

# HIDE NOR HAIR III

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Music: 'Hide Nor Hair' Star 509 Record or CD  
[Original Music: Ross Mitchell DLD-1084 '30 Top Jives']  
Rhythm/Phase 3+2 [Chicken Walks, Sailors Shuffles] Jive Released: February 2005  
Sequence: Intro AB AB [1-12] Ending

## INTRO

### 1-4 BACK to BACK M FCG RLOD W FCG LOD; SWIVEL TO FACE HOLD; CHICKEN WALKS 2 SLOW;

#### 4 QUICK;

- 1-2 Bk to bk lead hnds joint lead ft free M fcg RLOD W fcg LOD; M swivel LF on R (W swivel RF on L) to fc ptr & LOD,,;  
3-4 Bk L (W swvl RF on L fwd R),, bk R (swvl LF on R fwd L),, Bk L (W swvl RF on L fwd R), bk R (swvl LF on R fwd L), bk L (swvl RF on L fwd R), bk R (swvl LF on R fwd L);

## PART A

### 1-8 LEFT TO RIGHT ~ CHANGE HANDS BEHIND THE BACK;;; LEFT TO RIGHT fc LOD ~ LEFT TO RIGHT fc WALL;;; LINK ROCK SCP ~ ROCK RECOVER;;

- 1-3 Rk apt L, rec R, sd L/cl R, sd L trng ¼ LF (Rk apt R, rec L, fwd R/cl L, fwd R trng LF under joint lead hnds); Chasse R/L, R to LOP fcg ptr & WALL, Rk apt L, rec R; Chg W's R hnd to his R hnd fwd L/R, fwd L trng ¼ LF, chg W's R hnd to his L hnd beh bk sd & bk R/L, sd R cont LF trn fc ptr COH (W fwd R/L, fwd R trng ¼ RF, sd L/R, sd & bk L trng ¼ RF fc WALL);  
4-6 Repeat first 6 bts of part A to end LOP/fcg ptr & LOD,,; Repeat first 6 bts of part A to end LOP/fcg ptr & WALL,,;  
7-8 Rk apt L, rec R, fwd L/R, L to CP (W fwd R/L, R); Sd R/L, R, rk bk L in SCP, rec R;

### 9-16 JIVE WALKS; SWIVEL WALK 4; THROWAWAY; LINK ROCK ~ R TRNG FALL;;; R TRNG FALL ~ ROCK RECOVER;;

- 9-11 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L, R, L, R; Fwd L/cl R, fwd L (W fold LF in front of M fwd R/L, sd & bk R), fwd R/cl L, fwd R (W bk L/R, L to LOP fcg);  
12-14 Rk apt L, rec R, fwd L/R, L to CP/WALL (W fwd R/L, R); Sd R/L, sd R, rk bk L in SCP, rec R; Trng RF ¼ sd L/R, sd L, trng RF ¼ sd R/L, sd R;  
15-16 SCP/RLOD Rk bk L, rec R, trng RF ¼ sd L/R, sd L; Trng RF ¼ sd R/L, R SCP/LOD, rk bk L, rec R;

## PART B

### 1-8 POINT STEPS; JIVE WALKS; ROCK THE BOAT 2X; SWIVEL WALK 4; POINT STEPS; THROWAWAY; LEFT TO RIGHT to BFLY/WALL ~ ROCK RECOVER;;

- 1-2 Pt L fwd, fwd L, pt R fwd, fwd R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R;  
3-4 Leang fwd from waist fwd L, straighten up cl R, Repeat,,; Fwd L, R, L, R;  
5-6 Pt L fwd, fwd L, pt R fwd, fwd R; Repeat measure 11 of part A;  
7-8 Rk apt L, rec R, sd L/cl R, sd L trng ¼ LF (W Rk apt R, rec L, fwd R/cl L, fwd R trng LF under joint lead hnds); Chasse R/L, R to BFLY/WALL, rk apt L, rec R;

### 9-16 STEP KICKS; AWAY KICK FACE POINT; SAILORS SHUFFLES;; LINK ROCK ~ FALL THROWAWAY;; ROCK RECOVER, KICK BALL CHANGE;

- 9-10 Stp in place L, kick R fwd between W's legs, stp R, kick L fwd (W kick R fwd between M's legs); Sd L blendg to OP, kick R fwd twd LOD, rec R to fc ptr, pt L sd;  
11-12 XLIB of R/sd R, sd L, XRIB of L/sd L, sd R; Repeat;  
13-15 Rk apt L, rec R, fwd L/R, L to CP (W fwd R/L, R); Sd R/L, sd R, rk bk L in SCP, rec R; Fwd L/cl R, fwd L (W fold LF in front of M fwd R/L, sd & bk R), fwd R/cl L, fwd R (W bk L/R, L to LOP fcg);  
16 Rk apt L, rec R, kick L fwd/take wt on ball of L ft, replace wt on R;

## ENDING

**1-7.5 BASIC ROCK to BFLY ~ ROCK APT RECOVER;; KICK BALL CHANGE TWICE; VINE 4; HOLD, UNWIND to BACK to BACK WITH ARMS;;;.**

- 1-2 Rk apt L, rec R, sd L/R sd L; Sd R/L, sd R, rk apt L, rec R;
- 3-4 Kick L fwd/take wt on ball of L ft, replace wt on R, Repeat.; Side L, XRIB (W XLIB), sd L, with strong lowering action XRIF (XLIF);
- 5-7.5 Hold,, begin slo unwind LF;; End in back to back position M fcg COH (W fc WALL) begin slow arm sweep; Shape slightly twd RLOD/COH (W RLOD/WALL) extend his R & her L arm up and his L & her R arm twd RLOD Optional jazz hands as music fades;;,