



# IN THESE SHOES?

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Ballroom CD: Casa musica Vol. 21 Latin Boogalu, Track 10, In These Shoes? (music has been shortened & slowed)

Footwork: Opposite, directions for man (lady as noted) **note: ALL TWIRLS ARE OPTIONAL**

Rhythm: Cha Cha Cha Phase: 5

Sequence: Intro-A-B-INT-Amod-End

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## Intro

- 1-4 **WAIT ; SINGLE CUBAN'S ; SPOT TRN [TO FC] ; DBL CUBAN'S [TO LOOSE CP] ;**  
1 [WAIT] OP facing M facing WALL – No hands joined – Lead feet free – wait 1 meas ;  
2 [SINGLE CUBAN's] Staying on ball of foot throughout measure cross LIFR/ recover R , back and sd L ,  
cross RIFL/ recover L , back and sd R ;  
3 [SPOT TRN TO FC] Cross LIFR and turn to fc RLOD then turn sharply right face ½ turn to fc LOD , fwd R to LOD  
then turn sharply right face ¼ turn to fc partner , sd L/ close R , sd L to end facing partner no hands joined ;  
4 [DBL CUBAN's] Staying on ball of foot throughout measure cross RIFL/ recover L , back and sd R/ recover L ,  
cross RIFL/ recover L , back and sd R to loose CP M fng WALL ;

## Part A

- 1-8 **BASIC TO CROSSBODY w/ TWIRL [SHAKE HND'S – FC LOD] ; ;**  
**HALF MOON [w/ TWIRL ON THE END] ; ; HALF MOON [FC LOD] ; ;**  
**CK FWD & SLIDE ACROSS ; AIDA ;**  
1-2 [BASIC TO CROSSBODY w/ TWIRL] Fwd L , rec R turning left face to open a path for W to pass in front M fng  
LOD and W fng COH , sd L/ close R , sd L ; with slipping action turning left face bk R bringing W to step between  
M's feet , continuing left face turn fwd left to face LOD and beginning to lead W to left face twirl , continuing to lead  
W through twirl fwd R/ continue leading W to left face twirl lock LIBR , fwd R finishing lady's left face twirl and  
changing to a right hand hold both facing LOD with M on the outside ; (W bk R , recover L , fwd R/ lock LIBR ,  
fwd R ; with slipping action turning left face fwd L between M's feet , continuing left face into a twirl turn sd and bk  
R , continuing left face twirl fwd L/ continue left face twirl close R , finishing left face twirl fwd and sd L ;)  
3-4 [HALF MOON w/ TWIRL ON THE END] Fwd L with checking action , rec R turning left to face partner , side L /  
close R , side L ; bk R and turning left face with slipping action leading W across in front of the M , leading W across  
in front rec L to RLOD and leading W to left face twirl , continue leading W's left face twirl fwd R to RLOD/ continue  
leading W's left face twirl lock LIBR , fwd R finishing leading W's left face twirl to end both facing RLOD M on inside  
still with a right hand shake ; (W fwd R with checking action , rec L turning to face partner , side R/ close L , side  
and fwd R to face DRW ; turning left face fwd L in between M's feet , commencing left face twirl side and bk R ,  
continuing left face twirl side and fwd L/ continue left face twirl close R , finishing left face twirl fwd L ;)  
5-6 [HALF MOON] Fwd L with checking action , rec R turning left to face partner , side L/ close R , side L ; bk R  
turning left face with slipping action leading W across in front of the M , rec L to face LOD , fwd R/ lock LIBR , fwd  
R to end both facing LOD with right hands joined and M on the outside ; (W fwd R with checking action , rec L turning  
right to face partner , side R/ close L , side and fwd R to end facing DLC ; fwd L turning left face and stepping  
between M's feet , side and back R complete left face turn to face LOD , fwd L/ lock RIBL , fwd L ;)  
7 [CK FWD & SLIDE ACROSS] fwd L with checking action , rec R releasing right hand hold , sliding behind the W  
side L/ close R , side L joining trailing hands to end both facing LOD M on the inside ; (W fwd R with checking action ,  
rec L releasing right hand hold , sliding in front of the M side R/ close L , side R joining trailing hands ;)  
8 [AIDA] Fwd R , fwd and side L turning right to face partner , continue turn to face RLOD back R/ lock LIFR , back  
R to end in a V back to back position ; (W fwd L , fwd and side R turning left to face partner , continue turn to face  
RLOD back L/ lock RIFL , back L to end in a V back to back position ;)  
9-16 **SWITCH CROSS ; SD WLK [TO RLOD] ; HND TO HND ;**  
**HND TO HND w/ PRESSLINE [TO FC] ; ALEMANA [TO FC] ; ;**  
**2 QK NY'S ; NY w/ A SAILOR SHUFFLE ;**  
9 [SWITCH CROSS] Turning left to face partner side L to BFLY , recover R , traveling to RLOD cross LIFR/ side R ,  
cross LIFR ending BFLY WALL ;  
10 [SD WLK TO RLOD] Side R , close L , side R/ close L , side R ;  
11 [HND TO HND] Turning left to face LOD in OP back L , recover R turning right face back to face partner in BFLY ,  
side L/ close R , side L ; (W turning right to face LOD back R , recover L turning left face back to face partner in  
BFLY , side R/ close L , side R ;)

