

# *I've Got The World On a String*

Choreographer: Irv & Betty Easterday, 18723 Dover Drive, Hagerstown MD 21742  
Phone: 301-733-0960 / email: [Roundarama@aol.com](mailto:Roundarama@aol.com) August 2007  
Music: CD "Call Me Irresponsible" Michael Bublé  
Download Walmart or Yahoo Music Jukebox  
Rhythm: Swing Ph V  
Timing 123a4;1a2 unless noted. Ftwk: W opposite unless noted.  
Sequence: INTRO A B A(1-8) C B A END



## MEAS

## INTRO

### **1 - 4 APPROX 6' APT M FAC PTR & WALL WAIT 2 MEAS;; 4 PT STEPS W/ SNAPS TO LOP;;**

1 - 4 [WAIT;; 4 PT STEPS w/SNAPS;; SS SS] Ptrs 6' apart M fac ptr & WALL wait 2 meas;; Prog twd ptr pt L fwd hds at hip level snap fingers, rec fwd L, pt R fwd hds at hip level snap fingers, rec fwd R; REPEAT MEAS 3 end LOP fac WALL;

## PART A

### **1 - 5 AMERICAN SPIN – WHIP TURN TO CP WALL – FALLAWAY THROWAWAY (W OVERTURN);;;;;**

1 - 5 [AMERICAN SPIN 123a4; 1a2] LOP fac WALL rk apt L, rec R, sd L/cl R, sd L release hdhld lead W to spin RF; sd R/cl L, sd R, (W apt R, rec L, sd R/cl L, sd R spin RF one full trn; sd L/cl R, cl L) end LOP WALL;; [WHIP TRN TO CP WALL 34; 1a234; 1a2] Rk apt L, rec R; comm 1 full RF trn sd L/cl R, sd L, cont RF trn XRIB of L, sd L (W fwd L,R); cont trn sd R/cl L, sd R end CP WALL, [FALLAWAY THROWAWAY (W OVERTRN) 34; 1a2, 3a4;] Rk bk L, rec R; sd L/cl R, sd L, comm 1/4 LF trn sd R/cl L, sd R (W rk R, rec L; pkup R/L,R comm LF trn away from ptr, cont trn fwd LOD L/R, L) end TANDEM LOD W in front of M lead hds jnd behind W's back;

### **6 - 8 M PASS BY IN 4 TO BFLY RLOD;; X KICK 4 TIMES;;**

6 - 8 [M PASS BY IN 4 TO BFLY RLOD 1234;] M walk fwd past W's R sd L, R, L comm 1/2 LF trn,, complete trn & sd R to end fac W (W mark time R, L ,R ,L )W's OPTION: ft tog knees bent straighten legs lean slightly fwd from the hips, bend knees, straighten legs lean slightly fwd from the hips, bend knees) end BFLY M fac RLOD; [X KICK 4 TIMES 1234; 1234;] Maintain BFLY X kick L DRC, cl L to R, X kick R DRW, cl R to L (W X kick R DLC, cl R to L, X kick L DLW, cl L to R); REPEAT;

### **9 - 11 RK W WRAP WHEEL 2 UNWRAP TO BFLY WALL;; 2 SAILOR SHUFFLES;**

9 - 10 [RK W WRAP WHEEL 2 UNWRAP TO BFLY WALL 123a4; 123a4;] BFLY RLOD rk apt L, rec R comm RF trn raise jnd lead hds to wrap W LF (W apt R, rec L trn LF under jnd lead hds) end WRAP POS ptrs fac DRC, comm RF wheel fwd L/R,L (W bk R/L,R); cont RF trn bk R, L raise lead hds to unwrap W, sd R/L,R (bk L, R comm RF underarm trn to fac M, sd L/cl R, sd L) end BFLY WALL;  
11-12 [2 SAILOR SHUFFLES 1a23a4;] M XLIB/sd R, sd L, XRIB/sd L, sd R (W XRIB/sd L, sd R, XLIB/sd R, sd L);

### **12 - 13 STOP & GO;;**

12 - 13 [STOP & GO 123a4; 123a4;] Release trail hds rk apt L, rec R, raise jnd lead hds lead W to LF underarm trn fwd L/R/L place R hand on W's bk; rk fwd R, rec L, raise jnd lead hds lead W to RF underarm trn bk R/cl L,bk R end LOP WALL; (W rk apt R, rec L, trn 1/2 LF under lead hds R/L, R; rk bk L, rec R, trn RF under lead hds L/R,L;)

### **14 - 16 RK APT REC SD CL; PECKIN' 4;;**

14 - 16 [RK APT REC SD CL 1234;] Rk apt L, rec R to BFLY WALL, sd L, cl R; [PECKIN' 4 1234; 1234;] No wgt changes feet tog **both** M & W lean fwd from hips to L, straighten body to look at ptr, **both** M & W lean fwd from hips to R, straighten body to look at ptr; REPEAT end BFLY WALL;

