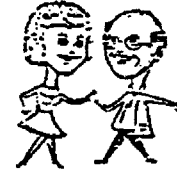


LAST TANGO IN PARIS

COMPOSERS: Bob & MaryAnn Rother, 615 NW 12, Canby, OR 97013 (503)266-7823
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RECORD: Roper JH-411 (flip of Speak Softly Love)
PHASE RATING: Argentine Tango Unphased
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, A, B(1-15), Tag
RELEASE DATE: June 1995



INTRO

1-4 CP LOD WAIT 2 MEAS;; CORTE & RECOV; TANGO DRAW;
1-2 In CP man fcg DC wait 2 meas;;
SS 3 (<u>Corte & Rec</u>) Bk L in corte, -, recov fwd R, -;
QQS 4 (<u>Tango Draw</u>) Fwd L, sd & fwd R, draw L to R, -;

PART A

1-16 REV TRN 1/2; BK CONTRA ROCKS;; CLO FINISH FC WALL; SCP & MANUV 1;
PIV TO HI LINE; BOX TO SCAR; WALK 2; REV TRN LEG LINE; BK WALKS;
OPEN FINISH GANCHO; SLOW OCHOS;;; PU MAN CLO; CORTE DBL GANCHO;
QQS 1 (<u>Rev Trn 1/2</u>) Fwd L comm LF trn, fwd & sd R cont LF trn (W heel clo), bk L to CP fcg RLOD, -;
QQS 2-3 (<u>Bk Contra Rks</u>) Body trn LF rk bk R, rec fwd L, bk R, -;
QQS Rk bk L, rec fwd R, bk L, -;
QQS 4 (<u>Clo Fin Fc Wall</u>) Bk R trn LF fc wall, sd L, clo R, -;
SS 5 (<u>SCP & Manuv 1</u>) Trn to SCP LOD fwd L, -, thru R manuv to fc RLOD in CP, -;
QQS 6 (<u>Piv to Hi Line</u>) Bk L piv RF, fwd cont RF trn, sd L twd LOD to hi line, -;
QQS 7 (<u>Box to SCAR</u>) Bk R trn LF, sd L, clo R SCAR DW, -;
SS 8 (<u>Walk 2</u>) Walk fwd curving to LOD L, -, R, - still in SCAR;
QQS 9 (<u>Rev Trn Leg Line</u>) Fwd L trng LF, sd R cont trn (W heel clo), bk L fc RLOD leave R extended fwd (W fwd R betw M's feet with left leg against M's R leg lift left foot up in bk from knee), -;
SS 10 (<u>Bk Walks</u>) Bk R, -, bk L leave R extended fwd (W fwd R betw M's feet with left leg atainst M's R leg lift left foot up in bk from knee), -;
QQS 11 (<u>Op Fin Gancho</u>) Bk R trng LF, sd L cont trn, fwd R outsd ptrn like rt lunge twd DW, - (W fwd L trng LF, sd R cont trn, bk L twd DW, flick R bk around M's R leg);
SS 12-14 (<u>Slow Ochos</u>) Bk L body trn RF leave R extended fwd, -, slide R sd to stop against W's R ft do not chg wt, - (W fwd R outsd ptrn slowly swvl RF over 4 cts to fc DW); Hold, hold trng body LF, slide R sd to stop against W's L ft no wt chg, - (W fwd L across M's ft slowly swvl LF over 4 cts to fc RDC); Hold, hold trng body RF, slide R sd to stop against W's R ft no wt chg, - (W fwd R across M's ft slowly swvl RF over 4 cts to fc DW);
SS 15 (<u>PU Man Clo</u>) Hold, hold trng body LF, clo R fc LOD, - (W fwd L across M's ft slowly swvl LF over 4 cts to fc RLOD) now CP man fcg LOD;
QQS 16 (<u>Corte Dbl Gancho</u>) Corte bk L, flick R bk around W's R leg, (SQQ) fwd R, - (W fwd R, -, bk L, flick R bk around M's R leg);

