

# WONDER OF YOU

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RECORD: RCA 447- 0676 or Collectables 80020 Elvis Presley "The Wonder of You" (or contact choreographer)

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:20 @ 48 rpm

RHYTHM: Slow Two Step RAL Phase IV +1 [Triple Traveler] + 2[Arm to Arm, Traveling R Turn]

SEQUENCE: INTRO, A B A B C, ENDING

## INTRODUCTION

### **1-5 WT; ARM TO ARM 2X;; OP BAS; LUN BAS;**

- 1 ½ OP pos LOD M L & W R ft free Wait;
- 2 Sm fwd L leading W to XIF to L½OP LOD, -, fwd R shaping to W, fwd L ( XIF of M sd R trng LF to L½OP LOD, -, fwd L shaping to M, fwd R);
- 3 Sm fwd R leading W to XIF to ½OP LOD, -, fwd L shaping to W, fwd R (XIF of M sd L trng RF to ½OP LOD, -, fwd R, fwd L);
- 4 Sd L trng RF to L½OP RLOD, -, rk bk R, rec fwd L trng LF to CP Wall (Sd R trng LF to L½OP RLOD, -, rk bk L, rec fwd R trng RF to CP Wall);
- 5 Sd R with slight lunge action chkg, -, rec L, XRIF begin RF trn (Sd L with slight lunge action chkg, -, rec R, XLIF begin slight RF trn);

## PART A

### **1-4 TRAV R TRN; OUTSD ROLL; LUN BAS; OP BAS;**

- 1 Trng RF XIF of W sd & bk L fc RLOD, -, XRIB, twist trn RF 5/8 on both ft to fc DLW shift weight to L (Fwd R btwn M's ft, -, fwd L trng RF, fwd R arnd M cont trng RF) end CP DLW;
- 2 Fwd R slight trn RF to fc WALL raising jnd ld hnds ld W to trn RF, -, sd L, XRIF (Sd & bk L comm RF trn under jnd ld hnds, -, cont RF trn R, L) end BFLY fcg Wall;
- 3 Sd L with slight lunge action, -, rec R, XLIF (Sd R with slight lunge action, -, rec L, XRIF);
- 4 Sd R trng LF to ½OP LOD, -, rk bk L, rec fwd R (Sd L trng RF to ½OP LOD, -, rk bk R, fwd L);

### **5-8 2 SWCHS;; OP BAS; OP BAS PU;**

- 5 XIF of W sd L trng RF to L½OP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R);
- 6 Fwd R, -, fwd L, fwd R (XIF of M sd L trng RF to ½ OP, -, fwd R, fwd L);
- 7 Sd L trng RF to L½OP, -, rk bk R, rec L to fc (Sd R trng LF to L½OP, -, rk bk L, rec R to fc);
- 8 Sd R trng LF to ½OP LOD, -, rk bk L, rec fwd R LOD leading W to XIF to fc joining all hnds lowering to hip level (Sd L trng RF to ½OP LOD, -, rk bk R, rec fwd L XIF of M trng LF to fc M & RLOD);

## PART B

### **1-4 TRAV X CHASSES 2X;; L TRN W/INSD ROLL; BAS ENDING[MANUV];**

- 1 Sd & fwd L trng LF DLC with R shldr lead,-, sd & fwd R DLW, XLIF (Bk & sd R with L shldr lead, -, bk & sd L DLW, XRIF);
- 2 Sd & fwd R trng R DLW with L shldr lead,-, sd L DLC, XRIF (Bk & sd L with R shldr lead,-, bk & sd R DLC, XLIF);
- 3 Fwd L commence ¼ LF turn fc COH, -, sd R raising jnd ld hnds, XLIF to CP COH (Bk R commence ¼ LF trn, -, sd L cont trng LF under jnd M's L & W's ld hnds, sd R);
- 4 Sd R,-,XLIB, rec fwd R begin RF trn (Sd L, -, XRIB, rec L);