**PART B**

**1 - 3 RK TO CHASSE ROLL 3 TO LOP RLOD;; RK REC TRIPLE TO SCP LOD;**

1 - 3 [RK TO CHASSE ROLL 123a4; 1a23a4;] Release trail hdhld rk apt L, rec R to fac ptr, sd L/cl R, sd L trn RF (W trn LF) to bk-bk-pos; sd R/cl L. sd R cont RF trn (W LF) to fac ptr, sd /cl R, sd L end L 1/2 OP fac ptr;; [RK REC TRIPLE SCP LOD 123a4;] Trn RF rk bk R twd LOD (W trn LF bk L),rec L to fac ptr in CP, sd R/cl L, sd R end SCP fac LOD;

**4 - 6 RK REC ONE TRIPLE; RK THE BOAT TWICE; KICK KICK BK TRIPLE;**

4 [RK REC ONE TRIPLE 123a4;] SCP LOD rk bk L (W bk R), rec R, fwd L/cl R, fwd L;  
5 [RK THE BOAT TWICE 1234;] SCP LOD cl R, fwd L, cl R, fwd L (W cl L, fwd R, cl L, fwd R) end SCP LOD;  
6 [KICK KICK BK TRIPLE 123a4;] SCP kick R fwd, kick R fwd, prog RLOD bk R/cl L, bk R (W kick L fwd, kick L fwd, prog bk RLOD L/cl R, bk L) end SCP LOD;

**7 - 8 RK REC TO OPEN VINE 4 SD CL TO LOP WALL;;**

7-8 [RK REC TO OPEN VINE 4 SD CL TO LOP WALL 1234; 1234;] SCP LOD rk bk L, rec R to fac, sd L twd LOD release jnd trail hds, bk R twd LOD (W bk L) to LOP RLOD; trn LF sd L twd LOD, thru R (W thru L) trn RF to fac ptr, sd L, cl R to L end LOP wall;

**REPEAT PART A (1 - 8) END BFLY M FAC RLOD;**

**PART C**

**1 - 4+ NECK SLIDE TO FAC DWR R/R HDS JND;;TRIPLE WHEEL W SPIN RK TO;;;**

1 - 2 [NECK SLIDE 123a4; 123a4;] BFLY M fac RLOD rk apt L, rec R, comm RF trn sd L/cl R, sd L release trail hdhld raising jnd lead hds over M's head end W to M's R sd; release hdhld to ptr's shoulder wheel 1/2 RF R, L (W fwd L.R) cont RF trn allow R/R hds to slide down ptrs arm to R/R hdhld fwd R/cl L, fwd R (W fwd L/cl R, fwd L) end R/R hds jnd fac ptr DWR;  
3 - 5 [TRIPLE WHEEL 123a4; 1a23a4; 1a2,] R/R hds jnd rk apt L, rec R to fac, wheel RF sd L/cl R, sd L trng twd ptr tch ptr's bk with M's L hd; cont RF wheel sd R/ cl L, sd R trn away from ptr (W tch ptr's bk with L hd), cont RF wheel sd L/cl R, sd L trng in twd ptr tch ptr's bk with M's L hd; lead W to spin RF (W sd R/cl L, sd R spin RF fac ptr); sd R/cl L, sd R, [BEGIN JIVE WALKS} rk apt L, rec R to SCP LOD,

**6 - 8 JIVE WALKS; SWIVEL WALKS 4 TO FAC; CHASSE L & R;**

6 - 8 [JIVE WALKS 1a23a4;] SCP LOD prog LOD fwd L/R, L, fwd R/L,R (W fwd R/L,R, L/R,L); [SWIVELWALKS 4 TO FAC 1234;] Fwd L, R, L, R (W fwd R, L, R, L) end CP fac ptr & WALL; [CHASSE L & R 1a23a4;] Sd L/cl R, sd L, sd R/cl L, sd R;

**REPEAT PART B (1 - 8) END LOP M FAC WALL**

**REPEAT PART A (1 - 16) END BFLY WALL**

**END**

**1-3+ TWIST VINE 6 - SLO SD LUNGE;; SLO ROTATE LF; QK TWIST(W LEG CRAWL);;**

1 - 2 [TWIST VINE 6 - SLO SD LUNGE;; SL ROTATE LF; QK TWIST (W LEG CRAWL) 1234; 1234; 1234; 1] BFLY WALL sd L, XRIB (W XLIF), sd L, XRIF (W XLIB); sd L, XRIB (W XLIF), sd lunge L to CP DLW, -;  
3 Slowly lower M's & W's R hdhld to M's L hip rotating body to L, -, -, -; {See option below}  
+ On final note QK rotate to L (W raises L leg with toe ptd to floor along M's outer R thigh).  
3+ OPTION; Release CP M's L hd to support W's upper back (W raise R hd to M's upper L arm), W lay back in M's arms -,-,-; On final note QK rotate to L (W raises L leg with toe ptd to floor along M's outer R thigh).