

Cocktail Time

Choreographers: Brent & Judy Moore,
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Music: Parandi Sound CD-165, Rimini Open Ballroom Vol. 3, Track 16, "Cocktail"
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase VI - Foxtrot
Difficulty: Average (four phase VI figures, one unphased)
Sequence: Intro, A, A, B, A, C, B, A, End 2005



INTRODUCTION

1-4 WAIT PICKUP NOTES EXPLODE; CROSS ROLL to LUNGE; HOVER to SEMI; FEATHER:

- [Wait Pickup] Xline fc wall slght lead feet free lead hnds joined;
1 [Explosion SS] Lunge sd L sweep lead arm CCW (CW) shape to ptrn,-,-;
2 [Cross Roll QQS] Fwd R comm RF roll RLOD (lady LF LOD), sd L cont roll RF, sd R RLOD in lunge line lady LOD) look DLW (lady DRW) shpe to ptrn jn lead hnds;
3 [Hover to Semi SQQ] Rec L,-, sd R trn RF, sd & fwd L blnd semi DLW;
4 [Feather SQQ] Thru R,-, slight trn LF fwd L, fwd R bjo DLW (thru L trn LF,-, sd & bk R, bk L bjo);

PART A

1-8 THREE STEP; NATURAL WEAVE to a TUMBLE & BACK LEFT WHISK;; TWIST TURN TO WHISK LINE; CURVED FEATHER CHECK; BACK FEATHER; FEATHER FINISH:

- 1 [3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel slight right sd lead, fwd L toe heel to cp DLW;
2-4 [Nat Weave to Tumble & Left Whisk SQQQQQQQQQQ] Thru R trn RF,-, fwd L trn RF, sd & bk R DLC; bk L in bjo DLC, bk R to CP trn LF, sd & fwd L LOD, fwd R in bjo LOD body rise & trn LF; fwd L COH sml step btwn lady's feet slght spin LF to bk DLW lwr, bk R trn LF, sd L DLW, sharp trn LF slght sway right XRIBL soft knees rev semi DRG; (thru L,-, fwd R trn RF, sd & fwd L to bjo; fwd R in bjo, fwd L body trn LF, sd & bk R to bjo, bk L in bjo rise in body trn LF; bk R & spin LF to fc DLW lwr, fwd L trn LF, sd R, sharp trn LF XLIBR; {option: lady may flick R across L})
5 [Twist Turn Whisk Q&QQQ] twist RF on ball of R heel of L, , , trnsfr wght to R rise cont RF trn to XLIBR semi LOD (fwd RF run arnd man sml steps R/L,R,L trn RF on L to XRIBL semi);
6 [Curve Feather Ck SQQ] thru R trn RF,-, fwd & sd L to cp trn RF, strng trn RF sml step fwd R to bjo R DRW cking (thru L, trn RF sd R to cp, strng trn RF sml step bk in bjo cking);
7 [Bk feather SQQ] bk L in bjo,-, bk R bjo backing DLC, bk L in bjo bkng DLC;
8 [Feather Finish SQQ] Bk R to cp trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLW;

REPEAT PART A

PART B

1-8 HOVER TELEMAR; DOUBLE NATURAL TELEMAR PREPARATION;; SAMEFOOT LUNGE; TELESPIN to HINGE; HOVER BRUSH SEMI; PROMENADE WEAVE;;

- 1 [Hover Telemark SQQ] Fwd L, sd & fwd R trn RF, sd & fwd L in semi DLW;
2-3 [Nat Turn Prep SQQQQQ- (SQQQQQQ)] Thru R,-, trn RF sd & fwd L, trn RF fwd & sd R to sdcr DLW sway left; fwd L DLW trn RF, fwd R trn RF, sd L trn RF fc COH, tch R to L mod cp; (thru L,-, body trn RF fwd R btwn man's feet cont RF trn, sd & bk L to sdcr; bk R trn RF, sd & bk L toe turn trn RF, cl R, sd & bk L sml stp fc DRW mod cp);
4 [Samefoot Lunge SQQ] Slght sway left/sd & fwd R soften R knee leave L extnd sd & bk,-, change sway to right look at lady, change sway bk to left head left (slght sway right/bk R soften R knee,-, strng shape to left look well left, chnge shape trn head to right);
5 [Telespin Hinge &QQQ- (&QQQQ)] Trn body LF lead lady fwd trng to cp RLOD (rec fwd L trn LF to cp)/fwd L slght trn LF, sd & fwd R trn LF (lady toe trn), sd & fwd L, - body trn LF lwr hinge line fc COH (lady XLIBR sml step lwr & extnd R fwd in hinge line);
6 [Hover Brush Semi S-Q (SQQ)] Sd & fwd R,-, trn RF rise & brush as lady passes, trn RF sd & fwd L to semi DLC (W Fwd R,-, trn RF sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
7-8 [Prom Weave SQQQQQQ] Thru R,-, fwd L trn LF, sd & bk R to bjo LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;

REPEAT PART A

PART C

1-8 HOVER to SEMI; FEATHER; BOUNCE FALLAWAY SLIP to BANJO; WEAVE ENDING; CHANGE OF DIRECTION; TELEFEATHER;; HOVER TELEMAR;

