

MEMORY RUMBA

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Music: "Memory", Gunter Noris, LP: "The World is Dancing", Teldec 6.26277
(Speed has been decreased. Contact choreographer)
Rhythm/Phase: Rumba, Phase VI Released: April, 2006
Footwork: Described for M (W opposite, or as noted)
Timing: QQS, except where noted. Timing reflects actual wgt chgs (W in parentheses)
Sequence: **INTRO A B C A B ENDING**



INTRO

1 - 4 WT; ARM SWEEP; STEP BK & W CARESS; W SYNC FAN;

1. Wt 1 meas in SHDW Wall w/ W in frnt of M's R hip w/ M's R hnd on W's R hip and all other hnds dwn at sds w/ wgt on R for bth and L ft pointed sd LOD;
2. Leave wgt on R and leave M's R hnd on W's R hip raise M's L arm out to sd ovr first 2 bts,-,ovr next 2 bts M will bring L arm acrs frnt of W (W sweep bth arms out to sds ovr first 2 bts then xtnd arms out in frnt of bdy and pull them in to fold in frnt of chest ovr next 2 bts),-;
3. Bth stp diag bk & sd L looking at ptr w/ M commencing CW arm circle sweeping L arm dwn, cont arm circle to xtnd L arm twd LOD,-; (W commence arm circle sweeping bth arms dwn, cont arm circle xtnding bth arms out to sds joining W's L hnd w/ M's L hnd, cont to circle R arm up above hd, bring R hnd dwn L sd of M's fc w/o contact)
4. Rk sd RLOD R, rec L, sm sd R (W rk sd RLOD R, fwd LOD L/fwd LOD R trng ½ LF to fc RLOD, sd & bk L) joining M's L & W's R hnds in FAN POS w/ M fcg Wall,-;

PART A

1 - 4 HOCKEY STICK (W OVERTRN);; W FWD SWVL TO NAT TOP (FC WALL) (W SPRL);;

1. Rk fwd L, rec R, cl L (W cl R, fwd L, fwd R),-;
2. Bk R trn RF to fc DRW, rec L, fwd R follow W (W fwd L DRW, fwd R trn LF undr ld hnds making full trn to fc DRW, fwd L) to TANDEM DRW w/ ld hnds jnd low bhd W's bk,-;
3. Rk fwd L, rec R, sd L trng slightly RF to fc RLOD (W fwd R DRW swvling ½ RF to fc M, fwd L,R) to CP RLOD,-;
4. XRib of L commencing to trn RF, sd L cont LF trn, cl R to fc Wall raising jnd ld ld hnds to cause W to sprl (W sd & fwd L, XRif of L, sd & fwd L sprl RF undr jnd ld hnds),-;

5 - 8 ROPE SPN; M TRN LF TO FC COH; TURKISH TOWEL; W OUT TO FC;

5. Rk sd L, rec R, cl L (W circle RF arnd M fwd R,L,R) to LOP Wall,-;
6. Rk bk R, rec L releasing jnd ld hnds and trng ½ LF to fc COH, sm sd LOD R (W cont RF circle ½ arnd M to fc COH stepping fwd L,R,L) to end bth fcg COH w/ W to L of M and joining L hnds in frnt of W and joining R hnds bhd M at M's R hip,-;
7. Rk bk L, rec R, sd RLOD L sliding in frnt of W (W rk fwd R, rec L, sd LOD R sliding bhd M) to end bth fcg COH w/ W to R of M and jnd L hnds at M's L hip and jnd R hnds in frnt of W,-;
8. Rk bk R releasing jnd L hnds, rec L, sd LOD R (W fwd COH L commencing to mv in frnt of M, fwd & sd R trng LF to fc M, sd LOD L) joining ld hnds to LOP FCG POS COH,-;

9 - 12 NYER TO HANDSHAKE; CROSS BODY TO FC WALL; SHAD NYER; R HAND UNDERARM TRN;

9. Swvl RF to fc LOD and ck thru L LOD, rec R trng LF to fc ptr joining R hnds, sd RLOD L (W swvl LF and ck thru R LOD, rec L trng RF to fc ptr, sd & fwd R to fc DRW) to "L" POS w/ M fcg COH and W fcg DRW with R hnds jnd in front of W,-;
10. Rk bk R leading W acrs frnt of M, rec L trng LF to fc RLOD, cont trng LF to fc Wall and stp sd RLOD R (W fwd L acrs frnt of M moving out twd Wall, fwd R trng LF to fc COH, sd RLOD L) w/ R hnds still jnd,-;
11. Keeping R hnds jnd swvl RF (W LF) to fc RLOD and ck thru L RLOD, rec R trng LF (W RF) to fc ptr, sd LOD L,-;
12. XRib of L, rec L, sd RLOD R (W XLif of R trng RF undr jnd R hnds, rec R cont RF trn to fc COH, sd RLOD L),-;