[Part B Cont]

**5-8 R TRN W/OUTSD ROLL; BAS ENDING; LUNG BAS 2X;; [1<sup>st</sup> X MANUV; 2<sup>nd</sup> X PU;]**

- 5 Trng RF XIF of W sd & bk L fc LOD, -, sd & bk R cont trng RF ldg W under jnd ld hnds, XLIF fc Wall (Fwd R comm RF trn under jnd ld hnds, -, sd & bk L cont trn, fwd R to fc ptr);
- 6 Sd R to CP WALL, -, XLIB, rec R (Sd L, -, XRIB, rec L);
- 7 Repeat meas 3 Part A
- 8 Sd R with slight lunge action, -, rec L, XRIF (Sd L with slight lunge action, -, rec R, XLIF) [1<sup>st</sup> X end Part B with maneuvering action begin slight RF trn][2<sup>nd</sup> X end Part B end with Pickup action begin slight LF trn];

**PART C**

**1-4 TRPL TRAVLER;;; BAS ENDING[PU];**

- 1 Fwd L comm LF trn ld W to M's L sd raising jnd ld hnds start W LF trn, -, cont trn fwd R fwd L ( Sd & bk R trng ¼ LF, -, cont trn sd & fwd L trng undr jnd ld hnds, sd & fwd R);
- 2 Fwd R spiral LF under jnd hnds, -, fwd L, fwd R (Fwd L, -, fwd R, fwd L);
- 3 Fwd L bring hnd hnds down & bk in a continuous circular motion to ld W to trn RF, -, fwd & sd R to fc ptr & COH, XLIF (Fwd R comm RF trn, -, sd L cont trn under jnd ld hnds, fwd R cont trn to fc ptr);
- 4 Sd R to CP, -, XLIB, rec R begin to ld W to XIF (Sd L, -, XRIB, rec fwd L begin LF trn);

**5-8 [RLOD]TRPL TRAVLER;;; OP BAS PU;**

- 5 Fwd L comm LF trn ld W to M's L sd raising jnd ld hnds start W LF trn, -, cont trn fwd R fwd L ( Sd & bk R trng ¼ LF, -, cont trn sd & fwd L trng undr jnd ld hnds, sd & fwd R);
- 6 Fwd R spiral LF under jnd hnds, -, fwd L, fwd R (Fwd L, -, fwd R, fwd L);
- 7 Fwd L bring hnd hnds down & bk in a continuous circular motion to ld W to trn RF, -, fwd & sd R to fc ptr & WALL, XLIF (Fwd R comm RF trn, -, sd L cont trn under jnd ld hnds, fwd R cont trn to fc ptr);
- 8 Repeat meas 8 Part A;

**ENDING**

**1-4 TRAV X CHASSES 2X;; L TRN W/INSD ROLL; BAS ENDING;**

- 1-4 Repeat meas 1-4 Part B;;;;

**5-8 R TRN W/OUTSD ROLL; OP BAS; ARM TO ARM 2X;;**

- 5 Repeat meas 5 Part B;
- 6 Repeat meas 4 Part A;
- 7-8 Repeat meas 2-3 Intro [both meas M & W sweep free arms up & out to shldr height ];;

**9-,,, OP BAS; SD LUNG APT/EXPLODE W/ARM SWEEP,,,**

- 9 Sd L trng RF to L½OP RLOD, -, rk bk R, rec fwd L trng LF to fc (Sd R trng LF to L½OP RLOD, -, rk bk L, rec fwd R trng RF to fc) [both sweep free arms up & out];
- 10 Sd R jn trail hnds, -, trng LF to OP sd L w/lunge action sweeping L arm CCW up & out looking to R at W (Sd L jn trail hnds, -, trng RF to OP sd R w/lunge action sweeping R arm CW up & out looking L at M), hold [until applause in music stops],

[Note Ending meas 7-10: M & W arm sweeps are CCW for L arm & CW for R arm]