

## EXACTLY LIKE YOU

BY: Ken & Irene Slater, 2721 Via Anita, Palos Verdes Estates, CA. 90274

PHONE: (310) 373-3696

RECORD: Limited Pressing # 421501(Flip - Stars Fell On Alabama)

FOOTWORK: Opposite

SEQUENCE: INT, A, A, B, A, A, B Ending

TIMING: SQQ except where noted.

PHASE : IV + 1 (Natl Weave) FOXTROT Speed 46-47 RPM

### INTRO

#### **1-4 WAIT 2 ;; HOVER TELEMAR ; CHAIR & SLIP ;**

- 1 - 2 Wait 2 meas CP DW ;;
- 3 Fwd L DW, -, sd & fwd R with R sd stretch rise and turn W to SCP, fwd L DW;
- 4 M thru R relaxed knee chk, -, rec, swvl LF on L bk R to Fc DC in CP (W thru L chk, -, rec R swvl LF on R fwd L to fc PTR);

### PART A

#### **1-4 REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;**

- 1 - 2 Fwd L turn LF (underturn), -, cont LF turn stp sd & bk R (W heel turn), bk L DW; Bk R, -, bk L curve LF, bk R LOD;
- 3 Bk L, -, bk R with R sd stretch (W hd to R), bk L to contra BJO with a slight turn to L backing LOD and slightly DC;
- 4 Bk R turn 1/4 LF, -, sd & fwd L LOD, fwd R to contra BJO DW;

#### **5-8 THREE STEP; NATURAL WEAVE;; CHANGE OF DIRECTION;**

- 5 Fwd L blend to CP, -, fwd R, L;
- 6 Fwd R comm RF turn, -, sd & bk L fcg DRW, (W heel turn) bk R with R shoulder lead in contra BJO;
- QQQQ 7 Bk L, bk R blend to CP, sd L LOD, fwd R blend to contra BJO fcg DW;
- SS 8 Fwd L DW turn LF, -, sd R DW draw L to R (no Wgt) in CP DC, -;

### PART B

#### **1-4 FOUR DIAMOND TURNS::::**

- 1 Fwd L blend to contra BJO turn LF,-, sd R cont LF turn, bk L DW;
- 2 Bk R DW turn LF,-, sd L cont LF turn, fwd R DRW;
- 3 Fwd L DRW turn LF,-, sd R cont LF turn, bk L DRC;
- 4 Bk R cont LF turn,-, sd L cont LF turn, fwd R DC in contra BJO;

#### **5 - 8 OPEN TELEMAR; OPEN NATL; OPEN IMPETUS; THRU SEMI CHASSE;**

- 5 Fwd L blend to CP comm LF turn,-, sd R cont LF turn (W heel turn), sd & fwd L to SCP DW;
- 6 M fwd R turn RF,-, sd & bk L, bk R blend to contra BJO with R shoulder lead back DW (W fwd L,-, R, L);
- 7 Bk L turn RF,-, cl R to L cont turn (W fwd around M brush R to L), fwd L DC SCP;
- SQ&Q 8 Thru R DC,-, turning RF to fc sd L/cl R to L, sd L blend to SCP DC (no turn);

**9-12 PROMENADE WEAVE;;WHISK;FEATHER;**

- 9 Fwd R DC,-, Fwd L turn LF (W strong swvl on R to fc M), sd & bk R DC;  
QQQQ10 Bk L to contra BJO, bk R blend to CP comm. LF turn, sd L DW, fwd R to  
contra BJO DW;  
11 Fwd L blend to CP,-, fwd & Sd R rising to ball of ft x L ib of R cont. rise & open  
W to tight SCP fcg DC;  
12 Fwd R,-. fwd L, fwd R to contra BJO (W thru L turn LF,-, sd &bk R, bk L) fcg  
DC;

**13-16 OPEN TELEMARK; IN & OUT RUNS;; THRU - SLOW LOCK;**

- 13 Repeat measure 5 in Part B;  
14-15 M thru R comm RF turn,-, sd & bk L cont turn to CP, bk R to contra BJO fcg R  
LOD (W fwd L,-, R betw M's ft, fwd L in contra BJO); Bk L turn RF,-, sd & fwd  
R betw W's feet cont. RF turn, fwd L to SCP DC (W fwd R turn RF,-, fwd & sd  
L cont. turn, fwd R to SCP);  
16 M thru R DC,-, sd & fwd L to CP, xRib of L turning slightly LF (W thru L comm.  
LF turn,-, sd & bk R cont. turn to CP, xL if of R) fcg DC CP;

**ENDING**

**1 - 4 FOUR DIAMOND TURNS;;;;**

- 1-4 Repeat measures 1 thru 4 in Part B;;;;

**5 - 8 OPEN TELEMARK; OPEN NATURAL; OPEN IMP; THRU FAN & TCH;**

- 5-7 Repeat measures 5 thru 7 of Part B;;;;  
SS 8 Thru R turn RF (W LF),-, fan L cw (W ccw) & tch fcg WALL in CP,-;

**9-11 ROLL 3 SCP; CHAIR,-, REC, FC TCH; RIGHT LUNGE,-, HOLD, CHANGE SWAY;**

- 9 Roll LF ( W RF)L,-, R, L to SCP LOD;  
10 Thru R x thighs relax knee with fwd poise,-, rec L turn RF (W LF) to fc ptr, tch  
R to L CP fcg WALL;  
11 Sd & slightly fwd on R on strong beat with relaxed R knee & L sd stretch both  
looking RLOD,-, hold, change to R sd stretch both looking twd's LOD on last  
beat of music;