

CAR WASH BLUES

Rev 1.2

Choreographers: George & Pam Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078
Record: 21 Records 7-94969 or ABC Records ABC-11447 or Goldies 45 Collector Series D-2730
Title/Artist: "Workin' At The Car Wash Blues" by Jim Croce CD 92570-2
Rhythm: Jive Footwork: Opp except where noted Phase: III + 2 (River Boat Shfl, Sailor Shfl)
Sequence: INTRO-AB-INTERLUDE-AC-END Speed: 43 RPM Release Date: May 2001

INTRO

1--4 WAIT;; CIRCLE SNAP 4 TO FC;;

- 1-2 (Wait) OP Fcg/LOD w/no hnds jnd and M's L & W's R hnd on hip ld ft free wt 2 meas;;
3-4 (Circ/Snap 4) M circ LF (W RF) fwd L, snap fingers, fwd R cont trn, snap fingers; Repeat previous mea completing $\frac{3}{4}$ LF (W RF) circle to fc in LOP fcg pos M fcg Wall;

PART A

1--4 CHASSE L & R (SCP); FALLAWAY THROWAWAY ~ LINK RK;;;

- 1 (Chasse L & R) Sd L/cl R, sd L, sd R/cl L, sd R blend to SCP;
2-4 (Falawy Throwawy) Rk bk L, rec R, fwd L/R, L (W rk bk R, rec L, pick up R/L, R);
sd R/L, R (W sd & bk L/R, L) to end in LOP fcg pos LOD, (Link Rk) Rk bk L, rec R;
sm chasse fwd L/R, L, sd R/L, R to CP Wall;

5--8 JIVE WKS ~ SWVL WK 4 ~ THROWAWAY ~ KICK/BALL CHG;;;;

- 5-8 (Jive Wks) Blend to SCP rk bk L, rec R, fwd L/R, L; fwd R/L, R, (Swvl 4) Fwd L, R; L, R,
(Throwawy) Fwd L/cl R, sd L (W pickup R/L, R); sd R/L, R (W sd & bk L/R, L) to end in
LOP fcg pos LOD, (Kick/Ball Chg) Kick L ft fwd/take wgt on ball of L ft, replace wgt on R ft;

9-12 CHG L TO R ~ BASIC RK TO BFLY;;; CHK THRU REC & CHASSE (L);

- 9-11 (Chg L to R) Rk bk L, rec R, sd L/cl R, sd L trng $\frac{1}{4}$ RF (W rk bk R, rec L, fwd R/cl L, fwd R
trng $\frac{3}{4}$ LF undr jnd ld hnds); Sd R/cl L, sd R to LOP fcg pos Wall, (Basic Rk) Rk apt L, rec
R; sd L/cl R, sd L, sd R/cl L, sd R blend to BFLY;
12 (Chk Thru Rec & Chasse) XLIF of R, rec R, chasse sd L/cl R, sd L;

13-16 RIVER BOAT SHUFFLE 8;; CHK THRU REC & CHASSE (R); MERENGUE IN 4;

- 13-14 (River Boat Shfl) XRIF (W XLIF) & lwr R shldr as you cross arms in front of body & snap
fingers, sd L uncross arms, XRIB (W XLIB) lwr L shldr slightly, sd L; Repeat previous mea;
Opt Handwork: Placing lead hand on hip XRIF lwr R shldr as you flick R wrist thru & snap
fingers, sd L, XRIB lwr L shldr as you flick R wrist down at sd & snap fingers, sd L; Repeat;
15 (Chk Thru Rec & Chasse) Blend to BFLY XRIF of L, rec L, chasse sd R/cl L, sd R;
16 (Merengue 4) Sd L, cl R, sd L, cl R w/merengue action;

PART B

1--4 CHASSE L & R (SCP); FALLAWAY THROWAWAY ~ LINK RK;;;

5--8 JIVE WKS ~ SWVL WK 4 ~ THROWAWAY ~ KICK/BALL CHG;;;;

9-12 CHG L TO R ~ BASIC RK TO BFLY;;; RK REC SD CL;

