

# Rotkappchen's Traum

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Dance: Phase 5+2 International Foxtrot Rev: June 2004

Music: Rotkappchen's Traum CD #74321 10764 2 Track #11  
Marchenhaft Tanzen Mit Gunter Norris & Gala Big Band  
Die Tanzplatte des Jahres '93

Footwork: Opposite unless noted. Lady's footwork in parenthesis

Sequence: Intro A B A[Modified] B[10-16] Tag

## Introduction

Measure:

1—4 **Wait facing DLC pick-up beats - Twist Vine 4; Cross Swivel & Point; Step thru to face and Same Foot Lunge Line; Closed Telemark 4 Qk;**

1. Wait CP fc DLC pick-up beats – Turning slightly Lfc fwd L, sd R, XLIB of R, sd R to end SCAR fc DLC;
2. Fwd L starting ¼ Lfc turn,-,point R sd twd LOD,-; BJO DRC
3. Step fwd R turning Rfc to fc COH,-,lower on R & point L sd twd RLOD in a Same Foot Lunge position,-; (Bk L turning Rfc to fc DRW,-,cls R and extend L fwd twd RLOD,-;)
4. Turning upper body Lfc commence to pick-up lady on & count then stepping onto L foot begin to dance a closed Telemark [in 4 quick steps] turning Lfc, sd R still turning, sd & fwd L twd DLC, fwd R DLC in BJO; (on an & count step fwd on L turning Lfc picking up/R bk, cls L to R, sd & bk R, bk L;)

## Part A

1—8 **Reverse Turn Full;; Three step; ½ Natural Turn; Open Impetus; Promenade Weave;; Change of Direction;**

1. [Reverse Trn] Fwd L commencing Lfc turn,-, sd R finish 3/8 Lfc turn, bk L CP RLOD; (Bk R,-,cls L to R, fwd R;)
2. Bk R cont Lfc 3/8 turn,-, sd L to face DLW, fwd R in BJO DLW; (Fwd L,-, sd R, bk L;)
3. [3 Step] Fwd L blending to CP DLW,-, fwd R, fwd L;
4. [1/2 Nat] Fwd R commencing 3/8 Rfc turn,-, sd L to end fc RLOD (cls R to L), bk R;
5. [Open Impetus] Bk L commencing Rfc,-, cls R to L fc DLW (lady steps sd L & around man/brushing R to L), sd & fwd L DLC in SCP position (sd & fwd R);
6. [Prom Weave] Step thru R (L)-, blending to CP fwd L turning Lfc, sd & bk R;
7. Bk L, bk R turning slightly Lfc, sd & fwd L DLW, fwd R DLW BJO;

Rotkappchen's Traum Foxtrot

8. [Change Dir] Fwd L DLW,-, commencing Lfc ¼ turn step fwd & sd R draw L twd R to end CP DLC,-;

9—16 **Fwd Slow then Feather - Reverse turn full – Hover to SCP – Feather BJO – Open Telemark – Open Natural - Outside Swivel;;;;;**

9. Fwd L DLC,-,fwd R,-; fwd L stepping outside lady to BJO, fwd R,  
10. [Rev Turn Full] Fwd L commencing Lfc turn,-; sd R finish 3/8 Lfc turn, bk L CP RLOD, (Bk R,-,cls L to R, fwd R;)  
11. Bk R cont Lfc 3/8 turn,-; sd L to face DLW, fwd R in BJO DLW, (Fwd L,-, sd R, bk L;)  
12. [Hover SCP] Fwd L,-; sd & fwd R/brushing L to R, fwd L {R} SCP DLC,  
13. [Feather BJO] fwd R[L,-; fwd L[sd & bk R blending BNJO], fwd R,  
14. [Open Telemark] Fwd L commencing Lfc turn,-; cont turn sd R[cls L to R], step fwd L [R] SCP DLW,  
15. [Open Natural] Fwd R [fwd L,-;commencing Rfc turn sd L [fwd R], step bk R in BJO fc DRC,  
16. [Outside Swivel] Step bk L turning upper body toward lady,-; [step fwd R and swivel Rfc,-, to end SCP DLC]

