

# Brilliant Conversationalist



Composers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523-5177  
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Record: Special Pressing (Flip of "When I'm 64") available from Palomino or choreographer

Footwork: Opposite, directions for man (lady as noted)

Suggested Speed: 41 RPM

Phase: West Coast Swing V+2 (Circular Kick Swivels & Skip Whip)

Sequence: Intro A A B A A(9-13) C

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Mens.

## INTRO

### 1 - 8 WAIT:: UNDERARM TRN TO TRIPLE TRAVEL w/ ROLL - TUCK & SPIN:::

- 1-2 Wait pickup notes & 2 meas in LOP FCG Pos M fcg RLOD::  
QQQaQ 3-8 (Underarm Trn to Triple Travel w/ Roll) Bk L, rec R trng RF leading W tm LF under jnd lead hnds, fwd L/cl R, fwd L slightly trng LF to fc COH (W fwd R, fwd L, fwd R/L, R trng LF under jnd lead hnds to fc WALL) end in R-hnd STAR Pos M fcg COH (W fcg WALL); Sd R/cl L, sd & fwd R comm trng RF (W RF), fwd L cont trng RF, fwd R completing RF tm 1-1/2 end in L-hnd STAR Pos M fcg WALL (W fcg COH); Sd L/cl R, sd L trng LF 1/2 end in R-hnd STAR Pos M fcg COH, sd R/cl L, sd R trng RF 1/2 end in L-hnd STAR Pos M fcg WALL; Sd L/cl R, sd & fwd L comm trng LF, fwd R cont trng LF, fwd L completing tm LF 1-1/4 to fc ptr & LOD joining lead hnds; Anchor R/L, R end in LOP FCG Pos M fcg LOD,  
QQQQ (Tuck & Spin) Bk L, bk R; Tap L fwd, fwd L leading W sp: RF release lead hnds, anchor R/L, R joining lead hnds (W fwd R, fwd L, tap R IB of L, step R in place spinning; RF full tm to fc M, anchor L/R, L) end in LOP FCG Pos M fcg LOD;

## PART - A

### 1 - 8 SUGAR PUSH w/ RKS - UNDERARM TRN::: TUMMY WHIP:: SURPRISE WHIP::

- QQQQ 1-4 (Sugar Push w/ Rks) Bk L, bk R joining both hnds, tap L fwd, rk fwd L; Rk bk R, rk fwd L, rk bk R, fwd L leading W bk; Anchor R/L, R (v' rwa R, fwd L, tap R IB of L, rk bk R; Rk fwd L, rk bk R, rk fwd L, bk R; Anchor L/R, L) end in LOP FCG Pos M fcg LOD,  
QQQaQ (Underarm Trn) Bk L, rec R trng RF leading W tm LF under jnd lead hnds; Fwd L/cl R, fwd L, anchor R/L, R (W fwd R, fwd L; Fwd R/L, fcg LF under jnd lead hnds to fc M, anchor L/R, L) end in LOP FCG Pos M fcg RLOD;  
QQQaQ 5-6 (Tummy Whip) Bk L, rec R comm RF tm, sd L to W's R sd cont trng RF put R hnd on W's R hip bone/rec R completing RF tm 1/2, fwd L; XRIB trng RF 1/2 leading W bk, fwd L, anchor R/L, R joining lead hnds (W fwd R, fwd L, fwd R/cl L, bk R; Bk L, bk R, anchor L/R, L) end in LOP FCG Pos M fcg RLOD;  
QQQaQ 7-8 (Surprise Whip) Bk L, rec R comm trng RF, sd L to W's R sd cont trng RF/rec R completing tm RF 1/2, fwd L; Fwd R trng upper body RF stopping W with R hnd on W's bk, rec L leading W tm RF under jnd lead hnds, anchor R/L, R (W fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R btwn M's ft trng sharply RF 1/2; Bk L, rec R trng RF under jnd lead hnds to fc M, anchor L/R, L) end in LOP FCG Pos M fcg LOD;  
9 -13 LEFT SD PASS w/ TUCK & SPIN - M TRANS TO BFLY:: CIRCULAR KICK SWIVELS:::  
QQQaQ 9-10 (Left Sd Pass w/ Tuck & Spin) Trng LF to fc COH sd L leading W fwd, rec R, trng LF to fc RLOD fwd L/cl R, fwd L leading W sp: RF; Anchor R/L, R (W fwd R, fwd L, fwd R trng LF/XLIF of R cont trng LF, sd & fwd R to fc M & Spin RF full tm; Anchor L/R, L) end in LOP FCG M fcg RLOD,  
QQ (M Trans to Bfly) Bk L, tap R sd (W fwd R, fwd L) assuming BFLY Pos M fcg RLOD;  
(now identical ftwork)  
QQQQ 11-13 (Circular Kick Swivels) Swiveling LF on L kick R across body thru, swiveling RF on L sd R, swiveling LF on R tap L heel sd & fwd, swiveling RF on R XLIF completing circling CCW 1/4 to end M fcg WALL; Swiveling LF on L kick R across body thru, swiveling RF on L sd R, swiveling LF on R tap L heel sd & fwd, swiveling RF on R tap L fwd (W swiveling RF on R XLIF) completing circling CCW 1/4 to end M fcg LOD; (now opposite footwork) Fwd L/cl R, fwd L leading W bk, anchor R/L, R end in LOP FCG Pos M fcg LOD;  
(2nd Time PART-A only end in R-hndshake Pos M fcg LOD)

