

## MEMORY RUMBA

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Music: "Memory", Ross Mitchell, *All Night Long* CD #13 Time: 2:37

Seq: Intro, A, A, B, A 1-15, End Rhythm & Phase: Rumba Ph 3+2 (Aida, Switch Recover)



### INTRO

#### 1-4 BFLY WALL WAIT 2;; SD WALKS;-;

1-4 In Low BFLY fcg Wall lead feet free wait 2;; sd L, cls R, sd L, -; cls R, sd L, cls R, -;

### PART A

#### 1-4 BASIC BFLY;-; NY 2X;-;

1-2 Fwd L, rec R, sd L, -; bk R, rec L, sd R, - BFLY Wall;

3-4 Swvl on R to fce RLOD fwd L extend lead hands twd RLOD trailing hands up and out, rec R to fce ptrn, sd L, -;  
swvl on L to fce LOD fwd R extend trailing hands twd LOD lead hands up and out, rec L to fce ptrn, sd R, -;

#### 5-8 FNCLINE REV; CRAB WLK 3 LOD RONDE to; FNCLINE REV; CRAB WLK 3 LOD RONDE to;

5-6 Blind BFLY XLIF with soft knee twd RLOD look RLOD, rec R to fce ptrn, sd L, -; XRIF, sd L, XRIF, ronde L CW;

7-8 XLIF with soft knee twd RLOD looking RLOD, rec R to fce ptrn, sd L, -; XRIF, sd L, XRIF, ronde L CW;

#### 9-12 SERPIENTE REV;-; AIDA REV; SWITCH REC;

9-10 Thru L twd RLOD, sd R, XLIB ronde R CCW, -; XRIBL, sd L, thru R ronde L CW, -;

11-12 ;SS Thru L twd RLOD keep trailing hands joined extend lead hands twd RLOD, sd R trng LF to fce LOD release  
lead hands, bk L to "V" pos, -; bk R trng to fce ptrn join lead hands, -, rec L, -;

#### 13-16 SERPIENTE LOD;-; AIDA LOD; SWITCH REC;

13-14 Thru R twd LOD, sd L, XRIB ronde L CCW, -; XLIB, sd R, thru L ronde R CCW, -;

15-16 ;SS Thru R twd LOD keeping lead hands joined extend trailing hands twd LOD, sd L trng RF to fce RLOD release  
trailing hands, bk R to "V" pos, -; bk L trng to fce ptrn join trailing hands, -, rec R, -;

### PART B

#### 1-4 OPEN BREAK; WHIP; NY; SPOT TURN;

1-2 Rk L extend trailing hands out to sd from shoulder, rec R, sd L, -; bk R trng LF join trailing hands lead W across  
twd COH, rec L trng to fce COH, sd R, - (*W fwd L, fwd R trng RF, cont trng sd L, -*);

3-4 Swvl on R to fce RLOD fwd L extend lead hands twd LOD trailing hands up and out, rec R to fce ptrn, sd L, -;  
XRIFL twd RLOD trng LF, rec L cont trng to fce ptrn, sd R, -;

#### 5-8 OPEN BREAK; WHIP; NY; SPOT TURN;

5-6 Rk L extend trailing hands out to sd from shoulder, rec R, sd L, -; bk R trng LF join trailing hands lead W across  
twd Wall, rec L trng to fce Wall, sd R, - (*W fwd L, fwd R trng RF, cont trng sd L, -*);

7-8 Swvl on R to fce RLOD fwd L extend lead hands twd RLOD trailing hands up and out, rec R to fce ptrn, sd L, -;  
XRIFL twd LOD trng LF, rec L cont trng to fce ptrn, sd R, -;

#### 9-12 BRK BK HLF OP; KIKI WALK 6;-; FWD FC CLS CP;

9 Swvl on R to fce LOD bk L twd RLOD, rec R, fwd L to Half OP LOD, -;

10-11 Placing each foot in frnt of previous step with toe lead fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -;

12 In Half OP LOD fwd R, sd L to fce ptrn, cls R to CP WALL, -;

#### 13-16 HALF BASIC; UNDRARM TRN; LARIAT BFLY;-;

13-14 Fwd L, rec R, sd L,-; XRIB raising lead hands trng W LF, rec R finish W's turn to fce, cls R, - (*W XLIF trng LF  
under lead hands, fwd R continue turn to fce ptrn, fwd L, -*);

15-16 With lead hands still joined M rk sd L, rec R, cls L, - (*W walk arnd M CW fwd R, fwd L, fwd R, -*); M rk sd R, rec  
L, cls R, - (*W cont arnd M fwd L, fwd R, fwd L trng to fce M, -*);

### END

#### 1 SWITCH & WRAP;

1 SS bk L trng to fce ptrn join both hands, -, rec R bring lead hands between ptrn over W's head trng W LF to wrap  
pos fcg DLW, -;