Memory Rumba (Ron & Ree Rumble), Pg. 2 of 3

13 - 16 **SHADOW BREAK (W SPIRAL TO FAN); M SPOT TRN BEHIND THE BACK; ALEMANA::**

13. Swvl LF to fc LOD and rk bk L w/ jnd R hnds in frnt of W, rec R, fwd L raising jnd R hnds to ld W's sprl (W swvl RF to fc LOD and rk bk R, rec L, fwd R and sprl 7/8 LF undr jnd R hnds),-;
14. Fwd R LOD commencing to trn LF placing W's R hnd into M's L hnd bhd M's bk, rec L cont LF trn, sd R to fc Wall (W fwd LOD L, fwd R trng ½ LF to fc RLOD, sd & bk L) to FAN POS w/ M fcg Wall,-;
15. Rk fwd L, rec R, cl L (W cl R, fwd L, fwd R swiveling RF to fc M),-;
16. Rk bk, R, rec L, sd R (W fwd L trng RF undr jnd ld hnds brushing R to L, fwd R twd Wall cont RF trn to fc M, fwd & sd L) to LOP FCG POS Wall,-;

PART B

1 - 5 **FWD BASIC TO CONTINUOUS NATURAL TOP;; W INSIDE TRN TO SAMEFOOT LUNGE LINE; --, AND REV PIVOT TO; HINGE;**

QQQQ
(QQS)

--QQ
(--&QQ)

S--
(SS)

1. Rk fwd L Wall, rec R, sd L trng ¼ RF (W rk bk R, rec L, fwd R trng ¼ RF) to CP RLOD,-;
2. XRib of L, sd L, XRib of L (W sd L, XRif of L, sd L) making ¾ RF trn ovr meas to end CP Wall,-;
3. Sd L, XRib of L, sd L making ½ RF trn ovr these 3 stps to fc COH, cl R (W XRif of L spiraling LF undr jnd ld hnds to fc ptr, cont Nat Top stepping sd L to CP, XRif of L, swvl RF on R to fc RLOD staying in M's R arm) to end M fcg COH and W fcg RLOD;
4. Lower on M's R & W's R to SAMEFOOT LUN POS,-/on & ct swvl LF to fc RLOD (W stp fwd RLOD L picking up to CP RLOD), fwd L RLOD commencing LF pvt, sd R arnd W cont LF pvt (W cl feet for heel trn) to end CP LOD;
5. Sd & bk L continuing to trn upper bdy LF,-,cont upper bdy trn placing W in Hinge Line leaving M's R pointed LOD (W sd & fwd R continuing LF upper bdy trn,-,swvl LF on R to fc LOD and stp L undr bdy and lower on L leaving R xtnded fwd LOD looking well to L),-;

6 - 8 **FINISH NATURAL TOP; WITH W'S INSIDE TRN (M FC COH); NYER;**

-QS
(QQS)

6. With no wgt chg commence to rise thru L leg trng bdy RF to CP LOD, XRib of L, stp sd L cont RF trn (W stp fwd R DLW between M's feet commencing RF trn, stp sd L arnd M cont RF trn, XRif of L cont RF trn) to CP DRW,-;
7. XRib of L cont RF trn, sd L cont RF trn to end fcg w/ M fcg COH, sm sd LOD R (W sd L cont RF trn, XRif of L spiraling LF undr jnd ld hnds, sd L) to LOP FCG POS COH,-;
8. Swvl RF (W LF) to fc LOD and ck thru L LOD, rec R trng LF (W RF) to fc ptr, sd RLOD L,-;

9 - 12 **AIDA; SLOW HIP RKS; SYNC ROLL IN TO FC; START CROSS BODY;**

SS

QQ&S

9. Thru RLOD R, sd RLOD L, trng RF (W LF) to fc LOD stp sd & bk R to bk-to-bk "V" POS,-;
10. Slow rk fwd L,-,rk bk R,-;
11. Fwd LOD L, fwd R releasing hnds and trng LF (W RF) to fc LOD/fwd LOD L cont trn to fc ptr, sd LOD R to LOP FCG POS COH,-;
12. Rk fwd L, rec R trng ¼ LF to fc RLOD, sd Wall L blending to "L" POS w/ ld hnds jnd and other arms in normal CP hold (W rk bk R, rec L, fwd Wall R),-;

13 - 16 **W CROSS SWVL TWICE; FINISH CROSS BODY TO BFLY; FENCE LINE; SPOT TURN TO FC;**

13. Rk sd R trng bdy slightly LF,-,rk sd L trng bdy slightly RF,- (W stp fwd L acrs frnt of M, swvl ½ LF on L, stp fwd R acrs frnt of M, swvl ½ RF to fc Wall) ending as in Meas 12 of PART B;
14. Rk bk R, rec L trng ¼ LF to fc Wall, sd RLOD R (W fwd L acrs frnt of M, fwd R trng ½ LF to fc M, sd RLOD L) to BFLY Wall,-;
15. In BFLY ck thru L RLOD, rec R, sd LOD L,-;
16. XRif of L (bth Xif) commencing to trn LF (W RF), rec L cont trn to fc ptr & Wall, sd RLOD R to fc ptr,-;
[Note: First time through PART B jn R hnds at end of meas 16. Second time through PART B jn ld hnds at end of meas 16]