17—23 **Promenade Weave;; Three Step; Natural Hover Cross;; Reverse Wave;;**

17. [Prom Weave] Step thru R (L),-, blending to CP fwd L turning Lfc, sd & bk R;  
18. Bk L, bk R turning slightly Lfc, sd & fwd L DLW, fwd R DLW BJO;  
19. [3 Step] Fwd L blending to CP DLW,-, fwd R, fwd L;  
20. [Nat Hover Crs] Fwd R commencing a cross pivot action,-, sd L cont turn (cls R to L), sd R to end SCAR fc LOD;  
21. Ck fwd L, rec R, sd L, fwd R stepping outside lady BNJO DLC;  
22. [Reverse Wave] Fwd L commencing ¼ Lfc turn,-, sd R fc DRC [cls L to R], bk L;  
23. Bk R,-, bk L, bk R curving slightly Lfc to end fc RLOD;

24—32 **Closed Impetus; Back Hover to SCAR; Cross Hover to SCP; Cross Hover to SCAR; Cross Hover to SCP; Promenade Chasse; Promenade Weave;; Change Of Direction;**

24. [Clsd Imp] Bk L commencing 5/8 Rfc turn,-, sd R fc DLW, bk L;  
25. Bk R,-, sd L with hovering action, sd R to end SCAR DLW;  
26. [Crs Hover SCP] Fwd L,-, turning Lfc sd R brushing L to R, step fwd L {R} SCP;  
27. [Crs Hover SCAR] Fwd R [L,-, turning Rfc sd L brushing R to L[lady sd R to SCAR], step fwd R to SCAR DLW;  
28. [Crs Hover SCP] Fwd L,-, turning Lfc sd R brushing L to R, step fwd L {R} SCP;  
29. [Prom Chasse] Fwd R,-, sd L/cls R to L {sdR/cls L to R}, fwd L [R] SCP DLC;

## Rotkappchen's Traum Foxtrot

30. [Prom Weave] Step thru R (L),-, blending to CP fwd L turning Lfc, sd & bk R BJO;
31. Bk L, bk R turning slightly Lfc, sd & fwd L DLW, fwd R DLW BJO;
32. [Change Dir] Fwd L DLW blend to CP,-, commencing Lfc turn step fwd & sd R to end CP DLC,-;

### **Part B**

Measure

1--8

**Contra Check & Slip; Curved Check Feather; Back Feather; Feather Finish: Turn L with R Chasse; Outside Change BJO; Natural Weave with Wing Ending;;**

1. [Contra Ck & Slip] Check fwd L lowering & turning slightly Lfc,-, rec R, back L turning 3/8 sharply Rfc to end CP fc DLW;
2. [Curved Ck Feather] Fwd R,-, fwd L, fwd R to BJO fc DRW;
3. [Bk Feather] Bk L,-, bk R, bk L BJO fc DRW;
4. [Feather Fin] Bk R commencing Lfc turn,-, sd L, fwd R fc LOD still BJO;
5. [Trn L w/R Chasse] Fwd L commencing Lfc turn,-, cont turn sd R/cls L to R, sd & bk R to end BJO fc DRC;
6. [Outsd Chng BJO] Bk L,-, bk R starting Lfc turn and backing across in front of lady, sd L to end BJO DLW;
7. [Nat Weave w/Wing Ending] Fwd R commencing Rfc turn,-, sd L to CNTR BNJO fc DRW [cls R to L], bk R;
8. Bk L, bk R commencing Lfc turn, sd L still turning, cls R to L wing lady to SCAR fc DLW;