## Part A continued

- 12 **[HND TO HND WITH PRESSLINE TO FC]** Turning right to face RLOD back R but keeping body weight forward and having left knee bent and partial weight on ball of left foot in press line position with lead arm back and slightly up , recover L turning left to face partner in BFLY , side R/ close L , side R ; (W Turning left to face RLOD back L but keeping body weight forward and having right knee bent and partial weight on ball of right foot in press line position with lead arm back and slightly up , recover R turning right to face partner in BFLY , side L/ close R , side L ;)
- 13-14 **[ALEMANA TO FC]** Fwd L , recover R , close L raising lead arm up to prepare for the alemana turn/ in place R , in place L ; back R leading the lady to step forward under joined lead hands , recover L , small side step R/ close L , small side step R to end LOP facing M facing WALL ; (W back R , recover L , small step fwd R/ lock LIBR , small step fwd R slightly to M's left side ; fwd L then on the and count turn sharply right face ½ turn , fwd R then on the and count turn sharply right to face partner , side L/ close R , side L to end LOP facing M facing WALL ;)
- 15 **[2 QK NY's]** Turn right face sharply and check thru L to RLOD/ recover R turning left to face partner , side L changing to a trailing hand hold , turning sharply left face check thru R to LOD/ recover L turning right to face partner , side R changing to a lead hand hold ; (W Turn left face sharply and check thru R to RLOD/ recover L turning right to face partner , side R changing to a trailing hand hold , turning sharply right face check thru L to LOD/ recover R turning left to face partner , side L changing to a lead hand hold ;)
- 16 **[NY WITH A SAILOR SHUFFLE]** Turn right face sharply and check thru L to RLOD , recover R turning left to face partner and with a small ronde action allow left foot to ronde in a counter clockwise action , cross LIBR/ small side step R , side step L lowering into left knee and preparing for the next figure ; (W Turn left face sharply and check thru R to RLOD , recover L turning right to face partner and with a small ronde action allow right foot to ronde in a clockwise action , cross RIBL/ small side step L , side step R lowering into right knee and preparing for the next figure ;)