**PART - B**

**1 - 6 FACELOOP SUGAR PUSH w/ M'S HOOK TRN - RIGHT SD PASS::  
FACELOOP SUGAR PUSH w/ M'S HOOK TRN - RIGHT SD PASS::**

- QQQQ 1-3 (Faceloop Sugar Push w/ M's Hook Trn) Bk L, bk R raising jnd R-hnds over M's head to neck & release placing L-hnd to W's R hip, tap L fwd, fwd L leading W bk; XRIB of L comm trng RF bringing R bhnd bk to join R-hnds/cont trng RF to fc RLOD fwd L, in pl R (W fwd R, fwd L, tap R IB of L, bk R; Anchor L/R, L) end in TANDEM Pos W bhnd M both fcg RLOD R-hnds jnd,  
QaQ  
QQQaQ (Right Sd Pass) Fwd L, rec R; Cl L leading W fwd/in pl R, fwd L, anchor R/L, R (W fwd R, fwd L passing M's R sd; Fwd R trng LF/XLIF of R cont trng LF to fc M, bk R, anchor L/R, L) end in R-Hndshake Pos M fcg RLOD;  
QaQ  
4-6 (Faceloop Sugar Push w/ M's Hook Trn)(Right Sd Pass) Repeat Meas 1-3 of PART-B starting M fcg RLOD & end in LOP FCG Pos M fcg LOD::;

**7 -10 SLOW SHOULDER SHOVE & AWAY:: SLOW SD BREAK: QK SD BREAKS:**

- SS 7-8 (Slow Shoulder Shove & Away) Fwd L swiveling RF to slight BK-TO-BK Pos, -, hold, - (W fwd R swiveling LF to slight BK-TO-Bk Pos, -, hold, -); Rec R swiveling LF to fc ptr, -, hold, - (W rec L swiveling RF to fc ptr, -, hold, -) end in LOP FCG Pos M fcg LOD;  
SS  
QQQQ 9 (Slow Sd Break) Sd L small step, sd R small step, half cl L, cl R to L;  
aQaQaQaQ 10 (Qk Sd Breaks) Sd L small step/sd R small step, half cl L/cl R to L, sd L small step/sd R small step, half cl L/cl R to L;

**PART - C**

**1 -12 WRAPPED WHIP w/ SPIN ENDING & POINT - SKIP WHIP - CHICKEN WALK 4 -  
SKIP WHIP - CHICKEN WALK 4 - UNDERARM TRN M TRANS TO SHADOW:::.....**

- QQQaQ 1-12 (Wrapped Whip w/ Spin Ending & Pt) Bk L joining both hnds, rec R comm trng RF, raising L hnd above W's head sd L cont trng RF/rec R, fwd L completing tm RF 1/2 (W fwd R, fwd L, fwd R/cl L, bk R) end in WRAPPED Pos both fcg RLOD; XRIB of L comm trng RF releasing R hnd, cont trng RF fwd L leading W spin RF, anchor R/L, R (W bk L, bk R comm spinning RF, cont spin RF L/R, L) end in LOP FCG Pos M fcg LOD; Point sd & fwd L, -, (Skip Whip) Bk L, sd & fwd R twd W's R sd comm trng RF W into R arm; Sd & fwd L cont trng RF/rec R cont trng RF, fwd L twd RLOD pivoting RF to fc LOD (W fwd R, fwd L trng RF, bk R/cl L to R, fwd R btwn M's ft pivoting RF) end in CP M fcg LOD, XRIF/pull R bk lifting L knee, fwd L twd LOD pivot RF to fc RLOD; XRIF/pull R bk lifting L knee, fwd L twd RLOD pivot RF to fc LOD (W small bk L/pull L bk lifting R knee, fwd R btwn M's ft pivot RF; Small bk L/pull L bk lifting R knee, fwd R btwn M's ft pivot RF), XRIB releasing R-hnd, fwd L; Anchor R/L, R (W bk L, bk R; Anchor L/R, L) end in LOP FCG Pos M fcg LOD,  
QQQaQ  
QaQQaQ  
QQQaQ  
QQQQ (Chicken Walk 4) Bk L, bk R; Bk L, bk R (W swiveling RF on L sd & fwd R, swiveling LF on R sd & fwd L; Swiveling RF on L sd & fwd R, swiveling LF on R sd & fwd L) end in LOP FCG Pos M fcg LOD,  
(Skip Whip)(Chicken Walk 4) Repeat Meas 2.5-6.5 of PART-C:::.....  
QQQQ (Modif Underarm M Trans to Shadow) Bk L leading W tm LF, rec R; Rk L fwd, R bk (W fwd R comm trng LF under ind lead hnds, fwd L cont trng LF; Small steps bk R/cl L, bk R) end in Shadow Pos both fcg LOD, (riow identical footwork) chassé fwd L/cl R, fwd L twd LOD;  
(W QQQaQ)  
QaQ

**13-15 PT STEP 4 TIMES:: PT & HOLD:**

- QQQQ 13-14 (Pt Steps 4 Times) Pt R sd & fwd trng upper body slightly to R, step in pl R, pt L sd & fwd trng upper body slightly to L, step in pl L; Repeat Meas 13 of PART-C;  
QQQQ  
Q--- 15 (Pt & Hold) Pt R sd & fwd trng upper body slightly to R & hold as music fades out;