 of Part A  
(SQ&Q)

**- B -**

**1 - 4 THREE STEP; HALF NAT'L TURN; RUNNING SPIN; OUTSIDE CHANGE (BJO):**

- SQQ 1 [THREE STEP] Repeat meas. 1 of Part A Modified  
SQQ 2 [HALF NAT'L TURN] Trng RF fwd R, -, sd L, bk R (CP RLOD); (W trng RF bk L, -, cl R to L heel trn, fwd L;)  
SQ&Q 3 [RUNNING SPIN] Bk L pivoting ½ RF, -, fwd R cont trn/sd L, bk R to BJO backing DLC; (W fwd R pivoting ½ RF, -, bk L cont trn/fwd R, fwd L to BJO;)  
SQQ 4 [OUTSIDE CHANGE (BJO)] Bk L, -, bk R trng LF, sd & fwd L to BJO DLW; (W fwd R, -, fwd L trng LF, sd & bk R to BJO DLW;)

**5 - 8 EXTENDED OPEN NAT'L (SCAR) – TRAVELING HOVER CROSS ENDING – FWD 2 LADY SWIVEL DEVELOP & SLIP:::**

- SQQ 5-7 [EXTENDED OPEN NAT'L (SCAR)] Fwd R trng RF, -, sd L cont trn, bk R to BJO; Bk L trng RF, sd & fwd R to SCAR LOD, (W bk L trng RF, -, sd R cont trn, fwd L to BJO; fwd R trng RF, sd & bk L to SCAR LOD) [TRAVELING HOVER CROSS ENDING & FWD] fwd L in SCAR, fwd R to CP; Fwd L to BJO, fwd R in CBMP, fwd L in BJO -; (W bk R in SCAR, bk & sd L to CP; Bk R to BJO, bk L in CBMP, bk R in BJO, -;)  
QQQQS  
SQQ 8 [FWD LADY SWIVEL DEVELOP & SLIP] Fwd R in CBMP with RF rotation but stop action, -, rec bk L, swiveling LF slightly slip R bk to CP LOD; (W bk L swiveling RF to SCP, raise R ft alongside L leg & extend R ft fwd & out, XRIBL, swiveling LF fwd L to CP LOD;)

**- C -**

**1 - 4 THREE STEP; CONTINUOUS HOVER CROSS INTERRUPTED:::**

- SQQ 1 [THREE STEP] Repeat meas. 1 of Part A Modified  
SQQ 2-4 [CONTINUOUS HOVER CROSS INTERRUPTED] Fwd R starting to trn RF, -, sd L cont trn, small step R sd & fwd facing DLC; fwd L across R to CBMP, rec R, fwd L across R to CBMP, cl R to L; bk L outsd prt in CBMP, bk R to CP, sd & fwd L, fwd R outsd prt in CBMP; (W bk L starting a RF trn, -, cl R to L heel trn, sd & bk L; bk R to CBMP, rec L, bk R to CBMP, sd L to CP; fwd R outsd prt in CBMP, fwd L to CP, sd & bk R, bk L;)

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**5 - 8      TELEFEATHER;; HOVER TELEMAR; FEATHER;**

- SQQ    5-6    **[TELEFEATHER]** Fwd L trng LF, -, fwd & sd R cont trn, sd & bk L with partial wt; Spin LF on R/cont spin fwd L, sd R cont trn, sd & fwd L to BJO, fwd R outsd ptr in CBMP DLW; (W bk R trng LF, -, cl L to R heel trn cont trn LF, fwd R; fwd L with heel lead/fwd R trng LF to CP on toes, cl L to R cont toe spin, cont trng sd & bk R to BJO, bk L in CBMP;)
- SQQ    7        **[HOVER TELEMAR]** Fwd L, -, sd & fwd R rising & trng RF, fwd L to SCP DLW; (W bk R, -, sd & bk L trng RF, fwd R to SCP DLW;)
- SQQ    8        **[FEATHER]** Repeat meas. 2 of Part A

**- D -**

**1 - 4      REVERSE WAVE;; BACK FEATHER; BACK THREE STEP;**

- SQQ    1-2    **[REVERSE WAVE]** Fwd L trng LF, -, sd R cont trn, bk L; bk R trng LF, -, bk L, bk R; (W bk R trng LF, -, cl L to R heel trn cont trn, fwd R; fwd L, - fwd R, fwd L;)
- SQQ    3        **[BACK FEATHER]** Bk L, -, bk R, bk L outsd prt in CBMP; (W fwd R, -, fwd L, fwd R outsd prt in CBMP;)
- SQQ    4        **[BACK THREE STEP]** Bk R, -, bk L, bk R to CP RLOD; (W fwd L, -, fwd R, fwd L;)

**5 - 8      IMPETUS (SCP); FEATHER; TELEMAR (SCP); THRU TO A THROWAWAY OVERSWAY;**

- SQQ    5        **[IMPETUS (SCP)]** Bk L trng RF, -, cl R to L heel trn cont trn, fwd L to SCP DLC; (W fwd R trng RF, -, sd & fwd L cont trn, fwd R to SCP DLC;)
- SQQ    6        **[FEATHER]** Repeat meas. 2 of Part A
- SQQ    7-8    **[TELEMAR (SCP)]** Fwd L trng LF, -, sd R cont trn, sd L to SCP DLW; (W bk R trng LF, -, cl L to R heel trn cont trn, fwd R to SCP; **[THRU TO A THROWAWAY OVERSWAY]** Thru R, -, sd L trng LF relaxing left knee & pt R to side & bk, -; (W thru L, -, sd & bk R trng LF relaxing right knee & sliding L bk under body past R to pt bk looking well to the L, -;)

**- ENDING -**

Note: The music retards significantly during the first measure. The music then resumes the original tempo slowing again during measures 5 & 6.

**1 - 6      SLOW CONTRA CHECK REC TO ½ OP LOD with ARM SWEEP UP & OUT;; OPEN IN & OUT RUNS;; THRU & CHASSE TO SCP; THRU TO AN OPEN HINGE;**

- SS    1-2    **[SLOW CONTRA CHECK – REC TO HALF OP LOD with ARM SWEEP UP & OUT]** On the word "WALK" commence upper body LF trn flexing knees with R sd lead check fwd L in CBMP, -, rec R, -; On the word "WITH" sd L to 1/2 OP LOD sweeping L arm up & out, -, -, -; (W commence upper body LF trn flexing knees with L sd lead bk R in CBMP looking well to the left, -, rec L, -; Sd R to ½ OP LOD sweeping R arm up & out, -, -, -;)
- SQQ    3-4    **[OPEN IN & OUT RUNS]** On the word "ME" fwd R trng RF, -, sd & bk L cont trn, sd & fwd R to LOP LOD; fwd L, -, fwd R, fwd L to SCP; (W fwd L, -, fwd R, fwd L; fwd R trng RF, -, sd & bk L cont trn, sd & fwd R to SCP;)
- SQ&Q    5        **[THRU & CHASSE]** Step thru R, -, sd L/cl R, sd L to SCP; (W thru L, -, sd R/cl L, sd R to SCP;)
- SS    6        **[THRU TO AN OPEN HINGE]** Thru R starting to trn LF, -, sd & slightly fwd L cont trn, cont swiveling LF & pt R to side & bk extending L arm up & out; (W fwd L trng LF, -, sd R cont trn & swivel LF, XLIBR relaxing left knee with no weight on R extending L arm up & out;)