## Part B

- 1-10 **LUNGE RLOD WITH ARM'S & SD CHA [TO LOD] ; SPOT TRN [TO FC] ;  
OP HIP TWST TO FAN ; ; START THE HCKY STK ;  
NAT TOP 2 - LADY LK TO FAN [M TRN TO WALL] ; HCKY STK ; ;  
ALEMANA [BOTH FC RLOD] ; ;**
- 1 **[LUNGE RLOD w/ ARM's & SD CHA TO LOD]** Side R flexing well into the right knee with right side stretch while leaving left leg straight and left foot pointed towards LOD arm's out to side and while in the left sway position the right arm will be higher than the left arm , hold , recover side L/ close R , side L to end OP FCNG no hand's joined ;
- 2 **[SPOT TRN TO FC]** Cross RIFL turning to face LOD at the end of the measure on the and count turn sharply left face ½ to RLOD , fwd L and at the end of the measure on the and count turn sharply left face ¼ to partner , side R/ close L , side R joining lead hand's to LOP FCNG M facing WALL ;
- 3-4 **[OP HIP TWST TO FAN]** Fwd L , recover R , close L/ in place R , in place L and at the end of the measure on the and count lead W to turn sharply right face ¼ to face LOD ending in an L position ; leading W to LOD back R , recover L , close R/ in place L , in place R ; (W back R , recover L , small step fwd R/ lock LIBR , small step fwd R then at the end of the beat on the & count turn sharply right face ¼ turn to LOD ; fwd L , fwd R turning ½ turn to left to face RLOD , small step back L/ lock RIFL , small step back L ;)
- 5 **[START THE HCKY STK]** Fwd L , recover R , small side step L/ close R , small side step L leading the W to loose CP DRW ; (W close R , fwd L , fwd R/ lock LIBR , fwd R turning to the M and blending to a loose CP ;)
- 6 **[NAT TOP 2 – W LK TO FAN – M TRN TO WALL]** blending to CP back R behind left foot in the “7” position , turning right face unwind side L to the “11” position to face DLC and release the W from CP , continuing right face back R behind left foot to the “7” position/ continue right face turn unwind side L to the “11” position to face WALL , close R to left foot ending in a fan position with M facing WALL and W facing RLOD ; (W turning right and blending to CP fwd and side L , continuing right face turn fwd R between M's feet and end facing WALL , releasing from CP and turning right face side and back L to face RLOD/ lock RIFL , back L to end in fan position facing RLOD ;)
- 7-8 **[HCKY STK]** Fwd L , recover R , close L/ in place R , in place L raising lead arm's and looking at each other ; back R leading W to direct to DRW , recover L to face DRW and partner leading the W to turn left face under lead arm's , fwd R/ lock LIBR , fwd R to end in LOP FCNG position M facing DRW lead hand's about waist height ; (W close R , fwd L , fwd R/ lock LIBR , fwd R looking at the M and shaping slightly to him ; fwd L toward DRW , fwd R and at the end of the beat on the and count turn sharply left face ½ to face partner , back L toward DRW/ lock RIFL , back L ;)
- 9-10 **[ALEMANA BOTH FC RLOD]** Fwd L , recover R , close L raising lead arm up to prepare for the alemana turn/ in place R , in place L ; back R leading the lady to step forward under joined lead hands , recover L , small side step R/ close L , small side and fwd R to face RLOD end in LOP both facing RLOD ; (W back R , recover L , small step fwd R/ lock LIBR , small step fwd R slightly to M's left side ; fwd L then on the and count turn sharply right face ½ turn , fwd R then on the and count turn sharply right to face partner , side L/ close R , side and fwd L to end LOP facing RLOD ;)

## Part B continued

- 11-20 **DBL CUBAN'S [1 TO RLOD TRN & 1 TO LOD];; [TO LOD] WLK 2 & CHA ; NY [TO FC]; CHALLENGE CHASE ;; FWD BASIC ; NY & OK VINE 3 ; BK LK BK – FC & RK 4 – THRU FC CLS ;;**
- 11-12 **[DBL CUBAN'S 1 TO RLOD & 1 TO LOD]** Body weight stays mainly over right foot throughout this measure until the last step cross LIFR/ recover R , back L/ recover R , cross LIFR/ recover R , back L turning left face (W right face) releasing lead hand's and joining trailing hand's ending both facing LOD in OP position ; (W same as M but with opposite foot ;) cross RIFL/ recover L , back R/ recover L , cross RIFL/ recover L , back R ending both facing LOD in OP position ; (W same as M but with opposite foot ;)
- 13 **[WLK 2 & CHA]** Fwd L , fwd R , fwd L/ lock RIBL , fwd L ; (W fwd R , fwd L , fwd R/ lock LIBR , fwd R ;)
- 14 **[NY TO FC]** Fwd R checking , recover back L turning right face ¼ to face partner , side R/ close L , side R to LOP FCNG M facing WALL ; (W fwd L checking , recover back R turning left face ¼ to face partner , side L/ close R , side L ;)
- 15-16 **[CHALLENGE CHASE]** Fwd L turning right ½ turn to face COH , fwd R , continuing with a right face turn 1 & ½ turns over the next 3 step's fwd L/ continue right face turn side & back R , continue right face turn fwd L to end facing WALL and partner ; back R , recover L , fwd R/ lock LIBR , fwd R ending in LOP FCNG M facing WALL ; (W back R , recover L , fwd R/ lock LIBR , fwd R ; Fwd L turning right ½ turn to face WALL , fwd R , continuing with a right face turn 1 & ½ turns over the next 3 step's fwd L/ continue right face turn side & back R , continue right face turn fwd L to end facing COH and partner ;)
- 17 **[FWD BASIC]** Fwd L , recover R , side L/ close R , side L ;
- 18 **[NY & QK VN 3]** Turning left ¼ to face LOD check fwd R , recover L turning right ¼ to face partner , side R/ cross LIFR , side R and at the end of the beat start to turn left to face LOD ; (W turning right ¼ to face LOD check fwd L , recover R turning left ¼ to face partner , side L/ cross RIFL , side L and at the end of the beat start to turn right to face LOD ;)
- 19-20 **[BK LK BK – FC & RK 4 – THRU FC CLS]** Now facing LOD with trailing hand's joined back L/ lock RIFL , back L , bringing trailing feet thru to face partner back and side R , rock side L ; rock side R , rock side L , turning left to face LOD thru R/ turning right to face partner and WALL fwd and side L , close R and end in low BFLY position ; (W now facing LOD with trailing hand's joined back R/ lock LIFR , back R , bringing trailing feet thru to face partner back and side L , rock side R ; rock side L , rock side R , turning right to face LOD thru L/ turning left to face partner and WALL fwd and side R , close L to end in low BFLY position ;)