- 1 [Hover SQQ] Fwd L,-; fwd & sd R slght body trn RF, sd & fwd L to semi DLC;
- 2 [Feather SQQ] Thru R,-, slight trn LF fwd L, fwd R bjo DLC (thru L trn LF,-, sd & bk R, bk L bjo);
- 3 [Bounce Fallaway & Slip Bjo S&S&] Fwd L to cp DLC trn LF & lift,-, sd R trn LF lwr, bk L in fallaway bkng DLC rise trn LF,-, LF slip action to bjo bk R sml lwr bjo bkng DLC;
- 4 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;
- 5 [Chng Dir SS] Fwd L trng body to cp fc DLW,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC slght rise ,-;
- 9-10 [Telefeather SQQ&QQQQ] fwd L trn LF,-, sd & fwd R trn LF, pnt L bk & sd no wght body fc DRW; body trn LF /trnsfr full wght fwd to L DLC spin LF on L, sd & bk R trn LF, trn LF sd & fwd L to bjo DLW, fwd R in bjo DLW (bk R,-, heel trn on R cl L, sd & fwd R mod cp; fwd L heel lead arnd man spin LF/sd R spin LF, sd L almost cl trn LF toe turn, trn LF sd & bk R to bjo, bk L in bjo);
- 8 [Hover Telemark SQQ] Fwd L, sd & fwd R trn RF, sd & fwd L in semi DLW;

9-16 OPEN NATURAL; ZIG ZAG; OPEN IMPETUS; FEATHER; DOUBLE REVERSE twice;; HOVER TELEMAR; FEATHER;

- 9 [Open Nat SQQ] Thru R trn RF,-, sd & bk L trn RF slight sway right (fwd R), sd & bk R to bjo bkng DLW;
- 10 [Zig Zag QQQQ] bk L in bjo, trn RF heel pull sd sml stp R to sdcr, fwd L in sdcr mvng LOD, trn LF sd & bk R to bjo mvng LOD;
- 11 [Open Impetus SQQ] Bk L in bjo com RF trn,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (W Fwd R,-, trn RF sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
- 12 [Feather SQQ] Thru R,-, slight trn LF fwd L, fwd R bjo DLC (thru L trn LF,-, sd & bk R, bk L bjo);
- 13 [Double Reverse SQ&Q] Trn LF fwd L,-, fwd & sd R trn LF/spin LF on R, tch L to R CP LOD (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
- 14 [Double Reverse SQ&Q] Trn LF fwd L,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
- 15 [Hover Telemark SQQ] Fwd L trn LF, sd & fwd R trn RF, sd & fwd L in semi DLW;
- 16 [Feather SQQ] Thru R,-, slight trn LF fwd L, fwd R bjo DLW (thru L trn LF,-, sd & bk R, bk L bjo);

**REPEAT PART B
REPEAT PART A**

END

1-10 HOVER TELEMAR; IN & OUT RUN;; SEMI CHASSE; FRONT VINE 4; ROLL LADY to LUNGE; RECOVER to RUNNING TWIST TURN to OPEN OUT & WRAP the LADY;;; SIDE LUNGE LIFT RECOVER;

- 1 [Hover Telemark SQQ] Fwd L, sd & fwd R trn RF, sd & fwd L in semi DLW;
- 2-3 [In & Out Run SQQSQQ] Thru R trn RF,-, sd & bk L trn RF slight sway right (fwd R), sd & bk R to bjo bkng DLW; bk L in bjo com RF trn,-, sd & fwd R cont body trn RF, sd & fwd L to semi LOD;
- 4 [Semi Chasse SQ&Q] Thru R,-, sd & fwd L/cl R, sd & fwd L in loose semi LOD;
- 5 [Frnt Vine 4 QQQQ] Fwd RXIFL, slght trn RF sd L, slght trn RF XRIBL, trn LF sd & fwd L semi LOD;
- 6 [Lady Roll to Lunge QQS] Ck thru R strt lady rollout LF retain lead hnds, cl L, sd R RLOD lunge line in lft open fc WALL,- (fwd L strt LF roll , sd & fwd R trn LF, sd L to lft open LOD lunge line,-);
- 7-9 [Twist Turn & Out QQ - - - QQ - - - (QQQ&Q&Q&Q&QQSQQ)] Rec L bring lady fwd mod bjo, XRIBL strt RF twist, cont twist hold slght lft shape,-,-;cont twist,wght to R, trn RF fwd L, trn RF fwd R bring lady almost cp; shape to lft body trn RF to open out lady pnt L RLOD,-, body trn LF wrap lady LF, lwr rms in wrap fc COH; (rec fwd R trn RF, fwd L to mod bjo, strt run arnd man R&L&;R&L&R, fwd L to almost cp; Trn RF sd R in open out pos fc DRC,-, wrap LF to fac COH L,R;) [now with same footwork]
- 10 [Side Lunge Rec S&Q*] sd L in sd lunge wrap pos shape rght,-/slght lift & body trn RF rec R, shape lft in wapped pos COH,

Sequence: Intro A, A, B, A, C, B, A, End