9—16

**Hover Cross Ending; Reverse Wave; Check & Weave;; Hover to SCP; Step thru to an Oversway; Hover Exit; Feather;**

9. [Hover Crs Ending] Ck fwd L, rec R, sd L, fwd R stepping outside lady BNJO DLC;
10. [Rev Wave] Fwd L commencing ¼ Lfc turn,-, sd R fc DRC [cls L to R], bk L;
11. [Ck & Weave] Ck bk R,-, rec L, sd R to BJO DRC;
12. Bk L, bk R commencing Lfc turn, sd L turning twd DLW, fwd R to end BJO DLW;
13. [Hover SCP] Fwd L,-, sd & fwd R rising to hover action brushing L twd R, fwd L SCP twd LOD;
14. Step thru R [L],-, fwd & sd L [R] into an Oversway,-;
15. [Hover Exit SCP] Sd R,-, brush L twd R, fwd L [R] SCP DLC;
16. [Feather] Step thru R [L],-, sd & fwd L [lady turns to BJO], fwd R DLC BJO;

### **Part A Modified**

1-14 ½

**Reverse Turn Full;; Three step; ½ Natural Turn; Open Impetus; Promenade Weave;; Change of Direction; Fwd Slow then Feather – Reverse turn full – Hover to SCP – Feather Finish – Open Telemark**

Rotkappchen's Traum Foxtrot

**Natural Hover Cross Interrupted;,,,,,;**

- 15 ½ - 17 Fwd R[fwd L] commencing a cross pivot action,-; sd L cont turn [cls R to L], sd R to end SCAR fc LOD, Rk fwd on L, rec R;  
Ck fwd L, rec R, sd L, fwd R stepping outside lady BNJO DLC;

Dance Measures 10 thru 16 of Part B

10—16 **Reverse Wave; Check & Weave;; Hover to SCP; Step thru to an Oversway; Hover Exit; Feather;**

10. [Rev Wave] Fwd L commencing ¼ Lfc turn,-, sd R fc DRC [cls L to R], bk L;  
11. [Ck & Weave] Ck bk R,-, rec L, sd R to BJO DRC;  
12. Bk L, bk R commencing Lfc turn, sd L turning twd DLW, fwd R to end BJO DLW;  
13. [Hover SCP] Fwd L,-, sd & fwd R rising to hover action brushing L twd R, fwd L LOD;  
14. Step thru R [L],-, fwd & sd L [R] into an Oversway,-;  
15. [Hover Exit] Sd R,-, brush L twd R, fwd L [R] SCP DLC;  
16. [Feather] Step thru R [L]-, sd & fwd L [lady turns to BJO], fwd R DLC BJO;

Dance the Ending of routine

**Ending**

1—9 **Reverse Wave;; Back Feather; Back Three Step; Open Impetus; Promenade Zig Zag – Telemark SCP – Thru Promenade Sway & Change the sway– Recover and X-Line;,,,;**

1. [Rev Wave] Fwd L commencing ¼ Lfc turn,-, sd R fc DRC [cls L to R], bk L;  
2. Bk R,-, bk L, bk R curving slightly Lfc to end fc RLOD;  
3. [Bk Feather] Bk L,-, bk R [preparing to step outside partner], bk L BJO fc RLOD;  
4. [Bk 3 Step] Bk R,-, blending to CP bk L, bk R RLOD;  
5. [Open Imp] Bk L commencing Rfc,-, cls R to L fc DLW (lady steps sd L & around man/brushing R to L), sd & fwd L DLC in SCP (sd & fwd R);  
6. [Promenade ZigZag] Fwd R [L],-, turning Rfc slightly sd L [fwd R], XRIB of L [XLIF];  
7. Sd L turning Lfc slightly [sd R], XRIF of L [XLIB of R] BJO DLC, [Open Telemark] fwd L commencing Lfc turn,-;  
8. Sd & fwd R [cls L to R], fwd L [fwd R] SCP, [Promenade Oversway] step thru R [L],-;  
9. Sd & fwd L [ fwd R] into the Promenade Oversway and hold position,-, then change the sway when you hear the chimes,-, Rec to R turning Rfc to face WALL lowering on R leg point L twd LOD in X-Line Position [lady rec fwd L commencing Rfc turn around man to end in X-Line position facing Wall lowering and point R twd RLOD;]