## Interlude

- 1-8 **SIDE WLK ; HAND TO HAND [TO LOOSE CP] ; CROSS BASIC'S w/ GUAPA CHA TIMING [3X] ;; ; CROSS BODY w/ TWIRL [FC WALL] ; FWD BASIC [M CLS TO RT LUNGE LINE] ; LADY KNEE POP 3 ;**
- 1 **[SIDE WLK]** Side L , close R , side L/ close R , side L ;
- 2 **[HAND TO HAND]** Turning right to face RLOD back R , fwd L turning left to face partner , side R/ close L , side R blending to loose CP with right side stretch facing WALL ; (W turning left to face RLOD back L , fwd R turning right to face partner , side L/ close R , side L blending to loose CP with left side stretch ;)
- 3-5 **[CROSS BASIC'S 3X w/ GUAPA CHA TIMING]** hold loose CP with right side stretch/ cross LIFR turning ¼ left to face LOD , recover back R , side L/ close R , side L with left side stretch ; hold CP with left side stretch/ cross RIBL turning ¼ left to face COH , recover fwd L , side R/ close L , side R with right with right side stretch ; hold CP with right side stretch/ cross LIFR turning ¼ left to face RLOD , recover back R , side L/ close R , side L ;
- 6 **[CROSS BODY w/ TWIRL FC WALL]** Back R turning ¼ left to face WALL , recover fwd L and starting to lead W to a left face twirl , small step fwd R/ lock LIBR , small step fwd R to end in LOP FCNG position M facing WALL ; (W fwd L turning left face ¼ to face M , side R and commence left face twirl , continue left face twirl side L/ continue left face twirl fwd and side R , finishing twirl back L ;)
- 7 **[FWD BASIC M CLS TO RT LUNGE LINE]** Fwd L , recover R , side L/ close R , side L/ close R and lower into right knee to a lunge position with left foot and leg extended to LOD pointing right index finger to the lady ; (W back R , recover L , side R/ close L , side R settling into the right hip and allowing left knee to cross in front of the right knee with feet together ;)
- 8 **[LADY KNEE POP 3]** M hold , , , on the last beat rise out of the right lunge ; (W hold , shift weight to L foot and let the right knee sharply cross in front of the left knee , shift weight to R foot and let the left knee sharply cross in front of the right knee , shift weight to the L foot and let the right knee sharply cross in front of the left knee ;)