PART B

- 1-16 INSIDE SWVL MANUV 1; PIV TO X-LINE; ADV CORTE THRU TO RLOD; TRNG TANGO DRAW; DOBLE CRUZ;; OUTSIDE SWVL PU; TRNG TANGO CLO; BASIC;; TRNG TANGO CLO; BASIC;; OUTSIDE SWVL PU; TANGO DRAW; WALK 2;
- SS 1 (Insd Swvl Manuv) Trng body RF bk L, slight ronde R to SCP LOD, thru R trng RF to CP fcg RLOD, - (W fwd R, swvl RF to SCP, thru L, -) now CP man fcg RLOD;
- QQS 2 (Piv to X-Line) Bk L piv RF, fwd R to CP LOD, lower into supporting leg extend L sd & bk twd RLOD (W's R twd LOD) also extend top line to look RDC (W DC) in X-Line, -;
- SS 3 (Adv Corte Thru RLOD) Corte bk L trng body LF, -, thru R twd RLOD (W thru L twd RLOD) trng LF to CP RLOD, -;
- QQS 4 (Trng Tango Draw) Fwd L trng LF, sd R fc wall, draw L, -;
- 5-6 (Doble Cruz) Trng to SCP LOD fwd L, -, thru R, sd L to CP; XRIB (W XIB), ronde L, XLIB (W XIB), bk R (W trn LF fwd L to contra BJO);
- SS 7 (Outsd Swvl PU) Bk L body trng RF, -, thru R trn to CP LOD, (W fwd R outsd ptr swvl SCP, -, thru L trng LF to CP, -);
- QQS 8 (Trng Tango Clo) Fwd L trng LF, sd R fc COH, clo L (W lk RIB), -;
- SS 9-10 (Basic) Bk R slight LF trn, -, sd & fwd L twd RLOD contra BJO, -; Fwd R, fwd L, clo R (W lk LIF), - now CP RLOD;
- QQS 11 (Trng Tango Clo) Fwd L trng LF, sd R fc wall, clo L (W lk RIB), -;
- SS 12-13 (Basic) Bk R slight LF trn, -, sd & fwd L twd LOD contra BJO, -; fwd R, fwd L, clo R (W lk LIF), - now CP LOD;
- SS 14 (Outsd Swvl PU) Slight body trn LF/bk L trng body RF, -, thru R trng to CP LOD, - (W flick R up in bk from knee/fwd R outsd ptr swvl SCP, -, thru L trng LF to CP, -);
- QQS 15 (Tango Draw) Fwd L, sd & fwd R, draw L to R, -;
- SS 16 (Walk 2) Curving slight LF fwd L, -, fwd R fc DC, -;

TAG: (Fwd & Rt Lunge; Spanish Drag;) Fwd L, -, sd & fwd R in rt lunge, -; Bk L draw R slowly (W look at man & draw L leg up M's R leg);

HEAD CUES

- I: CP LOD WAIT -- CORTE & RECOV - TANGO DRAW -
- A: REV TRN 1/2 - BK CONTRA RKS -- CLO FINISH FC WALL -
SCP & MANUV 1 - PIV TO HI LINE - BOX TO SCAR - WALK 2 -
REV TRN LEG LINE - BK WALKS - OP FIN GANCHO - SLO OCHOS ---
PU MAN CLO - CORTE DBL GANCHO -
- B: INSD SWVL MANUV 1 - PIV TO X LINE - ADV CORTE THRU RLOD -
TRNG TANGO DRAW - DOBLE CRUZ -- OUTSD SWVL PU - TRNG TANGO CLO -
BASIC -- TRNG TANGO CLO - BASIC -- OUTSD SWVL PU -
TANGO DRAW - WALK 2 -
- A: REPEAT ABOVE
- B: REPEAT ABOVE 1-15
- TAG: FWD & RT LUNGE - SPANISH DRAG -