PART C

1 - 4 **(R HND) OP HIP TWIST; UNDERARM ROLL (W SYNC) FC RLOD; BK BREAK & SPIRAL; QK FWD & SWVL HER TO FC;**

QQS
(QQ&S)

1. With R hnds jnd rk fwd L, rec R, cl L (W bk R, rec L, fwd R twd M then swvl ¼ RF to fc LOD),-;
2. Rk bk R, mv L ft sd & fwd twd LOD trng LF to fc LOD and comm to raise jnd R hnds, fwd LOD R trng ½ LF taking jnd R hnds ovr W's hd (W roll 1½ LF undr jnds R hnds moving twd LOD L,R/L,R) to end bth fcg RLOD w/ M slightly IF of and to the R of W w/ W's R arm behnd M and R hnds jnd at M's R hip and free L arms xtnded to sd w/ M's L arm in frnt of W,-;

Memory Rumba (Ron & Ree Rumble), Pg. 3 of 3

3. With identical footwork bth rk bk L, rec R, fwd L bth sprl RF raising jnd R hnds and taking them ovr W's hd to end bth fcg RLOD w/ M to the R of W w/ R hnds jnd acrs frnt of M and free L arms xtnded to sd w/ M's L arm behnd W,-;
4. Fwd RLOD R, fwd L checking, rec R using jnd R hnds to cause W to swvl to fc to end w/ M's L ft pointed fwd twd W (W fwd RLOD R, fwd L, fwd R then swvl ½ RF on R to fc LOD bringing L ft beside R),-;

5 - 8 W SLOW FWD & SPIRAL TO VARS; RUMBA WALK THREE; SLOW RUMBA WALKS;

W QK ROLL LF TO LUNGE APT;

- SS
- SS
- QQS
(QQ&S)
5. Trng LF to fc Wall rk sd L leading W fwd w/ jnd R hnds,-,rec R trng LF to fc LOD (W fwd LOD L,-, fwd R spiraling LF to fc LOD) blending to VARS LOD,-;
 6. *[Note: Identical footwork through meas 7]* In VARS wlk fwd LOD L,R,L,-;
 7. In VARS wlk fwd LOD R,-,L,-;
 8. Thru LOD R leading W twd LOD, trng RF to fc Wall cl L, lun sd RLOD R while looking at ptr (W fwd LOD R, fwd L releasing R hnds/sm fwd R releasing L hnds and trng ¾ LF to fc Wall, lun sd LOD L while looking at ptr) to LOP Wall,-;

9 - 12 M ROLL IN TO BOLERO; WHEEL TO FC WALL; ADV HIP TWIST; FAN;

9. Rec L trng ¼ LF to fc LOD raising free R arm straight up to mom BJO w/ only the ld hnds jnd in at M's waist level, rel jnd ld hnds and stp fwd LOD R then trn ½ LF on R ft while lowering free R arm and raising free L arm to end fcg RLOD w/ no hnds jnd, fwd & sd L taking free L arm out to sd and placing R arm arnd W's waist (W whl ¾ RF arnd M stepping fwd R,L,R) to Bolero BJO RLOD w/ free L arms out to sd,-;
10. Whl ¾ RF stepping fwd R,L,R to fc Wall,-;
11. Jn ld hnds and ck fwd Wall L trng bdy slightly RF, rec R, trn bdy slightly LF and stp bk L (W swvl ½ RF on L ft and ck bk twd COH R, rec L swiveling ½ LF, stp fwd COH R outsd M then swvl ¼ RF to fc LOD),-;
12. Rk bk R, rec L, sd RLOD R (W fwd LOD L, fwd R trng ½ LF, sd & bk L) to FAN POS w/ M fcg Wall,-;

13 - 16 TWO OF THREE ALEMANAS;; WITH HIP TWIST ENDING; FAN;

13. Fwd L, rec R, cl L to R raising jnd ld hnds palm to palm (W cl R, fwd L, fwd R trng RF to fc M toeing out),-;
14. Bk R, rec L, cl R (W fwd L trng RF undr jnd ld hnds brushing R to L, fwd R twd Wall trn RF to fc M, fwd L to M's R sd trng further RF to end almost backing COH),-;
15. Sd L, rec R, cl L then use pressure in ld hnds to cause W to swvl to fc LOD (W fwd & acrs R toward LOD and sprl LF to fc DRW, cont LF trn fwd L twd Wall trng ½ LF undr jnd ld hnds, fwd R to M then trn ¼ RF to fc LOD),-;
16. Rpt meas 12 of PART C;

ENDING

1 - 4 FWD BASIC TO CONTINUOUS NATURAL TOP;; W INSIDE TRN TO SAMEFOOT LUNGE LINE AND HOLD;;

- 1-4 Rpt meas 1-4 of PART B holding SAMEFOOT LUN POS at end of meas 4;;;;