

## EVERYTHING'S COMING UP ROSES

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Record: Roper JH-418-A "Everything's Coming Up Roses" Roper Dance Orchestra  
Footwork: Opposite throughout  
Sequence: INTRO A A(mod) B A(mod) B A ENDING  
Rhythm: Quickstep ROUNDALAB Phase IV&1 (Cg Sway)

### INTRO

- 1 - 4 WAIT; WAIT; APT,-,PNT,-; PICK-UP,-,TCH,-;  
1-2. In OP fcg pos DW wait 2 meas;;  
3-4. Step apt L,-,pnt R twd ptr,-; Step tog R to CP LOD,-,tch L to R,-;

### PART\_A

- 1 - 4 QTR TRNS & PROG CHASSE;:::  
1. In CP LOD fwd L,-,fwd R trng 1/4 RF to CP Wall,-;  
2. Sd LOD L trng 1/8 RF, cl R, sd & bk L DC to CP DRW,-;  
3. Bk DC R trng LF to CP Wall,-,sd LOD L, cl R;  
4. Sd & fwd LOD L trng 1/8 LF to Bjo DW,-,fwd LOD R,-;  
5 - 8 FWD,LK,FWD,-; MANUV,-,SD,CL; PIVOT,-,2(CP),-; WALK,-,2,-;  
5. Fwd & sd LOD L, lk RIB of L (W lk IF), fwd & sd L,-;  
6. Fwd R commencing RF trn,-,sd & bk DW L, cl R to CP RLOD;  
7-8. Pivot 1/2 RF L,-,R to CP LOD,-; Fwd LOD L,-,R,-;  
9 -12 TRN L,-,(Chasse Bjo)SD,CL; SD,-,STEP BK,-; TRN BK,-,(Chasse Bjo)SD,CL;  
SD,-,STEP FWD(Ck),-;  
9. Fwd LOD L trng 1/4 LF to CP COH,-,sd LOD R, cl L;  
10. Sd & bk LOD R trng LF to Bjo DRC,-,bk LOD L,-;  
11. Bk & sd DC trng 1/4 LF to fc DRW,-,sd LOD L, cl R to CP Wall;  
12. Sd & fwd LOD L trng LF to Bjo DW,-,fwd LOD R cking fwd motion,-;  
13-16 FISHTAIL; FWD,-,MANUV,-; SD,CL,HES CHG,-; FINISH HES CHG,-,,-;  
13. XLIB of R (W XIF), sd Wall R, fwd LOD L, lk RIB of L (W lk IF);  
14. Fwd LOD L,-,fwd DW R trng RF,-;  
15. Sd Wall L, cl R to CP RLOD, bk L commencing RF trn,-;  
16. Sd DW R continuing RF trn to CP DC,-,draw L to R,-;

### PART\_A (MOD)

- 1 -14 REPEAT MEAS 1-14 OF PART B;:::iiiiiiiiiiiiiiii  
15-16 SD,CL,SLOW IMPETUS SCP; FINISH IMPETUS SCP;  
15. Finish manuv from previous meas stepping sd Wall, cl R to CP RLOD, (Impetus SCP) bk L commencing RF trn,-;  
16. (Finish Impetus SCP) Bring R to L cont RF trn on L heel transferring weight to R (W sd & fwd L arnd M cont RF pivot) to SCP LOD,-,fwd & sd L LOD in SCP,-;

### PART\_B

- 1 - 4 (Slow In & Out Runs)FWD & TRN,-,SD & BK,-; BK,-,BK & TRN,-;  
SD & FWD TRN,-,FWD,-; FWD & TRN,-,SD & BK,-;  
1. Fwd DW R comm RF trn,-,sd & bk L DW (W fwd R between M's ft),-;  
2. Bk & sd R LOD to Contra Bjo,-,bk L commencing RF trn (W step outsd ptr R commencing RF trn,-;  
3. Sd & fwd R LOD between W's ft continuing RF trn to SCP LOD,-, fwd L LOD,-;  
4. Fwd DW R comm RF trn,-,sd & bk L DW (W fwd R between M's ft),-;

EVERYTHING'S COMING UP ROSES (Pg. 2)

- 5 - 8 BK,-,BK,-; BK,LK,BK,LK; BK,-,SLOW IMPETUS SCP,-; 2,-,3,-;  
5. Step bk & sd LOD R to Contra Bjo,-,bk L,-;  
6. Bk & sd R, 1k LIF (W 1k IB), bk & sd R, 1k LIF (W 1k IB);  
7. Bk & sd LOD R,-,bk L comm RF trn (W fwd arnd M R comm RF trn),-;  
8. Bring R to L cont RF trn on L heel transferring weight to R (W sd & fwd L arnd M cont RF pivot) to SCP LOD,-,fwd & sd LOD L,-;

9 -12 REPEAT MEAS 1-4 OF PART B;:;:

- 13-16 BK,-,BK,-; BK,LK,BK,-; SLOW IMPETUS SCP,-,2,-; 3,-,PICK-UP,-;  
13. Repeat meas 5 of Part B;  
14. Bk & sd LOD R, 1k LIF (W 1k IB), bk & sd R,-;  
15. Bk L comm RF trn (W fwd arnd M R comm RF trn,-, bring R to L cont RF trn on L heel trans weight to R (W sd & fwd L arnd M cont RF pivot) to SCP LOD,-,);  
16. Fwd LOD L,-,fwd R (W fwd L trng LF) to CP LOD,-;

ENDING

- 1 - 2 REVERSE PIVOT,-,2,-; SD TO PROMENADE SWAY,-,CG SWAY,-;  
1. Fwd DC L comm LF piv,-,small sd COH R cont piv (W cl L),-;  
2. Sd LOD L to CP Wall stretching R sd and looking LOD (W stretch L sd looking LOD),-,chg to L sd stretch trng upper body LF and looking at W (W chg to R sd stretch trng upper body L with head well L),-;