## Part A modified

- 1-16 **BASIC TO CROSSBODY w/ TWIRL [SHAKE HND'S – FC LOD] ; ;**  
**HALF MOON [w/ TWIRL ON THE END] ; ; HALF MOON [FC LOD] ; ;**  
**CK FWD & SLIDE ACROSS ; AIDA ; SWITCH CROSS ;**  
**SD WLK [TO RLOD] ; HND TO HND ; FAN [M FC WALL] ;**  
**HCKY STK [LADY OVRTRN TO TANDEM] ; ;**  
**FWD [LADY SWVL TO FC & HOLD – M CLS & PT] ; LADY KNEE POP 3 ;**
- 1-11 [Same as Part A measures 1-11]
- 12 [FAN M FC WALL] Back R leading W to step fwd , recover L , small side step R/ close L , small side step R ending facing WALL and W in fan position ; (W fwd L in between M's feet turning left to face RLOD , back R to LOD , small step back L/ lock RIFL , small step back L ending in fan position ;)
- 13-14 [HCKY STK LADY TRN TO TANDEM] Fwd L , recover R , close L/ in place R , in place L raising lead arm's and looking at the W ; back R leading the W to step toward DRW , turning to DRW fwd L leading the W to spiral turn left face under lead hand's 1 full turn to face DRW , fwd R/ lock LIBR , fwd R to end tandem position DRW M behind the W ; (W close R , fwd L , fwd R/ lock LIBR , fwd R looking at partner ; toward DRW fwd L , fwd R spiraling left face 1 full turn to face DRW , fwd L/ lock RIBL , fwd L ;)
- 15 [FWD LADY SWVL TO FC & HOLD – M CLS & PT] Fwd L and lead the lady to swivel right to face M , close R and point right index finger toward the lady , - , - ; (W fwd R and swivel right face ½ turn to face M & hold , - , - , - ;)
- 16 [LADY KNEE POP 3] M hold , - , - , - ; (W hold , shift weight to L foot and let the right knee sharply cross in front of the left knee , shift weight to R foot and let the left knee sharply cross in front of the right knee , shift weight to the L foot and let the right knee sharply cross in front of the left knee ;)

## End

- 1-15 **ALEMANA ; ; ROPEPIN [TO FC] ; ; KCK TO THE 4 & LK [TO LOD] ;**  
**WLK 2 & CHA ; WLK FC & SD CHA ; HAND TO HAND [TO LOOSE CP] ;**  
**CROSS BASIC'S w/ GUAPA CHA TIMING [3X] ; ; ; CROSS BODY [FC WALL] ;**  
**2 QK NY'S ; NY w/ SAILOR SHUFFLE ; LUNGE RLOD w/ ARM'S ,**
- 1-2 [ALEMANA] Fwd L , recover R , close L raising lead arm up to prepare for the alemana turn/ in place R , in place L ; back R leading the lady to step forward under joined lead hands , recover L , close R/ in place L , in place R then at the end of the beat on the and count lead W to spiral right face 1 full turn ; (W back R , recover L , small step fwd R/ lock LIBR , small step fwd R slightly to M's left side ; fwd L then on the and count turn sharply right face ½ turn , fwd R then on the and count turn sharply right to face partner , toward M's right side fwd L/ lock RIBL , fwd L then on the and count spiral right face 1 full turn ;)
- 3-4 [ROPEPIN TO FC] Side L , recover R , close L/ in place R , in place L ; side R , recover L , close R/ in place L , in place R to end facing partner and WALL in BFLY position ; (W The spiral already happening on the previous measure fwd R , working around the M fwd L , fwd R/ lock LIBR , fwd R ; fwd L , fwd R , fwd L/ lock RIBL , fwd L turning to face M ;)
- 5 [KCK TO THE 4 & LK TO LOD] Staying in BFLY swivel right face and kick thru to RLOD with L , swiveling back left to face LOD while bringing the left foot to the right knee to the "4" position , to LOD releasing to OP position fwd L/ lock RIBL , fwd L ; (W swiveling left face kick thru R to RLOD , swiveling back right to face LOD while bringing right foot to the left knee to the "4" position , fwd R to LOD/ lock LIBR , fwd R ;)
- 6 [WLK 2 & CHA] Fwd R , fwd L , fwd R/ lock LIBR , fwd R ; (W fwd L , fwd R , fwd L/ lock RIBL , fwd L ;)
- 7 [WLK FC & SD CHA] Fwd L , fwd R turning right to face partner , side L/ close R , side L to end BFLY WALL ; (W fwd R , fwd L turning left to face partner , side R/ close L , side R ;)
- 8-11 [Same as Interlude measures 2-5]
- 12 [CROSSBODY FC WALL] Back R turning ¼ left to face WALL , recover fwd L , small step fwd R/ lock LIBR , small step fwd R to end in LOP FCNG position M facing WALL ; (W fwd L turning left face ¼ to face M , side and back R , back L/ lock RIFL , back L ;)
- 13-14 [Same as Part A measures 15 – 16]
- 15 [LUNGE RLOD w/ ARM'S ] Side R flexing well into the right knee with right side stretch while leaving left leg straight and left foot pointed towards LOD arm's out to side and while in the left sway position the right arm will be higher than the left arm ,