- 1-11 Repeat meas 1-11 of PART A;;;;;;;
12 (Rk Rec Sd Cl) Rk apt L, rec R, sd L, cl R in BFLY;

13-16 POINT STEPS 4X;; PROG RK IN 4; AWAY KICK FC TCH;

- 13-14 (Pt Steps 4X) Pt L fwd w/outsd edge of ft in floor contact, fwd L, pt R thru w/outsd edge
of ft in floor contact in line w/weighted ft, fwd R; Repeat previous mea to fc;
15 (Prog Rk) In BFLY pos rk apt L, rec R, rk apt L, rec R progressing twds LOD;
16 (Awy Kick Fc Tch) Trng LF to OP LOD step L, kick R twds LOD, sd R to fc Wall, tch L;

INTERLUDE

1--4 CHASSE L & R (BFLY); CHG HNDS BHND BK ~ R TRNG FALLAWAY;;;

- 1 (Chasse L & R) Repeat mea 1 of PART A to BFLY;
2-4 (Chg Hnds Bhnd Bk) Rk apt L, rec R, fwd L/cl R, fwd L trng ¼ LF (W RF); sd & bk R/cl L, sd R cont trng ¼ LF (W sd L/cl R, sd & bk L cont trng ¼ RF) to fc ptr in LOP fcg pos M fcg COH, (R Trng Falawy) Rk apt L, rec R to CP; trng RF ¼ sd L/cl R, sd L, trng RF ¼ sd R/cl L, sd R;

5--9 FALLAWAY THROWAWAY ~ CHG L TO R;;; SAILOR SHFL; MERENGUE IN 4;

- 5-7 (Falawy Throwawy) Repeat meas 2-3½ of PART A (Chg L to R) Repeat meas 9-10½ of PART A to LOP fcg pos M fcg Wall blndng to low BFLY;;;
8 (Sailor Shfl) XLIB of R/sd R, sd L, XRIB of L/sd L, sd R;
9 (Merengue in 4) Repeat mea 16 of PART A;

REPEAT PART A

PART C

1--3 CHG HNDS BHND BK ~ R TRNG FALLAWAY;;;

- 1-3 Repeat meas 2-4 of INTERLUDE;;;

4--6 FALLAWAY RK ~FALLAWAY THROWAWAY (BOTH FC WALL);;;

- 4-6 (Falawy Rk) Rk bk L to SCP, rec R to fc, sd L/cl R, sd L; sd R/cl L, sd R, (Falawy Throwawy) Rk bk L, rec R; sd L/cl R, sd L leading W to LOD, sd R/cl L, sd R M underturn (W overturn) to LOP pos both fc Wall w/ld hnds jnd;

7-11 RK REC & CHG SDS (2X);;; CHG L TO R (FC WALL) ~ BASIC RK TO BFLY;;;

- 7-8 (Rk Rec & Chg Sds 2X) XLIB of R no turn, rec R, chasse L/cl R, sd L passing bhnd W now in OP pos both fcg Wall w/trlng hnds jnd; XRIB of L no turn, rec L, chasse sd R/cl L, sd R passing in front of W to end in LOP pos both fcg Wall w/ld hnds jnd;
9-11 (Chg L to R) XLIB of R no turn, rec R, sd L/cl R, sd L (W XRIB of L no turn, rec L, sd R/cl L, sd R trng LF ½ to fc ptr); sd R/cl L, sd R to LOP fcg pos Wall, (Basic Rk) Repeat Meas 9½-11 of PART A to BFLY,-,-;

12-16 RK REC SD CL; POINT STEPS 4X;;; PROG RK IN 4; AWAY KICK FC POINT;

- 12-16 Repeat meas 12-16 of PART B (except last bt of mea 16 point sd twds LOD);;;;;

END

1--4 CHK THRU REC & CHASSE; RIVER BOAT SHUFFLE 8;;; CHK THRU REC LUNGE SD;

- 1-3 Repeat meas 12-14 of PART A;;;
4 (Chk Thru Rec Lunge Sd) Blend to BFLY XRIF ol L twds LOD, rec L, lunge sd R twds RLOD and extend trlng hnds sd,-;