

ZAT YOU

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Record: "Zat You, S.C.? Capitol 72438-77678-7-4-A Garth Brooks
Footwork: Opposite (Except as noted) Speed 45
Rhythm: Jive/Foxtrot Phase IV+2 (Double Reverse & Natural Weave)
Sequence: INTRO ABC-B-DD-C-A-TAG Sept. 2002
Record Available From Choreographer

-INTRO-

LOOK AWAY wait pickup notes

1 - 4 BACK WALK 4 with KNEE LIFT;; OK CROSS WALK 4; SLOW **SIDE CLOSE to FACE;**

Hands on hips side by side M facing RLOD (W facing LOD) M look COH on ZAT YOU R hand shading eyes (W look WALL shading eyes) return hands to hips on pickup notes

1 - 4 Bk L away from partner (W bk R), lift R knee up slide L slightly bk, bk R (W bk L), lift L knee up slide R slightly bk; Repeat 1st meas; Fwd L in front of R twds partner (W fwd R), fwd R in front of L (W fwd L), Fwd L in front of R (W fwd R), fwd R in front of L (W fwd L); Sd L LOD to fc partner,-,cl R,-; CP WALL

-A-

1 - 8 CHANGE PLACES R to L (handshake) TRIPLE WHEEL 3 with Spin;;; **CHANGE HANDS BEHIND BACK - RK REC;; POINT STEP TWICE;** **SLOW SIDE BREAK;**

1 - 4 Bk L SCP, rec R, raising joined lead hands chasse fwd L/R, L (W chasse fwd R/L, R trng uder joined lead hands to fc M and RLOD); Chasse fwd LOD R/L, R, Rk apt L, rec R to handshake; Start RF wheel sd L/cl R, sd L trn twd partner touch her bk with L hand (W trn away), cont RF wheel sd R/cl L, sd R trn away from partner (W trn to fc M's back); Sd L/cl R, sd L trn twd partner touch her bk with L hand (W trn away), lead W to free spin RF sd R/cl L, sd R (W spin RF on R fc partner sd L/cl R, sd L); LOP - COH

5 - 8 Rk apt L, rec R, fwd L/cl R, fwd L ¼ LF (W ¼ RF) changing W's R hand to M's R hand; Bk and slightly sd R/cl L, sd R ¼ LF (W ¼ RF) changing W's hand back to his L hand LOP WALL, Rk apt L, rec R; Point L fwd twd partner (W point R fwd), in place L, point R twd partner, in place R (W point L fwd); Hands on hips Sd L/sd R,-,cl L twds R/cl R;

-B-

1 - 8 JIVE CHASSE; WINDMILL - SPANISH ARMS;;; FALLAWAY **THROWAWAY - RK REC;; POINT STEP TWICE; SLOW SIDE** **BREAK;**

1 - 4 BFLY sd L/cl R, sd L, sd R/cl L, sd R; Rk apt L, rec R, fwd L to L sides /cl R, fwd L ¼ LF trn; Sd R ¼ LF/cl L, sd R, Rk apt L, rec R trn RF (W ¼

LF under lead hands momentary wrapped position); Sd L/cl R, sd L cont RF (W ¼ RF), sd R/cl L, sd R; BFLY

5 – 8 Rk bk L SCP, rec R, sd L/cl R, sd L(W fwd R picking up/cl L, sd R); Sd R/cl L, sd R ¼ trn on triples (sd & bk L/cl R, sd L ½ trn on triples), rk apt L, rec R; Repeat measures 7 & 8 of A;;

-C-

1 – 8 DOUBLE REV SPIN; THREE STEP; HALF NATURAL; BACK FEATHER; BACK THREE STEP; OUTSIDE CHANGE SCP; NATURAL WEAVE 5 with CLOSE;

1 – 4 Blend to CP Fwd L trng LF,-, fwd & sd around W spinning on ball of R, cont LF spin on R bringing L to R no wgt (W bk on R start LF heel trn,-, cont trn chg wt to L fwd / sd R trng LF, lock LIF of R) CP DW; Fwd L,-, fwd R, fwd L curving to CP LOD; Fwd R commence RF trn,-, sd & bk L (W heel trn), bk R CP RLOD; Bk L,-, bk R with R shoulder Lead, bk L; BJO RLOD

5 – 8 Bk R,-, bk L, bk R CP; Bk L start LF trn,-, bk R trn LF(W fwd R), sd & fwd L SCP DW; Fwd R comm. RF,-, trn sd & fwd L ¼ RF left side stretch, bk R right side stretch CBMP; Bk L, bk R comm. LF trn, sd & fwd L, cl R CP WALL;

-D-

1 – 8 REVERSE TURN;; THREE STEP; HALF NATURAL; OPEN IMPETUS; PICKUP SIDE CLOSE; KICK STEP TWICE; SLOW SIDE BREAK;

1 – 4 Fwd L starting LF trng,-, sd R cont LF trn (W heel trn) bk L CP RLOD; Bk R cont LF trn,-, sd & fwd L DW, fwd R to BJO; Repeat measures 2 & 3 of C;;

5 – 8 Bk L start heel turn(W fwd R between M's feet start RF trn,-), bring R to L no wgt, chg wt to R, sd & fwd L SCP DC; Fwd R (W fwd L picking up),-sd L, cl R; Kick L fwd outside partner (W kick R fwd between partners feet), in place L, kick R fwd between W's feet (W's kick outside), in place R; Sd L/ sd R,- cl L/cl R,-; man moving fwd to CP on side break

-TAG-

1-10+ FALLAWAY ROCK – RK REC;; STEP BUMP TWICE; OK CROSS WALK 4; TWO TRIPLES; OK CROSS WALK 4 with CK; BACK WALK 4 with KNEE LIFT;; OK CROSS WALK 4; SLOW SIDE CLOSE; SWIVEL AWAY

1 – 4 Rk bk L SCP, rec R, sd L CP / cl R, sd L; Sd R / cl L sd R, Rk bk L SCP, rec R fcg LOD; Hands on hip small fwd L, push L hip out twds COH (W R hip twds WALL), small fwd R, push R hip twds partner (W L hip);

5 –10+ Repeat meas 3 of intro twds LOD; fwd L/cl R, fwd L, fwd R/cl L, fwd R; Repeat meas 3 of intro twds LOD checking on the last step; Repeat meas 1 & 2 of INTRO both backing RLOD;; Repeat meas 3 of intro twds LOD; Face hands on hips sd L,-,cl R,-; Swivel on R look twd COH (W WALL) and say THAT'S HIM ALL RIGHT